



Through the Clouds of Sorrow Beaming

**O. D. Adams
(1842-1869)**

Oliver Day Adams (1842-1869) was born near LeRoy, Genessee County, New York. He became an assistant to Geo. F. Root and taught at institutes and normals with teachers associated with Root, including P. P. Bliss, T. M. Towne, and J. R. Murray. He became the first music instructor at Winona State Normal School in Minnesota and was prominent in the town's St. Cecilia Society. In 1868, he married former student Jane Elizabeth Worthington, but both died within two years. He wrote a number of songs for the singing schools and normals.

Adam's setting included only first three stanzas of the published poem.

THE LAST SAD LOOK

Through the clouds of sorrow beaming,
See a lonely meteor gleaming
 O'er dark ether's plain,
Slowly rolls the restless billow,
Where it makes its aching pillow,
 'Tis the last sad look.

View the setting sun's bright glory,
Tread the warrior's bed so gory,
 Watch his faded face.
Azure beauty leaves the sky,
Weakness dulls the soldier's eye,
 'Tis the last sad look.

See the moonbeams fondly playing,
Trembling, flying, never staying,
 On the rippled stream.
Then away so slowly stealing,
Farewell stamps a tender feeling,
 'Tis the last sad look.

Friends and dearer kindred parting,
Silent grief, yet ever starting,
 Glances one soft leave.
Not the world's gay glittering treasure
Ever bought the mournful pleasure
 Of a last sad look.

“The Lady's Cabinet Album” (1835)

Through the Clouds of Sorrow Beaming

O. D. Adams

S Thro' the clouds of sor - row beam - ing, See a lone - ly

A Thro' the clouds of sor - row beam - ing, See a lone - ly

T Thro' the clouds of sor - row beam - ing, See a lone - ly

B Thro' the clouds of sor - row beam - ing, See a lone - ly

4
S me - teor gleam - ing O'er dark e - ther's plain,

A me - teor gleam - ing O'er dark e - ther's plain,

T me - teor gleam - ing O'er dark e - ther's plain,

B me - teor gleam - ing O'er dark e - ther's plain,



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7

S Slow - ly rolls the rest - less bil - low, Where it makes its

A Slow - ly rolls the rest - less bil - low, Where it makes its

T Slow - ly rolls the rest - less bil - low, Where it makes its

B Slow - ly rolls the rest - less bil - low, Where it makes its

10

S ach - ing pil - low, 'Tis the last sad look,

A ach - ing pil - low, 'Tis the last sad look,

T ach - ing pil - low, 'Tis the last sad look,

B ach - ing pil - low, 'Tis the last sad look,

13

S 'Tis the last sad look. View the set - ting

A 'Tis the last sad look. View the set - ting

T 'Tis the last sad look. View the set - ting

B 'Tis the last sad look. View the set - ting

Through the Clouds of Sorrow Beaming

16

S
sun's bright glo - ry, Tread the war - rior's bed so go - ry,

A
sun's bright glo - ry, Tread the war - rior's bed so go - ry,

T
sun's bright glo - ry, Tread the war - rior's bed so go - ry,

B
sun's bright glo - ry, Tread the war - rior's bed so go - ry,

19

S
Watch his fad - ed face. A - zure beau - ty

A
Watch his fad - ed face. A - zure beau - ty

T
Watch his fad - ed face. A - zure beau - ty

B
Watch his fad - ed face. A - zure beau - ty

22

S
leaves the sky, Weak - ness dulls the sol - dier's eye,

A
leaves the sky, Weak - ness dulls the sol - dier's eye,

T
leaves the sky, Weak - ness dulls the sol - dier's eye,

B
leaves the sky, Weak - ness dulls the sol - dier's eye,

Through the Clouds of Sorrow Beaming

25

S 'Tis the last sad look, 'Tis the last sad

A 'Tis the last sad look, 'Tis the last sad

T 'Tis the last sad look, 'Tis the last sad

B 'Tis the last sad look, 'Tis the last sad

28

S look. See the moon - beams fond - ly play - ing,

A look. See the moon - beams fond - ly play - ing,

T look. See the moon - beams fond - ly play - ing,

B look. See the moon - beams fond - ly play - ing,

31

S Trem - bling, fly - ing, nev - er stay - ing, On the rip - pled

A Trem - bling, fly - ing, nev - er stay - ing, On the rip - pled

T Trem - bling, fly - ing, nev - er stay - ing, On the rip - pled

B Trem - bling, fly - ing, nev - er stay - ing, On the rip - pled

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34

S
stream. Then a - way so slow - ly steal - ing,

A
stream. Then a - way so slow - ly steal - ing,

T
stream. Then a - way so slow - ly steal - ing,

B
stream. Then a - way so slow - ly steal - ing,

37

S
Fare - well stamps a ten - der feel - ing, 'Tis the last sad

A
Fare - well stamps a ten - der feel - ing, 'Tis the last sad

T
Fare - well stamps a ten - der feel - ing, 'Tis the last sad

B
Fare - well stamps a ten - der feel - ing, 'Tis the last sad

40

S
look, 'Tis look, the last sad look.

A
look, 'Tis look, the last sad look.

T
look, 'Tis look, the last sad look.

B
look, 'Tis look, the last sad look.

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