



The birth of song

**F.A. Challinor
(1866-1952)**

The birth of song

Andante moderato ♩ = 84

F. A. Challinor

S Deep in the heart of man when time was young,

A Deep in the heart of man when time was young,

T Deep in the heart of man when time was young,

B Deep in the heart of man when time was young,

5 *mf* God wrought a won - drous long - ing, vague and strange;

A *mf* God wrought a long - ing, vague and strange;

T *mf* God wrought a long - ing, vague and strange; *mf* A

B *mf* God wrought a won - drous long - ing, vague and strange;

9 *mf* A year - ing

A *mf* A year - ing im - pulse la - boured on

T year - ing im - pulse la - boured on his tongue, an im - pulse

B *mf* A year - ing im - pulse la - boured on his tongue,

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14 *cresc. e accel. poco a poco*

S im - pulse la - boured on his tongue, And moved his ut - ter - ance in

A his tongue, And moved his ut - ter - ance in

T la - boured on his tongue, And moved his ut - ter - ance in

B an im - pulse la - boured on his tongue, And moved his ut - ter - ance in

19

S rest - less change, in rest - less change;

A rest - less change, in rest - less change;

T rest - less change, in rest - less change; Till lo! a

B rest - less change, in rest - less change; Till

23 **Maestoso** ♩ = 108

S Till lo! a song was born, the world's first song, A rude, wild wild

A Till lo! a song was born, the world's first song, A rude, wild wild

T song, a song was born, the world's first song,

B lo! a song was born, the world's first song, A rude, wild

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27

S strain, A rude, wild strain, that to the hills did rise, And e - choes
strain, did rise, And e - choes

A rude, wild strain, that to the hills did rise, And e - choes

T A rude, wild strain, that to the hills did rise, And e - choes

B strain, that to the hills did rise, And e - choes

32

S still, the shores of life a - long, All vi - brant with e -
still, the shores of life a - long, All vi - brant with e -

A still, the shores of life a - long, All vi - brant with e -

T still, the shores of life a - long, All vi - brant with e -

B still, the shores of life a - long, All vi - brant with e -

36

S ter - nal en er - gies.
ter - nal en er - gies.

A ter - nal en er - gies. And from it sprang:

T ter - nal en er - gies. And from it sprang:

B ter - nal en er - gies.

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Andante $\text{♩} = 72$

S The ten - der lul - la-by the moth - er sings, Her bos - om's soft - est

S2 The ten - der lul - la - by, The ten - der lul - la-by the moth - er

A The ten - der lul - la - - - - -

A2 The ten - der lul - - - - - la - -

45 S strain, When night's dark An - gel spreads her sa - ble wings To cov - er earth a - gain.

S2 sings, When night's dark An - gel spreads her wings To cov - er earth a - gain.

A by, When night's dark An - gel spreads her wings To cov - er earth a - gain.

A2 by, When night's dark An - gel spreads her wings To cov - er earth a - gain.

Moderato (tempo di Marcia)

T Tenor 1 *mf* The rhyth - mic bat - tle - song of march - ing men, That

T2 Tenor 2 *mf* The rhyth - mic bat - tle - song of march - ing men, That

B Bass 1 *mf* The rhyth - mic bat - tle - song of march - ing men, of march - ing men, That

B2 Bass 2 *mf* The rhyth - mic bat - tle - song of march - ing men, of march - ing men, That

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52

T
8
breaks in waves a - far; In - spir - ing cour - age

T2
8
breaks in waves a - far; In - spir - ing cour - age

B
breaks in waves a - far; In - spir - ing cour - age

B2
breaks in waves a - far, in waves a - far; In - spir - ing cour - age

55

T
8
ev - er no - blest when The foe - men strong - est are.

T2
8
ev - er no - blest when The foe - men strong - est are.

B
ev - er no - blest when The foe - men strong - est are.

B2
ev - er no - blest when The foe - men strong - est are.

Andante moderato ♩ = 80

Soprano
S
8
The praise - ful an - them, surg - ing to the dome Of some ca - the - dral high; — The

Alto
A
8
The praise - ful an - them, surg - ing to the dome Of some ca - the - dral high; — The

Tenor
T
8
The praise - ful an - them, — surg - ing to the dome Of some ca - the - dral high; — The

Bass
B
8
The an - them, surg - ing to the dome Of some ca - the - dral high; — The

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Moderato ♩ = 100

62

S strain of hap - py chil - dren in _____ their home, Or

A strain, the strain of hap - py chil - dren in _____ their

T strain of chil - dren in their home, Or

B strain _____ of chil - - - - dren

Andante ♩ = 80

66

S 'neath the Sum - mer sky. _____ The

A home, Or 'neath the sky. _____ The

T 'neath the Sum - mer sky. _____ The

B 'neath the Sum - mer sky. _____ The

rit. e cresc. *p*

69

S dirge _____ of sol - emn or - gan, peal - ing slow, When

A dirge of sol - emn or - gan, peal - ing slow, When

T dirge of sol - emn or - gan, peal - ing slow, When

B dirge _____ of or - gan, peal - ing slow, When

mf

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73

S he - roes pass a - way;

A he - roes pass a - way;

T he - - - - roes pass a - way;

B he - roes pass a - way;

dim. *p*

Moderato ♩ = 104

S The might - y cho - rus, the might - y cho - rus wrought with chords that flow With

A The might - y cho - rus, the might - y cho - rus wrought with chords that flow With

T The might - y cho - rus, the might - y cho - rus wrought with chords that flow With

B The might - y cho - rus, the might - y cho - rus wrought with chords that flow With

ff

80

S full har - mo - nious sway;

A full har - mo - nious sway;

T full har - mo - nious sway; With

B full har - mo - nious sway; With full har - mo - nious

f

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84

S *f* With full har - mo - nious sway; With

A *f* With full har - mo - nious sway; With full har -

T full har - mo - nious sway; With full har - mo - nious

B sway; With full har - mo - nious sway; With

88

S *rall. molto* full har - mo - nious sway; With full har - mo - nious sway.

A *rall. molto* mo - nious sway; With full har - mo - nious sway.

T *rall. molto* sway; With full har - mo - nious sway.

B *rall. molto* full har - mo - nious sway; With full har - mo - nious sway.

92

Andante moderato ♩ = 92
maestoso

S *f* *maestoso* *cresc.* *ff* Hail! glo - rious Spi - rit, ra - dant and di - vine; For man's up -

A *f* *maestoso* *cresc.* *ff* Hail! glo - rious Spi - rit, ra - dant and di - vine; For man's up -

T *f* *maestoso* *cresc.* *ff* Hail! glo - rious Spi - rit, ra - dant and di - vine;

B *f* *maestoso* *cresc.* *ff* Hail! glo - rious Spi - rit, ra - dant and di - vine; For man's up -

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96 *Poco più mosso*

S lift - ment on this world be - stowed, We tell our

A lift - ment on this world be - stowed,

T For man's up - lift - ment on this world be - stowed,

B lift - ment on this world, on this world be - stowed,

100

S joys and sor - rows at thy shrine, We tell our joys and sor - rows at thy shrine, We

A

T We tell our joys and sor - rows at thy shrine, We

B

104

S tell our joys and sor - rows at thy shrine, We tell our

A We tell our joys and sor - rows at thy shrine,

T tell our joys and sor - rows at thy

B We tell our

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108

S joys and sor - rows at thy shrine, And lo! _____ and

A _____ at thy shrine, And lo! _____ and

T shrine, at thy shrine, And lo! _____ and

B joys and sor - rows at thy shrine, And lo! _____ and

111

S lo! _____ our souls _____ up - soar _____ to heav'n _____ and _____

A lo! _____ our souls _____ up - soar _____ to heav'n _____ and _____

T lo! _____ our souls _____ up - soar _____ to heav'n _____ and _____

B lo! _____ our souls _____ up - soar _____ to _____

115

S God, our souls _____ up - soar _____ to heav'n _____ and _____ God. _____

A God, our souls _____ up - soar _____ to heav'n _____ and _____ God. _____

T God, our souls _____ up - soar _____ to heav'n _____ and _____ God. _____

B God, our souls _____ up - soar _____ to heav'n _____ and _____ God. _____

Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

Deep in the heart of man when time was young,
God wrought a wondrous longing, vague and strange;
A yearning impulse laboured on his tongue,
And moved his utterance in restless change, in restless change;

Till lo! a song was born, the world's first song,
A rude, wild strain, that to the hills did rise,
And echoes still, the shores of life along,
All vibrant with eternal energies.

The tender lullaby the mother sings,
Her bosom's softest strain,
When night's dark Angel spreads her sable wings
To cover earth again.

The rhythmic battle-song of marching men,
That breaks in waves afar;
Inspiring courage ever noblest when
The foemen strongest are.

The praiseful anthem, surging to the dome
Of some cathedral high;
The strain of happy children in their home,
Or 'neath the Summer sky.

The dirge of solemn organ, pealing slow,
When heroes pass away;
The mighty chorus wrought with chords that flow
With full harmonious sway.

Hail! glorious Spirit, radiant and divine;
For man's upliftment on this world bestowed,
We tell our joys and sorrows at thy shrine,
And lo! and lo! our souls upsoar to heaven and God.

Reginald Stanton

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