



# **Love and gold**

**Hamilton Clarke**  
**(1840-1912)**

**James Hamilton Siree Clarke** (1840-1912) was born in Birmingham, the son of an amateur organist. He started the piano at age four, the violin at eight and played in an orchestra at twelve. At six, he improvised a tune that he reused in one of his works forty years later. He became the organist at his church and was composing music by age 19. His parents did not want him to pursue a career in music so he first worked with an analytical chemist and then with a land surveyor. Clarke started his music profession in his twenties as an organist and pianist, eventually becoming the conductor and composer at many London theatres. He also composed a very large amount of church music, organ solos, songs, operettas and orchestral works. He is remembered as a musical director for Gilbert & Sullivan. He also arranged selections and overtures from Gilbert & Sullivan operettas for the promenade concerts at Covent Garden. In 1889, he took charge of the Victorian National Orchestra in Australia, returning to England in 1892 and become conductor of the Carl Rosa Opera Company. Failing eyesight forced his retirement in 1901. He later suffered health problems that affected his mind and he died at Banstead Asylum.

A fair little maid, with eyes so bright,  
Sat counting the hours alone,  
Two lovers had she, in serious plight,  
Who wo'ed in an ardent tone;  
And one was rich as the Eastern Kings,  
He'd cover her hands with costly rings,  
And offer her gifts and a thousand things,  
If only she'd be his own.

Said she, "You're ugly, deaf, and old,  
My heart you shall not move.  
I will not take you with your gold,  
For I will wed for love!"

The other that sued, a comely youth,  
Was manly, and brave, and kind;  
With eyes all aglow with zeal and truth,  
But she was of doubtful mind.  
The old man's wealth was a noble prize,  
But manhood was dear to maiden eyes,  
No matter for that, to his sad surprise,  
She said, in a voice unkind,

"Though you are gallant, brave, and young,  
My heart you shall not hold,  
I will not heed your flatt'ring tongue,  
For I will wed for gold!"

This fair little maid was a flirt, that's clear,  
As many have been before,  
And folly will reap reward we fear,  
In many a sigh full sore:  
The old man toddled him off one day,  
And the youth departed, and went his way;  
So now she's deserted, and sings "heyday!"  
As never she sang of yore!

So all good maids who have two loves,  
Your hearts should stand the test,  
Just spurn the gold, and deign to see,  
That love is far the best!

# Love and gold

Hamilton Clarke

Allegretto

S *mf* A fair lit-tle maid, with eyes so bright, Sat count-ing the hours a - lone, *p* Two

A *mf* A fair lit-tle maid, with eyes so bright, Sat count-ing the hours a - lone, *p* Two

T *mf* A fair lit-tle maid, with eyes so bright, Sat count-ing the hours a - lone, *p* Two

B *mf* A fair lit-tle maid, with eyes so bright, Sat count-ing the hours a - lone, *p* Two

5  
S *f* lov - ers had she, in se - rious plight, Who wo'ed in an ar - dent tone; And

A *f* lov - ers had she, in se - rious plight, Who wo'ed in an ar - dent tone; And

T *f* lov - ers had she, in se - rious plight, Who wo'ed in an ar - dent tone; And

B *f* lov - ers had she, in se - rious plight, Who wo'ed in an ar - dent tone; And

# Love and gold

9

S one was rich as the East - ern Kings, He'd cov - er her hands with cost - ly rings, And

A one was rich as the East - ern Kings, He'd cov - er her hands with cost - ly rings, And

T one was rich as the East - ern Kings, He'd cov - er her hands with cost - ly rings, And

B one was rich as the East - ern Kings, He'd cov - er her hands with cost - ly rings, And

13

S of - fer her gifts and a thou - sand things, If on - ly she'd be his own. Said

A of - fer her gifts and a thou - sand things, If on - ly she'd be his own. Said

T of - fer her gifts and a thou - sand things, If on - ly she'd be his own. Said

B of - fer her gifts and a thou - sand things, If on - ly she'd be his own, his own. Said

17 *Più allegro*

S she, "You're ug - ly, deaf, and old, My heart you shall not move. I

A she, "You're ug - ly, deaf, and old, My heart you shall not move. I

T she, "You're ug - ly, deaf, and old, My heart you shall not move. I

B she, "You're ug - ly, deaf, and old, My heart you shall not move. I

## Love and gold

21

S will not take you with your gold, For I will wed for

A will not take you with your gold, For I will wed for

T will not take you with your gold, For I will wed for

B will not take you with your gold, For I will wed for

*rit.*

24

S love, for I will wed for love, for love!"

A love, for I will wed for love, for love!"

T love, for I will wed for love, for love!"

B love, for I will wed for love, for love!"

*Andante*

*ff*

*p*

(a tempo)

S The o - ther that sued, - a come - ly youth, Was man - ly, and brave, and kind; With

A The o - ther that sued, - a come - ly youth, Was man - ly, and brave, and kind; With

T The o - ther that sued, - a come - ly youth, Was man - ly, and brave, and kind; With

B The o - ther that sued, - a come - ly youth, Was man - ly, and brave, and kind; With

*mf*

*p*

# Love and gold

32

S eyes all a - glow with zeal and truth, But she was of doubt - ful mind. The

A eyes all a - glow with zeal and truth, But she was of doubt - ful mind. The

T eyes all a - glow with zeal and truth, But she was of doubt - ful mind. The

B eyes all a - glow with zeal and truth, But she was of doubt - ful mind. The

36

S old man's wealth was a no - ble prize, But man-hood was dear to maid - en eyes, No

A old man's wealth was a no - ble prize, But man-hood was dear to maid - en eyes, No

T old man's wealth was a no - ble prize, But man-hood was dear to maid - en eyes, No

B old man's wealth was a no - ble prize, But man-hood was dear to maid - en eyes, No

40

S mat - ter for that, to his sad sur - prise, She said, in a voice un - kind, "Though

A mat - ter for that, to his sad sur - prise, She said, in a voice un - kind, "Though

T mat - ter for that, to his sad sur - prise, She said, in a voice un - kind, "Though

B mat - ter for that, to his sad sur - prise, She said, in a voice un - kind, un - kind, "Though

## Love and gold

*Più allegro*

44

S you are gal - lant, brave, and young, My heart you shall not —

A you are gal - lant, brave, and young, My heart you shall not

T you are gal - lant, brave, and young, My — heart you shall not

B you are gal - lant, brave, and young, My — heart you shall not

47

S hold, I will not heed your flat - t'ring tongue, For

A hold, I will not heed your flat - t'ring tongue, For

T hold, I will not heed your flat - t'ring tongue, For

B hold, I will not heed your flat - t'ring tongue, For

*Andante*

50

S *rit.* I will wed for gold, For I will wed for gold, for gold!"

A *rit.* I will wed for gold, For I will wed for gold, for gold!"

T *rit.* I will wed for gold, For I will wed for gold, for gold!"

B *rit.* I will wed for gold, For I will wed for gold, for gold!"

# Love and gold

*Tempo 1mo.*

S *p* This fair lit-tle maid was a flirt, that's clear, As ma - ny have been be - fore, And —

A *p* This fair lit-tle maid was a flirt, that's clear, As ma - ny have been be - fore, — And

T *p* This fair lit-tle maid was a flirt, that's clear, As ma - ny have been be - fore, And

B *p* This fair lit-tle maid was a flirt, that's clear, As ma - ny have been be - fore, — And

S<sup>59</sup> fol - ly will reap re - ward we fear, In ma - ny a sigh full sore: — The *f*

A fol - ly will reap re - ward we fear, In ma - ny a sigh full sore, full sore: The *f*

T fol - ly will reap re - ward we fear, In ma - ny a sigh full sore, — full sore: The *f*

B fol - ly will reap re - ward we fear, In ma - ny a sigh full sore: — The *f*

S<sup>63</sup> old man tod - dled him off one day, And the youth de - part - ed, and went his way; So *p*

A old man tod - dled him off one day, And the youth de - part - ed, and went his way; So *p*

T old man tod - dled him off one day, And the youth de - part - ed, and went his way; So *p*

B old man tod - dled him off one day, And the youth de - part - ed, and went his way; So *p*

*Slower*

## Love and gold

67

S now she's de - sert - ed, and sings "hey - day!" As nev - er she sang of yore! So

A now she's de - sert - ed, and sings "hey - day!" As nev - er she sang of yore! So

T now she's de - sert - ed, and sings "hey - day!" As nev - er she sang of yore! So

B now she's de - sert - ed, and sings "hey - day!" As nev - er she sang of yore! So

71 *Allegro*

S all good maids who have two loves, Your hearts should stand the

A all good maids who have two loves, Your hearts should stand the

T all good maids who have two loves, Your hearts should stand the

B all good maids who have two loves, Your hearts should stand the

74 *ff*

S test, Just spurn the gold, and deign to see, That love is far the

A test, Just spurn the gold, and deign to see, That love is far the

T test, Just spurn the gold, and deign to see, That love is far the

B test, Just spurn the gold, and deign to see, That love is far the

# Love and gold

78

S  
best, That love is far the best!

A  
best, That love, that love is far the best!

T  
best, \_\_\_\_\_ That love is far the best!

B  
best, That love, that love is far the best!

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