



All Round is Hushed

Philip P. Bliss
(1838-1876)

All Round is Hushed

P. P. Bliss

S All a - round is hushed in slum - ber, Earth is still, it's

A All a - round is hushed in slum - ber, Earth is still, it's

T All a - round is hushed in slum - ber, Earth is still, it's

B All a - round is hushed in slum - ber, Earth is still, it's

7
S la - bors close; While the hours in song we num - ber

A la - bors close; While the hours in song we num - ber

T la - bors close; While the hours in song we num - ber

B la - bors close; While the hours in song we num - ber



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13

S
Sooth - ing ___ thee ___ to ___ sweet re - pose. Peace - ful, ___

A
Sooth - ing thee to sweet re - pose. Peace - ful, ___

T
Sooth - ing ___ thee ___ to ___ sweet re - pose.

B
Sooth - ing thee to sweet re - pose. Peace - ful,

18

S
peace - ful ___ be thy ___ sleep, ___ Sweet - ly ___ dream, nor ___

A
peace - ful ___ be thy ___ sleep, ___ Sweet - ly ___ dream, nor ___

T
Sweet - ly dream, nor

B
peace - ful be thy sleep, Sweet - ly dream, nor

23

S
wake to ___ weep; Sweet - ly ___ dream, nor ___ wake to ___ weep.

A
wake to ___ weep; Sweet - ly ___ dream, nor wake to weep.

T
wake to weep; Sweet - ly dream, nor ___ wake to weep.

B
wake to weep; Sweet - ly ___ dream, nor ___ wake to weep.

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29

S
Calm - ly — on thy pil - low sleep - ing, Naught of ill dis -

A
Calm - ly on thy pil - low sleep - ing, Naught of ill dis -

T
Calm - ly — on thy pil - low sleep - ing, Naught of ill dis -

B
Calm - ly on thy pil - low sleep - ing, Naught of ill dis -

35

S
turbs — thy — breast; — An - gel — guards their watch are keep - ing,

A
turbs — thy — breast; — An - gel — guards their watch are keep - ing,

T
turbs thy breast; — An - gel guards their watch are keep - ing,

B
turbs thy breast; An - gel guards their watch are keep - ing,

41

S
Sooth - ing — still — thy — soul to rest. Peace - ful, —

A
Sooth - ing still thy soul to rest. Peace - ful, —

T
Sooth - ing — still — thy — soul to rest.

B
Sooth - ing still thy soul to rest. Peace - ful,

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46

S
peace - ful ___ be thy ___ sleep, ___ Sweet - ly ___ dream, nor ___

A
peace - ful ___ be thy ___ sleep, ___ Sweet - ly ___ dream, nor ___

T
Sweet - ly dream, nor

B
peace - ful be thy sleep, Sweet - ly dream, nor

51

S
wake to ___ weep, Sweet - ly ___ dream, nor ___ wake to ___ weep.

A
wake to ___ weep, Sweet - ly ___ dream, nor wake to weep.

T
wake to weep, Sweet - ly dream, nor ___ wake to weep.

B
wake to weep, Sweet - ly ___ dream, nor ___ wake to weep.

57

S
O'er the ___ hills in splen - dor break - ing Day is seen, the

A
O'er the hills in splen - dor break - ing Day is seen, the

T
O'er the ___ hills in splen - dor break - ing Day is seen, the

B
O'er the hills in splen - dor break - ing Day is seen, the

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63

S shad - ows flee: Now to deeds of love a - wak - ing,

A shad - ows flee: Now to deeds of love a - wak - ing,

T shad - ows flee: Now to deeds of love a - wak - ing,

B shad - ows flee: Now to deeds of love a - wak - ing,

69

S Rise and join our tune - ful glee. Peace - ful

A Rise and join our tune - ful glee. Peace - ful

T Rise and join our tune - ful glee.

B Rise and join our tune - ful glee. Peace - ful

74

S glide thy youth a - way, Peace - ful be life's

A glide thy youth a - way, Peace - ful be life's

T Peace - ful be life's

B glide thy youth a - way, Peace - ful be life's

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79

S
fleet - ing day; Peace - ful be life's fleet - ing day.

A
fleet - ing day; Peace - ful be life's fleet - ing day.

T
fleet - ing day; Peace - ful be life's fleet - ing day.

B
fleet - ing day; Peace - ful be life's fleet - ing day.

Root & Cady
(1865)

Philip Paul Bliss (1838-1876) was born in Clearfield County, Pennsylvania, into a devout Methodist family. The family moved to Ohio and back to Pennsylvania during his younger years, and he was educated mostly by his mother from the Bible. His parents were musical and he developed a passion for singing. At age 11, he left home to make his own living, working in timber camps and sawmills, but he continued to attend local schools as much as he could. At age 18, started to teach at Hartsville, New York. He trained at music schools, conventions and normal schools under J. G. Towner, William B. Bradbury, T. E. Perkins, and T. J. Cook. They persuaded him to teach music. At 20, He taught at Rome Academy, Pennsylvania, and at 22, became an itinerant music teacher. At 26, he moved to Chicago and became known as a singer and teacher, working for Root and Cady Musical Publishers. He formed an association with Dwight L. Moody and frequently led the music at the revival meetings. After a time leading music at the First Congregational Church in Chicago, he was convinced to become a full-time singing evangelist. He travelled extensively in his ministry and Moody encouraged him to take his ministry overseas. He and his wife decided to visit their home in Pennsylvania before going to England, but, as they were riding the train approaching Ashtabula, Ohio, a trestle bridge collapsed. Bliss initially escaped from the wreck, but the carriages caught fire and he returned to try to save his wife. No trace of either body was discovered. He wrote many sacred songs, gospel songs, sheet music songs, and a number of song collections. Many of his pieces appear in the books of George F. Root, Horatio R. Palmer, and others. He occasionally used the pseudonym Pro Phundo Basso.

All around is hushed in slumber,
Earth is still, it's labors close;
While the hours in song we number
Soothing thee to sweet repose.
Peaceful, peaceful be thy sleep,
Sweetly dream, nor wake to weep.

Calmly on thy pillow sleeping,
Naught of ill disturbs thy breast;
Angel guards their watch are keeping,
Soothing still thy soul to rest.
Peaceful, peaceful be thy sleep,
Sweetly dream, nor wake to weep.

O'er the hills in splendor breaking
Day is seen, the shadows flee:
Now to deeds of love awaking,
Rise and join our tuneful glee.
Peaceful glide thy youth away,
Peaceful be life's fleeting day.

P. P. Bliss

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