



**Eight Nursery Rhymes Op. 19A
No. 7**



**If all the seas
were one sea**

**H. Walford Davies
(1869-1941)**

Sir Henry Walford Davies (1869-1941) was born in Oswestry on the England-Wales border. As a child, he learned to play many instruments in an informal band with his brothers, cousins and friends. He became a chorister at St. George's Chapel, Windsor; then entered the Royal College of Music, studying under Parry and Stanford. He taught at the Royal College of Music, Aberystwyth University, and Gresham College, with Leopold Stokowski among his notable students. He served as organist at numerous churches including St Anne's Church, Soho; Christ Church, Hampstead; and Temple Church. He became the first director of music to the Royal Air Force and organist at St. George's Chapel, Windsor. He was a well-known and popular radio personality through his broadcasts on classical music and held the title Master of the King's Musick from 1934 until his death.

If all the seas were one sea
What a great sea that would be!
And if all the trees were one tree
What a great tree that would be!
If all the men were one man
What a great man he would be!
And if all the axes were one axe
What a great axe that would be!
 And if the great man
 Took the great axe
 And cut down the great tree,
 And let it fall into the great sea,
What a splish-splash that would be!

If all the seas were one sea

H. Walford Davies

Allegro

S
A
T
B

f If all the seas were one sea What a

Allegro

Piano

f *mf*

If all the seas were one sea

5

S *ten.*
great sea that would be!

A
What, What a great sea! And if all the trees were

T
What, What a great sea!

B
What, What a great sea!

Pno.

8

S
What, What a great tree!

A
one tree What a great tree that would be!

T
What, What a great tree! And if

B
What, What a great tree! And if

Pno.

If all the seas were one sea

11

S *f* What a

A *f* What a

T *f* What a

B *f* What a

all the men were one man

all the men were one man

Pno.

Detailed description: This block contains the musical score for measures 11 and 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The vocal parts enter in measure 11 with the lyrics 'What a' and continue into measure 12. The piano accompaniment provides a rhythmic and harmonic foundation, with a melodic line in the right hand and a bass line in the left hand.

13

S great man he would be!

A *p* great man he would be! *mf* What a great man!

T *p* great man he would be! *mf* What a great man!

B *p* great man he would be! *mf* What a great man! And if all the ax - es were

Pno. *p* *mf*

Detailed description: This block contains the musical score for measures 13 and 14. It features the same four vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 3/8. In measure 13, the vocal parts sing 'great man he would be!'. In measure 14, the Soprano and Alto sing 'What a great man!', while the Tenor and Bass sing 'What a great man! And if all the ax - es were'. The piano accompaniment includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

If all the seas were one sea

16

S *mf* What a great axe that would be!

A *mf* What a great axe that would be!

T *mf* What a great axe that would be!

B one axe What a great axe that would be!

Pno. *mf* 8va

S *p* And if the great man Took the great axe And cut down the great _____

A *p* And if the man Took the axe And cut down the great _____

T *p* And if the man Took the axe And cut down the great _____

B And if the great man Took the great axe And cut down the great _____

Pno. *pp* *mp* 8va

If all the seas were one sea

22

S
tree, And let it fall in - to the great sea,

A
tree, And let it fall in - to the great sea,

T
tree, And let it fall in - to the great sea,

B
tree, And let it fall in - to the great sea,

Pno.
sf *p cresc.*

25

S
What a splish - splash that would be!

A
What a splish - splash that would be!

T
What a splish - splash that would be!

B
What a splish - splash that would be!

Pno.
ff *ff*

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

