



**Believe me,
tears may oftimes start**

**Henry R. Bishop
(1786-1855)**

Believe me, tears may oft times start

Henry R. Bishop

Andante larghetto ♩ = 120

Soprano 1

Be-

Piano

f marcato *p*

Soprano 1

lieve me, tears may oft - times start As pled-ges of a hap - pier heart Than

Pno.

Soprano 1

smiles might ev - er show, Than smiles, than smiles might ev - er

Pno.

Believe me, tears may oft times start

13

S I show.

T Tenor

B Bass

Pno. *f* *ff* *p*

16

T gra - - - cious si - lence while they steal,

B gra - cious, gra - cious si - lence while they steal, No

Pno.

19

T No chill - ing taunt their course con -

B chill - - - ing taunt, no taunt their course con -

Pno.

Believe me, tears may oft times start

22

T
geal, _____ Such tears_ still_ sa - cred_ flow, _____ Such

B
geal, _____ Such tears_ still_ sa - cred, still sa - cred flow, _____ Such

Pno.
22 *f* *p*

25

T
tears, _ such_ tears_ still_ sa - - cred_ flow.

B
tears, _ such_ tears_ still_ sa - - cred_ flow.

Pno.
25 *rall.*

28

Allegro moderato

Pno.
28 *p*

Believe me, tears may oft times start

34

S 1 Soprano 1

S 2 Soprano 2

Pno.

Ah!
Ah!

40

S 1

S 2

Pno.

light - ly trip the hours, as zeph - yrs blush - ing flow - ers, When peace

45

S 1

S 2

Pno.

sheds her beam on the breast,

Believe me, tears may oft times start

50

T
Ah! light - - - ly trip the hours, as

B
Ah! light - - - ly trip the hours, light -

Pno.

54

T
zeph - yrs blush - ing flow - ers, When peace sheds her beam on the

B
ly, yrs blush - ing flow - ers, When peace sheds her beam on the

Pno.

Believe me, tears may oft times start

59

Soprano 1

Soprano 2

Alto

T

B

Pno.

breast,

breast,

So swift they

So swift they

So swift they

f

pp

63

Soprano 1

Soprano 2

Alto

T

Pno.

flut - ter by, we count not ere they fly, But feel that their

flut - ter by, we count not ere they fly, But feel that their

flut - ter by, we count not ere they fly, But feel that their

So swift they flut - ter by,

Believe me, tears may oft times start

67

S 1 pas - sage is blest, is blest, So swift they flut - ter by, we

S 2 pas - sage is blest, is blest, So swift they flut - ter by, we

A pas - sage is blest, is blest, So swift they flut - ter by, we

T we count not ere they fly, So

Pno. *pp*

72

S 1 count not ere they fly, So swift they flut - ter by, we count not ere they

S 2 count not ere they fly, So swift they flut - ter by, we count not ere they

A count not ere they fly, So swift they flut - ter by, we count not ere they

T swift they flut - ter by, we count not ere they fly,

B ere,

Pno.

Believe me, tears may oft times start

77

S 1 fly, we count not ere they fly. Ah! light - ly

S 2 fly, we count not ere they fly. Ah! light - ly

A fly, we count not ere they fly. Ah! light - ly

T ere they fly.

B ere they fly, ere they fly.

Pno.

81

S 1 trip the hours, as zeph - yrs blush - ing flow - ers, When peace

S 2 trip the hours, as zeph - yrs blush - ing flow - ers, When peace

A trip, trip the hours, When peace

T light - ly trip the hours, light - ly, When

B light - ly trip the hours, light - ly, When

Pno.

Believe me, tears may oft times start

85

S 1 sheds her beam on the breast, Ah!

S 2 sheds her beam on the breast, Ah! light - ly trip the hours, Ah!

A on the breast,

T peace sheds her beam on the breast, Ah!

B peace sheds her beam on ere, ere

Pno. *pp*

90

S 1 light - ly trip the hours, Ah! light - ly trip the hours, as zeph - yrs

S 2 light - ly trip the hours, Ah! light - ly trip the hours, as zeph - yrs

A Ah! light - ly trip the hours,

T light - ly trip the hours, Ah! light - ly trip, as zeph - yrs

B Ah! light - ly trip the hours, as zeph - yrs

Pno.

Believe me, tears may oft times start

95

S 1
blush - ing - flow'rs, light - ly trip the hours, When

S 2
blush - ing - flow'rs, light - - - ly, light - ly, light - ly trip the hours, When

A
When

T
blush - ing flow'rs, light - - - ly, light - ly, light - ly trip the hours, When

B
blush - ing flow'rs, light - ly, light - ly trip the

Pno.
cresc. *f* *p*

100

S 1
peace sheds her beam - on the breast, Ah! - light - ly trip the

S 2
peace sheds her beam on the breast, trip the hours, Ah! light - ly trip the

A
peace sheds her beam on the breast,

T
peace sheds her beam on the breast, Ah! - light - ly trip the

B
hours, trip the hours,

Pno.

Believe me, tears may oft times start

105

S 1
hours, Ah! light - ly trip the hours, as zeph - yrs blush - ing

S 2
hours, Ah! light - ly trip the hours, as zeph - yrs blush - ing

A
Ah! light - ly trip the hours, as zeph - yrs blush - ing

T
hours, Ah! light - ly trip, as zeph - yrs blush - ing

B
Ah! light - ly trip the hours, as zeph - yrs blush - ing

Pno.
cresc. *mf*

110

S 1
flow'rs, light - ly trip the hours, When peace sheds her

S 2
flow'rs, light - ly, light - ly, light - ly trip the hours, When peace sheds her

A
flow'rs, When peace sheds her

T
flow'rs, light - ly, light - ly, light - ly trip the hours, When peace sheds her

B
flow'rs, light - ly, light - ly trip the hours,

Pno.
f *p*

Believe me, tears may oft times start

115

S 1
beam on the breast, So swift they flut - ter by, we count not ere they

S 2
beam on the breast, So swift they flut - ter by, we count not ere they

A
beam on the breast,

T
beam on the breast, So swift they flut - ter by, we count not ere they

B
trip the hours, So swift, so swift they flut - ter

Pno.

120

S 1
fly, So swift, so swift, so swift they flut - ter by,

S 2
fly, So swift, so swift they flut - ter by, they flut - ter by,

A
So swift, so swift they flut - ter by, they flut - ter by,

T
fly, they fly,

B
by, So swift, so swift, they fly,

Pno.

Believe me, tears may oft times start

126

S 1 they flut - ter by, So swift they flut - ter by, So swift they flut - ter

S 2 they flut - ter by, So swift they flut - ter by, So swift they flut - ter

A they flut - ter by, So swift they flut - ter by, So swift they flut - ter

T ere they fly, So swift they flut - ter

B they flut - ter by, So swift they flut - ter by, So swift they

Pno. *f* *pp*

131

S 1 by, we count not ere they fly, we count not ere they fly, So

S 2 by, we count not ere they fly, we count not ere they fly, So

A by, we count not ere they fly, we count not ere they fly, So

T by, we count not ere they fly, ere they fly,

B flut - ter by, we count not ere they fly, we count not ere they

Pno.

Believe me, tears may oft times start

136

S 1
swift they flut - - - ter by, they flut - - - ter

S 2
swift they flut - - - ter by, they flut - - - ter

A
swift they flut - - - ter by, they flut - - - ter

T
ere they fly, ere they fly,

B
fly, So swift they flut - - - ter, flut - - - ter

Pno.

140

by, they flut - ter by.

by, they flut - ter by.

by, they flut - ter by.

ere they fly.

by, they flut - ter by.

Pno.

f

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Believe me, tears may oft-times start
As pledges of a happier heart
Than smiles might ever show.
In gracious silence while they steal,
No chilling taunt their course congeal,
Such tears still sacred flow.
Ah! lightly trip the hours, as zephyrs blushing flowers,
When peace sheds her beam on the breast,
So soft they flutter by, we count not ere they fly,
But feel that their passage is blest.

Act 1, Scene 4
Englishmen in India
A Comic Opera
William Dimond (c. 1784-1837?)

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