



Lover's Song

F. A. W. Docker
(1852-1946)

Allegro moderato

S
I thank thee, dear, for words that fleet, For looks that long en - dure, For

A
I thank thee, dear, for words that fleet, For looks that long en - dure, For

T
I thank thee, dear, for words that fleet, For looks that long en - dure, For

B
I thank thee, dear, for words that fleet, For looks that long en - dure, For

Lover's Song

5

S all ca - ress - es sim - ply sweet And pas - sion - ate - ly pure; For

A all ca - ress - es sim - ply sweet And pas - sion - ate - ly pure; For

T all ca - ress - es sim - ply sweet And pas - sion - ate - ly pure; For

B all ca - ress - es sim - ply sweet And pas - sion - ate - ly pure; For

9

S blush - es mute - ly un - der - stood, For si - lence and for sighs, For

A blush - es mute - ly un - der - stood, For si - lence and for sighs, For

T blush - es mute - ly un - der - stood, For si - lence and for sighs, For

B blush - es mute - ly un - der - stood, For si - lence and for sighs, For

13

S all the yearn - ing wom - an - hood Of grey love - lad - en eyes, For

A all the yearn - ing wom - an - hood Of grey love - lad - en eyes, For

T all the yearn - ing wom - an - hood Of grey love - lad - en eyes, For

B all the yearn - ing wom - an - hood Of grey love - lad - en eyes, For

Lover's Song

3

17 *rall.*

S all the year - ing wom - an - hood Of grey love - lad - en eyes.

A all the year - ing wom - an - hood Of grey love - lad - en eyes.

T all the year - ing wom - an - hood Of grey love - lad - en eyes.

B all the year - ing wom - an - hood Of grey love - lad - en eyes.

a tempo e dolce

S *p* Oh how in words to tell the rest? My bird, my child, my dove! Oh

A *a tempo e dolce* *p* Oh how in words to tell the rest? My bird, my child, my dove! Oh

T *a tempo e dolce* *p* Oh how in words to tell the rest? My bird, my child, my dove! Oh

B *a tempo e dolce* *p* Oh how in words to tell the rest? My bird, my child, my dove! Oh

25

S how in words to tell the rest? My bird, my child, my dove! Be - hold I

A how in words to tell the rest? My bird, my child, my dove! Be - hold I

T how in words to tell the rest? My bird, my child, my dove! Be - hold I

B how in words to tell the rest? My bird, my child, my dove! Be - hold I

Lover's Song

29

S ren - der best for best, Be - hold I ren - der best for best, I bring thee love, Be -

A ren - der best for best, Be - hold I ren - der best for best, I bring thee love, for

T ren - der best for best, Be - hold I ren - der best for best, I bring thee love for

B ren - der best for best, Be - hold I ren - der best for best, thee love for

34

S hold I bring thee love _____ for love, _____ Be - hold I ren - der best for

A love, I bring thee love for love, _____ Be - hold I ren - der best for

T love, I bring thee love for love, _____ Be - hold I ren - der best for

B love, I bring thee love for love, Be - hold I ren - der best for

38

S best, _____ I bring thee love for love, *f* I bring thee love for love.

A best, I bring thee love for love, *f* I bring thee love for love.

T best, _____ I bring thee love for love, *f* I bring thee love for love.

B best, _____ I bring thee love for love, *f* I bring thee love for love.

Lover's Song

5

Allegro moderato e marcato

S Oh give to God the love a-gain, Oh give to God the love a -

A Oh give to God the love a-gain, Oh give to God the love a -

T Oh give to God the love a-gain, Oh give to God the love a -

B Oh give to God the love a-gain, Oh give to God the love a -

⁴⁶
S gain Which had from Him its birth,— Oh bless Him, Oh

A gain Which had from Him its birth,— Oh bless Him, Oh

T gain Which had from Him its birth,— Oh bless Him, Oh

B gain Which had from Him its birth,— Oh bless Him, Oh

⁵⁰
S bless Him, for He sent the twain To - geth - er on the earth, Oh

A bless Him, for He sent the twain To - geth - er on the earth, Oh

T bless Him, for He sent the twain To - geth - er on the earth, Oh

B bless Him, for He sent the twain To - geth - er on the earth, Oh

Lover's Song

53

S
T
A
B

bleſs, Oh bleſs — Him, Oh bleſs, Oh bleſs — Him, for He

bleſs — Him, Oh bleſs Him, Oh bleſs — Him, Oh bleſs Him, for he

bleſs — Him, Oh bleſs — Him, Oh bleſs — Him, Oh bleſs — Him, for He

bleſs — Him, Oh bleſs Him, Oh bleſs — Him, Oh bleſs Him, for He

57

S
T
A
B

ſent the twain To - geth - er on the earth, Oh bleſs — Him, Oh bleſs — Him, Oh

ſent the twain To - geth - er on the earth, Oh bleſs — Him, Oh bleſs — Him, Oh

ſent the twain To - geth - er on the earth, Oh bleſs Him, Oh bleſs Him, Oh

ſent the twain To - geth - er on the earth, Oh bleſs Him, Oh bleſs Him, Oh

61

S
T
A
B

bleſs — Him, Oh bleſs — Him, for He ſent the twain To - geth - er, to - geth - er on the

bleſs Him, Oh bleſs Him, for He ſent the twain To - geth - er, to - geth - er on the

bleſs — Him, Oh bleſs — Him, for He ſent the twain To - geth - er, to - geth - er on the

bleſs — Him, Oh bleſs — Him, for He ſent the twain To - geth - er, to - geth - er on the

Lover's Song

7

66

S earth, Oh give to God the love a - gain, Oh bless Him, Oh bless Him, for He sent the

A earth, Oh give to God the love a - gain, Oh bless Him, Oh bless Him, for He sent the

T earth, Oh give to God the love a - gain, Oh bless Him, Oh bless Him, for He sent the

B earth, Oh give to God the love a - gain, Oh bless Him, Oh bless Him, for He sent the

72

S twain To - geth - er on the earth, To - geth - er on the earth.

A twain To - geth - er on the earth, To - geth - er on the earth.

T twain To - geth - er on the earth, To - geth - er on the earth.

B twain To - geth - er on the earth, To - geth - er on the earth.

Novello, Ewer and Co.
(1886)

Frederick Arthur William Docker (1852-1946) was born in London, England, and trained as chorister and assistant to Sir Joseph Barnby at St. Andrew's, Wells Street, and at the Royal Academy of Music. He became Organist and choirmaster at St. Andrew's and was appointed conductor of the Handel Society. He also served as professor of organ at Guildhall School of Music and lectured and conducted at Trinity College of Music. He later was Choirmaster at St. Pancras Church, London. His compositions include service music, anthems, and part-songs. He died in London.

I thank thee, dear, for words that fleet,
For looks that long endure,
For all caresses simply sweet
And passionately pure;

For blushes mutely understood,
For silence and for sighs,
For all the yearning womanhood
Of grey love-laden eyes.

Oh how in words to tell the rest?
My bird, my child, my dove!
Behold I render best for best,
I bring thee love for love.

Oh give to God the love again
Which had from Him its birth,—
Oh bless Him, for He sent the twain
Together on the earth.

Frederic William Henry Myers (1843-1901)

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