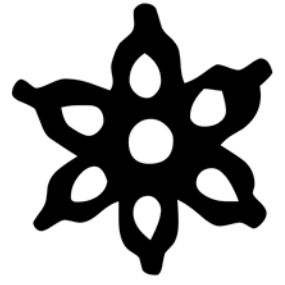


The Silent Grove



Alfred Beirly
(1848-?)

S
Where the flow'rs are sweet - ly sleep - ing, In the deep and si - lent

A
Where the flow'rs are sweet - ly sleep - ing, In the deep and si - lent

T
Where the flow'rs are sweet - ly sleep - ing, In the deep and si - lent

B
Where the flow'rs are sweet - ly sleep - ing, In the deep and si - lent

S
grove, There the moon's soft beams are creep - ing To

A
grove, There the moon's soft beams are creep - ing To

T
grove, There the moon's soft beams are creep - ing To

B
grove, There the moon's soft beams are creep - ing To

The Silent Grove

7

S speak of love, _____ To speak _____ of love.

A speak of love, _____ To speak of _____ love.

T speak of love, _____ To speak _____ of _____ love.

B speak _____ of love, _____ To speak of love.

S Where the bird's wee nest is swing - ing In the beech - es boughs a -

A Where the bird's wee nest is swing - ing In the beech - es boughs a -

T Where the bird's wee nest is swing - ing In the beech - es boughs a -

B Where the bird's wee nest is swing - ing In the beech - es boughs a -

14

S bove, There the moon's pale beams are bring - ing A

A bove, There the moon's pale beams are bring - ing A

T bove, There the moon's pale beams are bring - ing A

B bove, There the moon's pale beams are bring - ing A

The Silent Grove

17

S
tho't of love, A tho't of love.

A
tho't of love, A tho't of love.

T
tho't of love, A tho't of love.

B
tho't of love, A tho't of love.

S
Where the night - bird's song is sound - ing, With the gen - tly coo - ing

A
Where the night - bird's song is sound - ing, With the gen - tly coo - ing

T
Where the night - bird's song is sound - ing, With the gen - tly coo - ing

B
Where the night - bird's song is sound - ing, With the gen - tly coo - ing

23

S
dove, There the quiv - 'ring leaves are bound - ing To

A
dove, There the quiv - 'ring leaves are bound - ing To

T
dove, There the quiv - 'ring leaves are bound - ing To

B
dove, There the quiv - 'ring leaves are bound - ing To

The Silent Grove

26

S
notes of love, To notes of love.

A
notes of love, To notes of love.

T
notes of love, To notes of love.

B
notes of love, To notes of love.

A. Beirly, publisher
(1894)

Where the flowers are sweetly sleeping,
In the deep and silent grove,
There the moon's soft beams are creeping
To speak of love.

Where the bird's wee nest is swinging
In the beeches boughs above,
There the moon's pale beams are bringing
A thought of love.

Where the night-bird's song is sounding,
With the gently cooing dove,
There the quivering leaves are bounding
To notes of love.

Alfred Beirly (1848-?) was born in Pennsylvania. Moving west, he settled in Chicago and established a music publishing business. In Chicago, he was an active leader in the business community. He published a number of hymnals and song books for use at singing schools and music conventions. His compositions include many hymns and part-songs. His cantata "Emmanuel" was well-known throughout the mid-west and his nationalistic song "Flag of America" received widespread praise.

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