



OUT  
ON THE  
WATERS

ALFRED JAMES CALDICOTT  
(1842-1897)

**Alfred James Caldicott** (1842–1897) was born at Worcester, England. At age nine he became a choirboy in the cathedral, eventually becoming the leading treble, then became assistant to the cathedral organist when his voice broke at age fourteen. He spent two years studying at the Leipzig Conservatorium, returning to Worcester and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntingdon's light opera company. Returning to England in 1892, he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897. His humorous novelty combining a nursery rhyme with clever music in "Humpty Dumpty" was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in a witty style, with full use of contrast and the opportunities afforded by individual words—for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

Out on the waters, bright and free,  
A gallant ship put forth to sea,  
The billows sparkled gloriously,  
    In morning's cheerful ray.

"God speed the ship," our anchor's weighed;  
"God speed the ship," said wife and maid;  
"God speed the ship," the mother prayed,  
    As the vessel bore away.

A storm raged o'er the sea that night,  
And blotted moon and stars from sight,  
And the boldest quailed before its might,  
    As it swept in wrath along.

And prayers were said amidst its roar,  
By lips that never prayed before,  
As a bark was hurled on a rocky shore,  
    By the tempest fierce and strong.

And all night long through storm and rain,  
Three watchers wept and prayed in vain;  
"God speed the good ship home again."  
    When morn broke sullenly.

A shattered mast was brought to land,  
Three corpses lay upon the sand,  
Three mourners wept upon the strand,  
    By the sad moaning sea.

John Askham (1825-1894)

# OUT ON THE WATERS

Alfred J. Caldicott

Allegro molto ♩. = 108

S  
A  
T  
B

Out on the wa - ters, bright and free, A gal - lant ship put forth to sea, \_\_\_\_\_

5  
S  
A  
T  
B

gal - lant ship put forth to sea, In morn - ing's cheer - ful ray, \_\_\_\_\_  
 gal - lant ship put forth to sea, In morn - ing's cheer - ful ray, \_\_\_\_\_  
 gal - lant ship put forth to sea, In morn - ing's cheer - ful ray, \_\_\_\_\_  
 \_\_\_\_\_ put forth to sea, In morn - ing's cheer - ful ray, \_\_\_\_\_ The



## OUT ON THE WATERS

9

S *f* The

A *f* The

T *f* A gal - lant ship put forth to sea, The

B bil - lows spar - kled glo - rious - ly, A gal - lant ship put forth to sea, The

13

S bil - lows spar - kled glo - rious - ly, In morn - ing's cheer - ful ray. \_\_\_\_\_

A bil - lows spar - kled glo - rious - ly, In morn - ing's cheer - ful ray. \_\_\_\_\_

T bil - lows spar - kled glo - rious - ly, In morn - ing's cheer - ful ray. \_\_\_\_\_

B bil - lows spar - kled glo - rious - ly, In morn - ing's cheer - ful ray. \_\_\_\_\_ *f* "God

17

S *p* the moth - er prayed, *cresc.* > said wife and maid; *f* "God

A *p* the moth - er prayed, *cresc.* > said wife and maid;

T *p* the moth - er prayed, *cresc.* > said wife and maid; *f* "God

B speed the ship," \_\_\_\_\_ "God speed the ship," \_\_\_\_\_

# OUT ON THE WATERS

21

S speed," our an - chor's weighed; Yo Ho! \_\_\_\_\_ Yo! Ho! \_\_\_\_\_

A our an - chor's weighed; Yo Ho! \_\_\_\_\_ Yo! Ho! \_\_\_\_\_

T speed," our an - chor's weighed; Yo Ho! \_\_\_\_\_ Yo! Ho! \_\_\_\_\_

B our an - chor's weighed; Yo Ho! \_\_\_\_\_ Yo! Ho! \_\_\_\_\_

25

S Out on the wa - ters, bright and free, A gal - lant ship \_\_\_ put

A Out on the wa - ters, bright and free, A gal - lant ship put

T Out on the wa - ters, bright and free, A gal - lant ship \_\_\_ put

B Out on the wa - ters, bright \_\_\_ and free, A gal - lant ship \_\_\_ put

28

S forth to sea, The bil - lows spar - kled glo - rious - ly, In

A forth to sea, The bil - lows spar - kled glo - rious - ly, In

T forth to sea, The bil - lows spar - kled glo - rious - ly, In

B forth to sea, The bil - lows spar - kled glo - rious - ly, In

## OUT ON THE WATERS

31

*dim.* *p*

S morn - ing's cheer - ful ray. Yo! Ho! Yo! Ho!

A morn - ing's cheer - ful ray. As the ves - sel bore a - way, It

T morn - ing's cheer - ful ray. Yo! Ho! As the

B morn - ing's cheer - ful ray. Yo! Ho!

35

S As the ves - sel bore a - way, As the

A bore a - way, it bore a -

T ves - sel bore a - way, it bore a - way, As the

B Yo! Ho! Yo! Ho! Yo! Ho! As the

39

*rit.* *a tempo* *ff*

S ves - sel bore a - way. A

A way. Yo! Ho! Yo! Ho! A

T ves - sel bore a - way. Yo! Ho! Yo! Ho! A

B ves - sel bore a - way. A

# OUT ON THE WATERS

43

S storm raged o'er the sea that night, And blot - ted moon and stars from sight, The

A storm raged o'er the sea that night, And blot - ted moon and stars from sight, The

T storm raged o'er the sea that night, And blot - ted moon and stars from sight, The

B storm raged o'er the sea that night, And blot - ted moon and stars from sight, The

47

S bold - est quail'd be - fore its might, As it swept in wrath a - long, it swept in

A bold - est quail'd be - fore its might, As it swept in wrath a - long, it swept in

T bold - est quail'd be - fore its might, As it swept in wrath a - long, it swept in

B bold - est quail'd be - fore its might, As it swept in wrath a - long, it swept in

51

S wrath a - long. And prayers were

A wrath a - long. And prayers were said a -

T wrath a - long. And prayers were said a -

B wrath a - long. And prayers were said a -

## OUT ON THE WATERS

55 *dim.*

S said \_\_\_\_\_ By lips that nev - er prayed be -

A midst its roar, By <sup>2</sup> lips that nev - er prayed be -

T midst its roar, By <sup>2</sup> lips that nev - er prayed be -

B midst its roar, By lips that nev - er prayed be -

60 *f*

S fore, As a bark was hurl'd on a rock - y shore, By the

A fore, As a bark was hurl'd on a rock - y shore, By the

T fore, As a bark was hurl'd on a rock - y shore, By the

B fore, As a bark was hurl'd By the

63 *ff*

S tem - pest fierce \_\_\_\_\_ and strong, the tem - pest fierce \_\_\_\_\_ and \_\_\_\_\_

A tem - pest fierce and strong, the tem - pest fierce and

T tem - pest fierce and strong, the tem - pest fierce \_\_\_\_\_ and

B tem - pest strong, the tem - pest fierce and

# OUT ON THE WATERS

66

S  
strong, by the tem - pest fierce and strong.

A  
strong, by the tem - pest fierce and strong.

T  
strong, by the tem - pest fierce and strong.

B  
strong, by the tem - pest fierce and strong.

69 *Adagio* ♩ = 60

S  
*pp* And all night long thro' storm and rain, Three

A  
*pp* And all night long thro' storm and rain, Three

T  
*pp* And all night long thro' storm and rain, Three

B  
*pp* And all night long thro' storm and rain, Three

72

S  
watch - ers wept and prayed in vain; "God speed the good ship

A  
watch - ers wept and prayed in vain; "God speed the good ship

T  
watch - ers wept and prayed in vain; "God speed the good ship

B  
watch - ers wept and prayed in vain; "God speed the good ship

## OUT ON THE WATERS

75 *dim.* *p*

S home a - gain." When morn\_\_\_\_\_ broke sul - len - ly. A

A home a - gain." When morn broke sul - len - ly. A

T home a - gain." When morn\_\_\_\_\_ broke sul - len - ly. A

B home a - gain." When morn broke sul - len - ly. A

78

S shat - ter'd mast was brought to land, Three cor - ses lay up -

A shat - ter'd mast was brought to land, Three cor - ses lay up -

T shat - ter'd mast was brought to land, Three cor - ses lay up -

B shat - ter'd mast was brought to land, Three cor - ses lay up -

81 *p*

S on the sand, Three mourn - ers wept up - on the strand, By the

A on the sand, Three mourn - ers wept up - on the strand, By the

T on the sand, Three mourn - ers wept up - on the strand, By the

B on the sand, Three mourn - ers wept up - on\_\_\_\_\_ the\_\_\_\_\_

# OUT ON THE WATERS

84

S sad and moan - ing sea, by the sad, the

A sad and moan - ing sea, by the sad, the

T sad and moan - ing sea, by the sad, the

B strand, By the sad and moan - ing sea, by the

*pp*

87

S sad and moan - ing sea.

A sad and moan - ing sea.

T sad and moan - ing sea.

B sad and moan - ing sea.

*pp*

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