



**Eight Nursery Rhymes Op. 19A
No. 5**



T'other little tune

**H. Walford Davies
(1869-1941)**

Sir Henry Walford Davies (1869-1941) was born in Oswestry on the England-Wales border. As a child, he learned to play many instruments in an informal band with his brothers, cousins and friends. He became a chorister at St. George's Chapel, Windsor; then entered the Royal College of Music, studying under Parry and Stanford. He taught at the Royal College of Music, Aberystwyth University, and Gresham College, with Leopold Stokowski among his notable students. He served as organist at numerous churches including St Anne's Church, Soho; Christ Church, Hampstead; and Temple Church. He became the first director of music to the Royal Air Force and organist at St. George's Chapel, Windsor. He was a well-known and popular radio personality through his broadcasts on classical music and held the title Master of the King's Musick from 1934 until his death.

I won't be my father's Jack,
I won't be my mother's Gill,
I will be the fiddler's wife
And have music when I will.
T'other little tune,
T'other little tune,
Pr'ythee, love, play me
T'other little tune.

T'other little tune

H. Walford Davies

Allegro

S *p* Won't, won't, won't, won't, won't, won't,

A *f* I won't be my fa - ther's Jack, I

T *p* Won't, won't, won't, won't, won't, won't,

B *p* Won't, won't, won't, won't, won't, won't,

Piano **Allegro**
pp

S *f* won't, won't, will be the fid - dler's wife will, will, will. I

A won't be my moth - er's Gill, I will be the fid - dler's wife And have mu - sic when I will. I

T won't, won't, will be the fid - dler's wife will, will, will. I

B won't, won't, will be the fid - dler's wife will, will, will. I

Pno. *f*

T'other little tune

7

S
won't be my fa-ther's Jack, I won't be my moth-er's Gill, I will be the fid-dler's wife And have

A
won't, I won't, I won't, I won't, I will be the fid-dler's wife And have

T
won't, I won't, I won't, I won't, I will be the fid-dler's wife And have

B
won't be my fa-ther's Jack, I won't be my moth-er's Gill, I will be the fid-dler's wife And have

Pno.

10

S
mu - sic when I will. will, will,

A
mu - sic when I will.

T
mu - sic when I will. will, will,

B
mu - sic when I will. won't, won't,

Pno.

T'other little tune

Con tenerezza

13 *pp*

S will, won't, T'oth - er lit - tle tune, Pr'y - thee, love, play me

A T'oth - er lit - tle tune, T'oth - er lit - tle tune, Pr'y - thee, love, play me

T will, won't, T'oth - er lit - tle tune, Pr'y - thee, love, play

B will, won't, will, won't, Pr'y - thee, love, play

Con tenerezza

Pno. *sempre* ♩

16 *pp*

S T'oth - er lit - tle tune, T'oth - er lit - tle tune, T'oth - er lit - tle tune,

A T'oth - er lit - tle tune, T'oth - er lit - tle tune, T'oth - er lit - tle

T T'oth - er lit - tle tune, tune, T'oth - er lit - tle

B T'oth - er lit - tle tune, tune, T'oth - er lit - tle

Pno. *ppp*

T'other little tune

19

S Pr'y - thee, love, play me T'oth-er lit - tle tune. Won't, won't,

A tune, play T'oth-er lit - tle tune.

T tune, Pr'y - thee, love, T'oth-er lit - tle tune. Won't, won't,

B tune, Pr'y - thee, love, T'oth-er lit - tle tune. Won't, won't,

Pno. *pp espress.* **Presto** *pp*

22

S won't, won't, won't, won't, won't, won't,

A *f* I won't be my fa - ther's Jack, I won't be my moth - er's Gill, I

T won't, won't, won't, won't, won't, won't,

B won't, won't, won't, won't, won't, won't,

Pno. 22

T'other little tune

25

S will be the fid - dler's wife will, will, will. I won't be my fa - ther's Jack, I

A will be the fid - dler's wife And have mu - sic when I will. I won't, I won't, I

T will be the fid - dler's wife will, will, will. I won't, I won't, I

B will be the fid - dler's wife will, will, will. I won't be my fa - ther's Jack, I

Pno.

28

S won't be my moth - er's Gill, I will be the fid - dler's wife And have mu - sic when I will.

A won't, I won't, I will be the fid - dler's wife And have mu - sic when I will.

T won't, I won't, I will be the fid - dler's wife And have mu - sic when I will.

B won't be my moth - er's Gill, I will be the fid - dler's wife And have mu - sic when I will.

Pno.

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31

S *p* *pp*

A

T *p* *pp*

B *p* *pp*

Pno. *p* *pp*

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It consists of five staves. The vocal staves (S, A, T, B) are in treble clef, and the piano staff (Pno.) is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two measures. The first measure starts with a dynamic marking of *p* (piano) for the Soprano, Tenor, and Piano parts, and *p* for the Bass part. The second measure has a dynamic marking of *pp* (pianissimo) for the Soprano, Tenor, and Piano parts, and *pp* for the Bass part. The Soprano and Tenor staves have a '31' above the first measure, indicating a triplet or a specific measure number. The piano part has a '31' above the first measure of the treble clef staff. The score ends with a double bar line.