



**Gloomy Winter's
Now Awa'**

**Bernard Covert
(1805-1882)**

Bernard Covert (1805-1882) was born in New York and grew up near Franklin, New York. He lived in Albany and became a well known singer and composer giving solo concerts with temperance music as his specialty. He also became acclaimed for his “temperance duo” with singer and composer Ossian Dodge. His career eventually led him to settle in Brooklyn. He appeared with many other popular singers of the time including Joseph P. Webster. He also travelled with Horace Greely singing political songs at Greely’s events. Many of his songs were performed by the Hutchinson Family Singers, one of the popular musical troupes of the mid-century. His best-known pieces were “The Sword of Bunker Hill” and “Jamie’s on the Stormy Sea.” He remained a popular and successful performer until his death. He died in Newburg, New York.

Gloomy winter’s now awa’,
Soft the westlin’ breezes blaw;
'Mang the birks o’ Stanelyshaw
The mavis sings fu’ cheerie O.
Sweet the crawflow’r’s early bell Decks
Gleniffer’s dewy dell,
Blooming like thy bonnie sel’,
My young, my artless dearie O.

Come, my lassie, let us stray
O’er Glenkilloch’s sunny brae,
Blithely spend the gowden day
Midst joys that never wearie O.
Soarin’ o’er the Newton woods,
Lav’rocks fan the snaewhite clouds,
Siller saughs, wi’ downie buds,
Adorn the banks sae brierie O.

Round the sylvan fairy nooks,
Feath’ry breckans fringe the rocks,
Neath the brae the burnie youks,
And ilka thing is cheerie O.
Trees may bud, and birds may sing,
Flow’rs may bloom, and verdure spring,
Joy to me they canna bring,
Unless wi’ thee, my dearie O.

Robert Tannahill (1774-1810)

birks= Beeches
Stanelyshaw= woods
mavis= thrush
brae= hillside
gowden= golden
Lav’rocks= lark
breckans= brakes or ferns
burnie= streamlet
jouks= turns suddenly

Gloomy Winter's Now Awa'

B. Covert

S
Gloom - y win - ter's now a - wa', - Soft the west - lin' breez - es blaw;

A
Gloom - y win - ter's now a - wa', Soft the west - lin' breez - es blaw;

T
Gloom - y win - ter's now a - wa', - Soft the west - lin' breez - es blaw;

B
Gloom - y win - ter's now a - wa', Soft the west - lin' breez - es blaw;

5
S
'Mang the birks o' Stane - ly - shaw - The ma - vis sings fu' cheer - ie O.

A
'Mang the birks o' Stane - ly - shaw The ma - vis sings fu' cheer - ie O.

T
'Mang the birks o' Stane - ly - shaw - The ma - vis sings fu' cheer - ie O.

B
'Mang the birks o' Stane - ly - shaw The ma - vis sings fu' cheer - ie O.



Gloomy Winter's Now Awa'

9

S Sweet the craw - flow'r's ear - ly bell — Decks Glen - if - fer's dew - y dell, —

A Sweet the craw - flow'r's ear - ly bell Decks Glen - if - fer's dew - y dell, —

T Sweet the craw - flow'r's ear - ly bell — Decks Glen - if - fer's dew - y dell, —

B Sweet the craw - flow'r's ear - ly bell Decks Glen - if - fer's dew - y dell,

13

S Bloom - ing like thy bon - nie sel', — My young, my art - less dear - ie O.

A Bloom - ing like thy bon - nie sel', My young, my art - less dear - ie O.

T Bloom - ing like thy bon - nie sel', — My young, my art - less dear - ie O.

B Bloom - ing like thy bon - nie sel', My young, my art - less dear - ie O.

17

S Come, my las - sie, let us stray O'er Glen - kil - loch's sun - ny brae, —

A Come, my las - sie, let us stray O'er Glen - kil - loch's sun - ny brae, —

T Come, my las - sie, let us stray O'er Glen - kil - loch's sun - ny brae, —

B Come, my las - sie, let us stray O'er Glen - kil - loch's sun - ny brae,

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20

S Blithe - ly spend the gowd - en day — Midst joys that nev - er wear - ie O.

A Blithe - ly spend the gowd - en day Midst joys that nev - er wear - ie O.

T Blithe - ly spend the gowd - en day — Midst joys that nev - er wear - ie O.

B Blithe - ly spend the gowd - en day Midst joys that nev - er wear - ie O.

24

S Soar - in' o'er the New - ton woods, Lav - 'rocks fan the snae - white clouds,

A Soar - in' o'er the New - ton woods, Lav - 'rocks fan the snae - white clouds,

T Soar - in' o'er the New - ton woods, Lav - 'rocks fan the snae - white clouds,

B Soar - in' o'er the New - ton woods, Lav - 'rocks fan the snae - white clouds,

28

S Sil - ler saughs, wi' down - ie buds, A - dorn the banks sae brier - ie O.

A Sil - ler saughs, wi' down - ie buds, A - dorn the banks sae brier - ie O.

T Sil - ler saughs, wi' down - ie buds, A - dorn the banks sae brier - ie O.

B Sil - ler saughs, wi' down - ie buds, A - dorn the banks sae brier - ie O.

Gloomy Winter's Now Awa'

32

S Round the syl - van fai - ry nooks, Feath - 'ry breck - ans fringe the rocks,

A Round the syl - van fai - ry nooks, Feath - 'ry breck - ans fringe the rocks,

T Round the syl - van fai - ry nooks, Feath - 'ry breck - ans fringe the rocks,

B Round the syl - van fai - ry nooks, Feath - 'ry breck - ans fringe the rocks,

36

S Neath the brae the burn - ie youks, And il - ka thing is cheer - ie O.

A Neath the brae the burn - ie youks, And il - ka thing is cheer - ie O.

T Neath the brae the burn - ie youks, And il - ka thing is cheer - ie O.

B Neath the brae the burn - ie youks, And il - ka thing is cheer - ie O.

40

S Trees may bud, and birds may sing, — Flow'rs may bloom, and ver - dure spring,

A Trees may bud, and birds may sing, Flow'rs may bloom, and ver - dure spring,

T Trees may bud, and birds may sing, — Flow'rs may bloom, and ver - dure spring,

B Trees may bud, and birds may sing, Flow'rs may bloom, and ver - dure spring,

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44

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and repetitive, with lyrics printed below each staff. The lyrics are: "Joy to me they can - na bring, Un - less wi' thee, my dear - ie O." The Soprano part starts with a treble clef and a soprano C-clef. The Alto part starts with a treble clef and an alto C-clef. The Tenor part starts with a treble clef and a tenor C-clef. The Bass part starts with a bass clef and a bass F-clef. The music consists of four measures, with a repeat sign at the end of the fourth measure.

S
Joy to me they can - na bring, Un - less wi' thee, my dear - ie O.

A
Joy to me they can - na bring, Un - less wi' thee, my dear - ie O.

T
Joy to me they can - na bring, Un - less wi' thee, my dear - ie O.

B
Joy to me they can - na bring, Un - less wi' thee, my dear - ie O.

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