



Sing a song of sixpence

Channon Cornwall
(1845-1885)

Moderato

S *f* Sing a song of six - pence, A pock - et full of rye.

A *f* Sing a song of six - pence, A pock - et full of rye.

T *f* Four and twen - ty black - birds

B *f* Four and twen - ty black - birds

Sing a song of sixpence

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S *p* When the pie was o - pen'd The birds be - gan to sing;

A *p* When the pie was o - pen'd The birds be - gan to sing;

T Bak'd in a pie.

B Bak'd in a pie.

7 *rall.* Was not that a dain - ty dish, To set be - fore the King?

A *rall.* Was not that a dain - ty dish, To set be - fore the King?

T *a tempo e marcato* *f* Four and twen - ty black - birds

B *a tempo e marcato* *f* Four and twen - ty black - birds

10 *p* Four and twen - ty? *p* Four and twen - ty?

A *p* Four and twen - ty? *p* Four and twen - ty?

T *f e marcato* Bak'd in a pie. *f e marcato* Four and twen - ty. *f e marcato* Four and twen - ty.

B *f e marcato* Bak'd in a pie. *f e marcato* Four and twen - ty. *f e marcato* Four and twen - ty.

Sing a song of sixpence

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S *p* Black - birds? *p* Bak'd? *p* Bak'd in a pie? *p* In a

A *p* Black - birds? *p* Bak'd? *p* Bak'd in a pie? *p* In a

T *f e marcato* Black - birds. *f e marcato* Bak'd. *f e marcato* Bak'd in a pie.

B *f e marcato* Black - birds. *f e marcato* Bak'd. *f e marcato* Bak'd in a pie.

17

S pie? Oh! Four and twen - ty black - birds Bak'd in a pie.

A pie? Oh! Four and twen - ty black - birds Bak'd in a pie.

T *f e marcato* In a pie. Oh! Four and twen - ty black - birds Bak'd in a pie.

B *f e marcato* In a pie. Oh! Four and twen - ty black - birds Bak'd in a pie.

S *p* The Queen was in her par - lour,

A *p* The Queen was in her par - lour,

T *mf* The King was in his cham - ber, Count-ing out his mon - ey;

B *mf* The King was in his cham - ber, Count-ing out his mon - ey;

Sing a song of sixpence

23

S Eat - ing bread and hon - ey.

A Eat - ing bread and hon - ey.

T *mf* The Maid was in the gar - den, Hang - ing out the clothes,

B *mf* The Maid was in the gar - den, Hang - ing out the clothes,

26

S *f accel.* Up flew a black - bird! *p rall.* And bit off her nose!

A *f accel.* Up flew a black - bird! *p rall.* And bit off her nose!

T *f accel.* Up flew a black - bird! *p rall.* And bit off her nose!

B *f accel.* Up flew a black - bird! *p rall.* And bit off her nose!

Drammaticamente e portamento

29

S *ff* Oh! *lunga pausa* Sing a song of six - pence, A pock - et full of rye.

A *ff* Oh! *lunga pausa* Sing a song of six - pence, A pock - et full of rye.

T *ff* Oh!

B *ff* Oh!

Oh!

Sing a song of sixpence

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S Sing a song of six - pence, A

A Sing a song of six - pence, A

T Four and twen - ty black - birds Bak'd in a pie. Sing a song of

B Four and twen - ty black - birds Bak'd in a pie. Sing a song of

35

S pock - et full of rye. Four and twen - ty black - birds Bak'd in a

A pock - et full of rye. Four and twen - ty black - birds Bak'd in a

T six - pence, A pock - et full of rye. Four and twen - ty black - birds Bak'd in a

B six - pence, A pock - et full of rye. Four and twen - ty black - birds Bak'd in a

Drammaticamente e portamento

38

S pie. Oh! Four and twen - ty black - birds Bak'd in a pie.

A pie. Oh! Four and twen - ty black - birds Bak'd in a pie.

T pie. Oh! Four and twen - ty black - birds Bak'd in a pie.

B pie. Oh! Four and twen - ty black - birds Bak'd in a pie.

Sing a song of sixpence

S *p* The

A *p* The

T *mf* The King was in his cham - ber, Count - ing out his mon - ey;

B *mf* The King was in his cham - ber, Count - ing out his mon - ey;

S⁴³ Queen was in her par - lour, Eat - ing bread and hon - ey.

A Queen was in her par - lour, Eat - ing bread and hon - ey.

T *mf* The Maid was in the gar - den,

B *mf* The Maid was in the gar - den,

S⁴⁶ *f accel.* Up flew a black - bird!

A *f accel.* Up flew a black - bird!

T *f accel.* Hang - ing out the clothes, Up flew a black - bird!

B *f accel.* Hang - ing out the clothes, Up flew a black - bird!

Sing a song of sixpence

Drammaticamente e portamento

48

S *p* *rall.* And bit off her nose! Oh! *ff* *lunga pausa*

A *p* *rall.* And bit off her nose! Oh! *ff* *lunga pausa*

T *p* *rall.* And bit off her nose! Oh! *ff* *lunga pausa*

B *p* *rall.* And bit off her nose! Oh! *ff* *lunga pausa*

51

S *rall.* Up flew a black - bird! And bit off her nose!

A *rall.* Up flew a black - bird! And bit off her nose!

T *rall.* Up flew a black - bird! And bit off her nose!

B *rall.* Up flew a black - bird! And bit off her nose!

J. Curwen & Sons
(1886)

Channon Cornwall (1845-1885) was born in Aberdeen, Scotland. He received his early musical education from his father, who was connected with Queenwood College. He studied organ at Southampton and became organist and choirmaster of Shirley Church and Romsey Abbey, Hampshire. He moved to Alloa, then Glasgow, Scotland, becoming organist and choirmaster of St. John's Episcopal Church, Glasgow. He was accompanist to the Glasgow Choral Union under the direction of H. A. Lambeth. He was known as an organist of distinction and received many pupils. He was considered somewhat eccentric, but also unpretentious and a loyal friend. His compositions include mostly part-songs written for Lambeth's choirs and church music. He died under mysterious circumstances, when his body was found in the Forth and Clyde Canal, Glasgow, a few days after being reported missing.

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