



Wind and Sea

Frank G. Cauffman
(1850-1921)

Wind and Sea

Frank G. Cauffman

Quickly and with spirit

S
The sea is a jo - vial com - rade, He

A
The sea is a jo - vial com - rade, He

T
The sea is a jo - vial com - rade, He

B
The sea is a jo - vial com - rade, He

Piano
p cresc. *f*

5

S laughs wher - ev - er he goes; His mer - ri-ment shines in the dim - pling lines That

A laughs wher - ev - er he goes, he goes; His mer - ri-ment shines in the dim - pling lines That

T laughs wher - ev - er he goes, he goes; His mer - ri-ment shines in the dim - pling lines That

B laughs wher - ev - er he goes; His mer - ri-ment shines in the dim - pling lines That

Pno.

9

S wrin - kle his hale re - pose, That wrin - kle his hale re - pose; He

A wrin - kle his hale re - pose, re - pose, That wrin - kle his hale re - pose, re - pose; He

T wrin - kle his hale re - pose, re - pose, That wrin - kle his hale re - pose, re - pose;

B wrin - kle his hale re - pose, re - pose, That wrin - kle his hale re - pose;

Pno.

ff *largamento* *rall.* *a tempo* *p*

13

S
lays him-self down at the feet of the Sun, *f*

A
lays him-self down at the feet of the Sun, *f*

T
8 He lays him-self down at the *f*

B
He lays him-self down at the *f*

Pno.
13 *f*

16

S
And *p*

A
p And shakes, and shakes, and

T
8 feet of the Sun, *p* And shakes, and

B
feet of the Sun, *p* And

Pno.
16 *p*

19

poco rall. *f* *a tempo* *dim.* *poco rall.*

S shakes all o - ver with glee, And the broad - back'd bil - lows fall faint on the shore, In the

A shakes all o - ver with glee, And the broad - back'd bil - lows fall faint on the shore, In the

T shakes all o - ver with glee, And the broad - back'd bil - lows fall faint on the shore, In the

B shakes all o - ver with glee, And the broad - back'd bil - lows fall faint on the shore, In the

Pno. *poco rall.* *f* *a tempo* *dim.* *poco rall.*

23

f *molto rall.* *p*

S mirth of the might - y, might - y Sea! But the

A mirth of the might - y, might - y, might - y Sea! But the

T mirth of the might - y, might - y sea, might - y Sea! But the

B mirth of the might - y, might - y Sea! But the

Pno. *f* *molto rall.* *p*

A little slower

26

S Wind is sad and mourn - ful, And cursed with an in - ward pain; You may

A Wind is sad and mourn - ful, And cursed with an in - ward pain; You may

T Wind is sad and mourn - ful, And cursed with an in - ward pain; You may

B Wind is sad and mourn - ful, And cursed with an in - ward pain; You may

Pno.

30

S hark as you will, by val - ley or hill, But you hear him still com - plain. *f* He

A hark as you will, by val - ley or hill, But you hear him still com - plain, com - plain. *f* He

T hark as you will, by val - ley or hill, But you hear him still com - plain.

B hark as you will, by val - ley or hill, But you hear him still com - plain, com - plain.

Pno.

34

S wails on the bar - ren moun - tains, And shrieks, and

A wails on the bar - ren moun - tains, And shrieks, and shrieks

T *f* He wails on the bar - ren moun - tains, And shrieks, and

B *f* He wails on the bar - ren moun - tains, And shrieks, and shrieks

Pno. *f*

38

S shrieks on the win - try sea; He sobs in the ce -

A on the win - try sea; He sobs in the ce - dar, and

T shrieks on the win - try sea; He sobs in the

B on the win - try sea; He sobs in the

Pno. *p*

42

S dar, and moans in the pine, And shudders all o-ver the as - pen

A moans, and moans in the pine, the pine, And shudders all o-ver the as - pen

T ce - dar, and moans in the pine, the pine, And shudders all o-ver the as - pen

B ce - dar, and moans in the pine, And shudders all o-ver the as - pen

Pno.

46

molto rit. *pp* *f* **Tempo 1**

S tree, all o-ver the as - pen tree. O wel-come are both their voic - es, And I

A tree, all o-ver the as - pen tree. O wel-come are both their voic - es, And I

T tree, all o-ver the as - pen tree. O wel-come are both their voic - es, And I

B tree, all o-ver the as - pen tree. O wel-come are both their voic - es, And I

Pno.

50

S know not which is best,— The laugh - ter that slips from the O - cean's lips, Or the

A know not which is best,— is best,— The laugh - ter that slips from the O - cean's lips, Or the

T know not which is best, is best,— The laugh - ter that slips from the O - cean's lips,— Or the

B know not which is best,— The laugh - ter that slips from the O - cean's lips, Or the

Pno.

54

largamento

S com - fort - less Wind's un - rest, *ff* Or the com - fort - less Wind's un - rest. *rall.* There's a *a tempo*

A com - fort - less Wind's un - rest, *ff* un - rest, *largamento* Or the com - fort - less Wind's un - rest, *rall.* un - rest. There's a *a tempo*

T com - fort - less Wind's un - rest, *ff* un - rest, *largamento* Or the com - fort - less Wind's un - rest, *rall.* un - rest. *a tempo*

B com - fort - less Wind's un - rest, *ff* un - rest, *largamento* Or the com - fort - less Wind's un - rest. *rall.* *a tempo*

Pno.

58

S pang in all re - joic - - - ing,

A pang in all re - joic - - - ing,

T There's a pang in all re -

B There's a pang in all re -

Pno.

61

S A joy in the heart of pain, And the

A A joy in the heart of pain, And the

T joic - - - ing, A joy in the heart of pain, And the

B joic - - - ing, A joy in the heart of pain, And the

Pno.

64

S Wind that sad - dens, and the Sea that glad - dens, Are *f*

A Wind that sad - dens, and the Sea that glad - dens, Are *f*

T Wind that sad - dens, and the Sea that glad - dens, Are *f*

B Wind that sad - dens, and the Sea that glad - dens, Are *f*

Pno. *f*

66 *largamento* *molto rall.*

S sing - ing the self - same, self - same strain.

A *largamento* *molto rall.* sing - ing the self - same, self - same, self - same strain.

T *largamento* *molto rall.* sing - ing the self - same, self - same strain, self - same strain.

B *largamento* *molto rall.* sing - ing the self - same, self - same strain.

Pno. *largamento* *molto rall.*

Frank Garnsey Cauffman (1850–1921) was born in Philadelphia, Pennsylvania. He originally intended to become a mechanical engineer and entered the Southwark Foundry. He became an architect and is known to have designed a number of homes in Germantown. His talent as a baritone soloist and passion for music motivated him also to pursue a career as a musician and he toured with a number of opera companies. He was active as a teacher and leader, organizing the chorus performances at the Centennial Exposition in Philadelphia. He composed a small number of small works. He died in Philadelphia.

I
The sea is a jovial comrade,
He laughs wherever he goes;
His merriment shines in the dimpling lines
That wrinkle his hale repose;
He lays himself down at the feet of the Sun,
And shakes all over with glee,
And the broad-backed billows fall faint on the shore,
In the mirth of the mighty Sea!

II
But the Wind is sad and mournful,
And cursed with an inward pain;
You may hark as you will, by valley or hill,
But you hear him still complain.
He wails on the barren mountains,
And shrieks on the wintry sea;
He sobs in the cedar, and moans in the pine,
And shudders all over the aspen tree.

III
O welcome are both their voices,
And I know not which is best,—
The laughter that slips from the Ocean's lips,
Or the comfortless Wind's unrest.
There's a pang in all rejoicing,
A joy in the heart of pain,
And the Wind that saddens, and the Sea that gladdens,
Are singing the selfsame strain.

Bayard Taylor (1825–1878)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

