



My Sweet Sweeting

M. H. Bell
(1873-1946)

My sweet sweeting

W. H. Bell

Allegro moderato ♩ = 116 (*naively*)

S
Ah! my sweet sweet - ing, My lit - tle pret - ty sweet - ing, My

A
Ah! my sweet sweet - ing, My lit - tle pret - ty sweet - ing, My

T
Ah! my sweet sweet - ing, My lit - tle pret - ty sweet - ing, My

B
My lit - tle pret - ty sweet - ing, My

6 *a tempo*

S
sweet - ing will I love, Wher - ev - er I go, She

A
sweet - ing will I love, Wher - ev - er I go, She

T
sweet - ing will I love, Wher - ev - er I go, She

B
sweet - ing will I love, Wher - ev - er I go, She

10

S is so prop - er and pure, So stead - fast,

A is so prop - er and pure, So stead - fast,

T She is so prop - er and pure, So

B is so prop - er and pure, So stead - fast,

13

S sta - ble, and de - mure, There is none such, you may be

A sta - ble, and de - mure, There is none such, you may be

T stead - fast and de - mure, There is none such, you may be

B sta - ble, and de - mure, There is none such, you may be

cresc. *f* *rall.*

17

S sure, As my sweet sweet - - - ing, There is none such, you

A sure, As my sweet sweet - - - ing, There is none such, you

T sure, As my sweet sweet - - - ing, There is none such, you

B sure, As my sweet sweet - - - ing, There is none such, you

pp *Poco meno mosso*

My sweet sweeting

21 *rall. e dim.*

S may be sure, As my sweet sweet - - - ing. In *p*

A may be sure, As my sweet sweet - - - ing. In *p*

T may be sure, As my sweet sweet - - - ing. In *p*

B may be sure, As my sweet sweet - - - ing. In *p*

L'istesso tempo

25 *cresc.*

S all this world as think - eth me, Is none so plea - sant to my e'e, That *cresc.*

A all this world as think - eth me, Is none so plea - sant to my e'e, That *cresc.*

T all this world as think - eth me, Is none so plea - sant to my e'e, That *cresc.*

B all this world as think - eth me, Is none so plea - sant to my e'e, That *cresc.*

29 *p* *pp*

S I am glad so oft to see, As my ___ sweet ___ sweet - ing. When *p* *pp*

A I am glad so ___ oft ___ to see, As my ___ sweet ___ sweet - ing. When *p* *pp*

T I am glad so oft ___ to see, As my ___ sweet ___ sweet - ing. When *p* *pp*

B I am glad so oft to see, As my ___ sweet ___ sweet - ing. When *p* *pp*

33

S I be - hold my sweet - ing sweet, Her face, her hands, her min - ion feet, It

A I be - hold my sweet - ing sweet, Her face, her hands, her min - ion feet, It

T I be - hold my sweet - ing sweet, Her face, her hands, her min - ion feet, It

B I be - hold my sweet, Her face, her hands, her min - ion feet, It

37

S *cresc.* seems to me there's nought so sweet As *f* my sweet *p* sweet - ing, It

A *cresc.* seems to me there's nought so sweet As *f* my sweet *p* sweet - ing, It

T *cresc.* seems to me there's nought so sweet As *f* my sweet *p* sweet - ing, It

B *cresc.* seems to me there's nought so sweet As *f* my sweet *p* sweet - ing, It

41

S *rall. e dim.* seems to me there's nought so sweet As *pp* my sweet sweet - ing. *affettuoso* Ah!

A *rall. e dim.* seems to me there's nought so sweet As *pp* my sweet sweet - ing.

T *rall. e dim.* seems to me there's nought so sweet As *pp* my sweet sweet - ing. *affettuoso* Ah!

B *rall. e dim.* seems to me there's nought so sweet As *pp* my sweet sweet - ing.

46 *Come Ima.*

S *rit.* *a tempo*
my sweet sweet - ing, My lit - tle pret - ty sweet - ing, My *pp*

A *pp* *rit.* *a tempo*
Ah! my sweet sweet - ing, My lit - tle pret - ty sweet - ing, My *pp*

T *rit.* *a tempo*
my sweet sweet - ing, My lit - tle pret - ty sweet - ing, My *pp*

B *pp* *rit.* *a tempo*
Ah! My lit - tle pret - ty sweet - ing, My *pp*

51 *sempre pp*

S *sempre pp*
sweet - ing will I love, Wher - ev - er I go, She

A *sempre pp*
sweet - ing will I love, Wher - ev - er I go, She

T *sempre pp* *poco*
sweet - ing will I love, Wher - ev - er I go, She

B *sempre pp*
sweet - ing will I love, Wher - ev - er I go, She

55

S
is so prop - er and pure, So stead - fast, sta - ble and de -

A
is so prop - er and pure, So stead - fast, sta - ble and de -

T
She is so prop - er and pure, So stead - fast and de -

B
is so prop - er and pure, So stead - fast, sta - ble and de -

59

S mure, There is none such you may be sure, As my sweet

A mure, There is none such you may be sure, As my sweet

T mure, There is none such you may be sure, As my sweet

B mure, There is none such you may be sure, As my sweet

62

S sweet - - - ing, Ah! my sweet

A sweet - - - ing, Ah! my sweet

T sweet - - - ing, Ah! my sweet

B sweet - - - ing, Ah! my sweet

dim. *pp* *sopirando* *ppp* *rall.*

67

S sweet - - - ing!

A sweet - - - ing, my sweet - - - ing!

T sweet - - - ing, my sweet sweet - - - ing!

B sweet - - - ing, my sweet sweet - - - ing!

morendo *pochissimo*

William Henry Bell (1873-1946) was born in St. Albans, Hertfordshire. He studied at the Royal Academy of Music, the Royal College of Music and was a student of Sir Charles Villiers Stanford. He held a position as Professor of Harmony at the Royal Academy of Music but mainly made his living as an organist and lecturer. In 1912, Bell went to South Africa to direct the South African College of Music in Cape Town. In 1920, He became Professor of Music at the University of Cape Town. When the South African College of Music was incorporated into the University in 1923, Bell became Dean of the Faculty of Music. The W. H. Bell Music Library at the University of Cape Town is named in honor of him.

Ah! my sweet sweeting;
My little pretty sweeting,
My sweeting will I love wherever I go;
She is so proper and pure,
So steadfast stable and demure,
There is none such, you may be sure,
As my sweet sweeting.

In all this world, as thinketh me,
Is none so pleasant to my e'e,
That I am glad so oft to see,
As my sweet sweeting.

When I behold my sweeting sweet,
Her face, her hands, her minion feet,
It seems to me there's nought so sweet
As my sweet sweeting.

Anon. ca. 1530
From a MS. Temp. Henry VIII.

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