



**Eight Nursery Rhymes Op. 19A  
No. 1**



# Willie Winkie

**H. Walford Davies  
(1869-1941)**

*Allegretto leggiero*

Piano

S  
A  
T  
B

(*pp*)  
(Eight o'clock)

(*pp*)  
(Eight o'clock)

(*pp*)  
(Eight o'clock)

(*pp*)  
(Eight o'clock)

Pno.

## Willie Winkie

12

S

Lit - tle Wil - lie Win - kie

A

Runs through the

Pno.

16

S

Up - stairs In his night -

A

town, and down - stairs, night -

Pno.

20

S

gown, Rap - ping at the win - dow,

A

gown, Cry - ing through the lock,

Pno.

# Willie Winkie

25 *pp*

S "Are the chil - dren in their beds?"

A "Are the chil - dren in their beds?"

T "Are the chil - dren in their beds?"

B "Are the chil - dren in their beds?"

Pno.

29

S For now it's eight o' - clock."

A For now it's eight o' - clock."

T For now it's eight o' - clock."

B For now it's eight o' - clock."

Pno.

34

Pno.

**Sir Henry Walford Davies** (1869-1941) was born in Oswestry on the England-Wales border. As a child, he learned to play many instruments in an informal band with his brothers, cousins and friends. He became a chorister at St. George's Chapel, Windsor; then entered the Royal College of Music, studying under Parry and Stanford. He taught at the Royal College of Music, Aberystwyth University, and Gresham College, with Leopold Stokowski among his notable students. He served as organist at numerous churches including St Anne's Church, Soho; Christ Church, Hampstead; and Temple Church. He became the first director of music to the Royal Air Force and organist at St. George's Chapel, Windsor. He was a well-known and popular radio personality through his broadcasts on classical music and held the title Master of the King's Musick from 1934 until his death.

Little Willie Winkie  
Runs through the town,  
Upstairs and downstairs,  
In his nightgown,  
Rapping at the window,  
Crying through the lock,  
“Are the children in their beds?  
For now it's eight o'clock.”

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