



Breathe
so softly,
ye breezes

H. A. Donald
(1858-1942)

Breathe so softly, ye breezes

H. A. Donald

Andante non troppo ♩ = 126

S
Breathe so soft - ly, ye breez - es, Night winds, cease your sigh -

A
Breathe so soft - ly, ye breez - es, Night winds, cease your sigh -

T
Breathe so soft - ly, breathe so soft - ly, ye breez - es, cease your sigh -

B
Breathe so soft - ly, ye breez - es, Night winds, cease your sigh -

8
S
ing, That no sound mo - lest her, While in slum - ber

A
ing, That no sound, no sound mo - lest her, While in slum - ber,

T
ing, That no sound, no sound mo - lest her, While in slum - ber

B
ing, That no sound, no sound mo - lest her, While in slum - ber,

Breathe so softly, ye breezes

15

rit. *mf* *a tempo* *dim.*

S ly - ing. O moon - beams veil your bright - ness, O stars bring

A slum - ber ly - ing. O moon - beams veil your bright - ness, O stars bring

T ly - ing. O moon - beams veil, O moon - beams veil, O stars bring

B slum - ber ly - ing. O moon - beams veil your bright - ness, O stars bring

22

S still - ness a - round her, In vi - sions bright, Through the night, While my la - dy

A still - ness a - round her, In vi - sions bright, Through the night, While my la - dy

T still - ness a - round her, In vi - sions bright, Through the night, While my la - dy

B still - ness a - round her, In vi - sions bright, Through the night, While my la - dy

Increase to ♩ = 46

31

S sleeps. _____ *mf* Fill all her

A sleeps. _____ *mf* Fill all her

T sleeps. _____ *mf* Fill all her dream - ing, fill all her

B sleeps. _____ *mf* Fill all her dream - ing, fill all her dream - ing, fill her

Breathe so softly, ye breezes

34

S *f sf*
dream - ing, with vi - sions bright, _____

A *f sf*
dream - ing, with vi - sions bright, _____

T *f sf*
dream - ing, with vi - sions bright, _____ fill all her

B *f sf*
dream - ing, with vi - sions bright, _____ Fill all her dream - ing, fill all her

37

S *f sf*
fill all her dream - ing, with vi - sions bright, _____ with vi - sions

A *f sf*
fill all her dream - ing, with vi - sions bright, _____ with vi - sions

T *f sf*
dream - ing, fill all her dream - ing, with vi - sions bright, _____ with vi - sions

B *f sf*
dream - ing, fill her dream - ing, with vi - sions bright, _____ with vi - sions

40

S *rit.*
bright. _____

A *rit.*
bright, _____ with vi - sions bright. _____

T *rit.*
bright, _____ with vi - sions bright. _____

B *rit.*
bright, _____ with vi - sions bright. _____

Breathe so softly, ye breezes

42 *Tempo Imo.*
pp

S Breathe so soft - ly, ye breez - es, Night winds, cease your sigh -

A Breathe so soft - ly, ye breez - es, Night winds, cease your sigh -

T Breathe so soft - ly, breathe so soft - ly, ye breez - es, cease your sigh -

B Breathe so soft - ly, ye breez - es, Night winds, cease your sigh -

49

S ing, That no sound - mo - lest her, While in slum - ber

A ing, That no sound, no sound mo - lest her, While in slum - ber,

T ing, That no sound, no sound mo - lest - her, While in slum - ber

B ing, That no sound, no sound mo - lest her, While in slum - ber,

56 *rit.* *mf* *a tempo*

S ly - ing. O moon - beams veil your bright - ness, O stars bring

A slum - ber ly - ing. O moon - beams veil your bright - ness, O stars bring

T ly - ing. O moon - beams veil, O moon - beams veil, O stars bring

B slum - ber ly - ing. O moon - beams veil your bright - ness, O stars bring

Breathe so softly, ye breezes

63

S still - ness a - round her, In vi - sions bright, Through the night, While my

A still - ness a - round her, In vi - sions bright, Through the night, While my

T still - ness a - round her, In vi - sions bright, Through the night, While my

B still - ness a - round her, In vi - sions bright, Through the night, While my

71

S la - dy sleeps, my la - dy sleeps.

A la - dy sleeps, my la - dy sleeps, my la - dy sleeps.

T la - dy, while my la - dy, la - dy sleeps, my la - dy sleeps.

B la - dy sleeps, my la - dy sleeps, she sleeps.

82 *Tempo Imo.*

S Gaze so gen - tly up - on her, Rays of ro - sy morn -

A Gaze so gen - tly up - on her, Rays of ro - sy morn -

T Gaze so gen - tly, gaze so gen - tly up - on her, Rays of morn -

B Gaze so gen - tly up - on her, Rays of ro - sy morn -

Breathe so softly, ye breezes

89

S ing, Flow'rs breathe per - fume round her, While the day is

A ing, Flow'rs breathe per - fume round her, While the day, the

T ing, Flow'rs breathe per - fume round her, While the day is

B ing, Flow'rs breathe per - fume round her, While the day, the

96

S dawn - ing, *rit.* O tell her, through the watch - es My lone - ly *mf a tempo* *dim.*

A day is dawn - ing, *rit.* O tell her, through the watch - es My lone - ly *mf a tempo* *dim.*

T dawn - ing, *rit.* O tell her, through the watch - es My lone - ly *mf a tempo* *dim.*

B day is dawn - ing, *rit.* O tell her, through the watch - es My lone - ly *mf a tempo* *dim.*

103

S guard I am keep - ing, Till night is past, Morn at last, Wake her to love and

A guard I am keep - ing, Till night is past, Morn at last, Wake her to love and

T guard I am keep - ing, Till night is past, Morn at last, Wake her to love and

B guard I am keep - ing, Till night is past, Morn at last, Wake her to love and

Breathe so softly, ye breezes

Increase to $\text{♩} = 46$

112

S me. _____ *mf* Fill all her

A me. _____ *mf* Fill all her

T me. _____ *mf* Fill all her wak - ing, fill all her

B me. _____ *p* Fill all her wak - ing, fill all her wak - ing, fill her

115

S *f sf* wak - ing, with thoughts of me, _____

A *f sf* wak - ing, with thoughts of me, _____

T *f sf* wak - ing, with thoughts of me, _____ *mf* fill all her

B *f sf* wak - ing, with thoughts of me, _____ *p* Fill all her wak - ing, fill all her

118

S *f sf* fill all her wak - ing, with thoughts of me, _____ *p* with thoughts of

A *f sf* fill all her wak - ing, with thoughts of me, _____ *p* with thoughts of

T *f sf* wak - ing, fill all her wak - ing, with thoughts of me, _____ *p* with thoughts of

B *f sf* wak - ing, fill her wak - ing, with thoughts of me, _____ *p* with thoughts of

Breathe so softly, ye breezes

121 *rit.*

S me. _____

A me, _____ with thoughts of me. _____

T me, _____ with thoughts of me. _____

B me, _____ with thoughts of me. _____

123 *Tempo Imo.*

S Gaze so gen - tly up - on her, Rays of ro - sy morn -

A Gaze so gen - tly up - on her, Rays of ro - sy morn -

T Gaze so gen - tly, gaze so gen - tly up - on her ro - sy morn -

B Gaze so gen - tly up - on her, Rays of ro - sy morn -

130

S ing, Flow'rs breathe per - fume round her, While the day ___ is

A ing, Flow'rs breathe per - fume round her, While the day, the

T ing, Flow'rs breathe per - fume round her, While the day is

B ing, Flow'rs breathe per - fume round her, While the day, the

Breathe so softly, ye breezes

137

S dawn - ing. O tell her, through the watch - es My lone - ly

A day, is dawn - ing. O tell her, through the watch - es My lone - ly

T dawn - ing. O tell her, through the watch - es My lone - ly

B day is dawn - ing. O tell her, through the watch - es My lone - ly

rit. *mf* *a tempo*

144

S guard I am keep - ing, Till night is past, Morn at

A guard I am keep - ing, Till night is past, Morn at

T guard I am keep - ing, Till night is past, Morn at

B guard I am keep - ing, Till night is past, Morn at

150

S last, Wake her to love and me, to love

A last, Wake her to love and me, to love

T last, Wake her to love, wake her to love, to love

B last, Wake her to love and me, to love

f *p* *rit.*

Breathe so softly, ye breezes

157

S
and me.

A
and me, to love and me.

T
and me, to love and me.

B
and me, and me.

Novello and Company
(1899)

Henry Alexander Donald (1858-1942) was born in Walthamstow, Essex, England. He was primarily known as headmaster and choir conductor at the Upton Cross Board School. As a musician, he was organist at Upton Park Congregational Church, conductor of the Ilford Orchestral and Choral Society, and the founder and conductor of the West Ham Philharmonic Society. He wrote primers for musical instruction including the *Progressive Violin Primer Book* and the *Progressive Primer for the Pianoforte*. His compositional output was small and includes beginner piano pieces, songs, part-songs (mostly 2-part), anthems, a musical drama titled *Hiawatha dramatized: Longfellow's poem arranged in tableau, recitation and dance and set to music for ladies' voices*, and a "cantata for infants" titled *Fairies of the Seasons* scored for unison voices, piano, toy trumpet, triangle, sleigh bells with adult bass or cello. The date and place of his death is unknown.

Breathe so softly, ye breezes,
Night winds, cease your sighing,
That no sound molest her,
While in slumber lying.
O moonbeams veil your brightness,
O stars bring stillness around her,
In visions bright,
Through the night,
While my lady sleeps.
Fill all her dreaming, with visions bright.

Gaze so gently upon her,
Rays of rosy morning,
Flow'rs breathe perfume round her,
While the day is dawning,
O tell her, through the watches
My lonely guard I am keeping,
Till night is past,
Morn at last,
Wake her to love and me.
Fill all her waking, with thoughts of me.

H. Alexander
(Henry Alexander Donald)

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