



# **The Hunter**

**J. M. Dungan  
(1851-1925)**

**James M. Dungan** (1851-1925) was born in Johnson County, Indiana. He was a music instructor at Franklin College, Indiana, and director of the Indianapolis Piano College (Indianapolis College of Music). He died in Franklin, Indiana. He was also active at the First Christian Church in Indianapolis. He composed a number of popular hymns and part songs.

Now morning advances, looks over the hills,  
Her radiance glancing o'er valleys and hills,  
Horns brightly are playing the call to depart,  
The coursers are neighing now, onward the start!

*Away, away,  
Yo! ho! Yo! ho!  
O'er valley and glen  
Now dashing again.  
Away to the mountains,  
The sound of the horn  
awakes the glad morn,  
Through forest and valley,  
o'er mountain and glen,  
Now list to the sound  
of hunter and hound,  
The huntsman is happy today!*

Now farther and farther as onward they bound,  
The woodland and valley reechoes the sound,  
Like gales o'er the heather they sportively play,  
Hearts bounding together while steeds fly away.

# The Hunter

J. M. Dungan

S  
Now morn - ing ad - vanc - es, looks o - ver the hills, Her

A  
Now morn - ing ad - vanc - es, looks o - ver the hills, Her

T  
Now morn - ing ad - vanc - es, looks o - ver the hills, Her

B  
Now morn - - - ing, now morn - ing ad - vanc - es her

S  
ra - di - ance glanc - ing O'er val - leys and hills, Horns bright - ly are play - ing the *cresc.*

A  
ra - di - ance glanc - ing O'er val - leys and hills, Horns bright - ly are play - ing the *cresc.*

T  
ra - di - ance glanc - ing O'er val - leys and hills, Horns bright - ly are play - ing the *cresc.*

B  
ra - di - ance, her ra - di - ance glanc - ing, Horns bright - ly are play - ing the *cresc.*



## The Hunter

6

S call to de - part, The cours - ers are neigh - ing now, on - ward the start!

A call to de - part, The cours - ers are neigh - ing now, on - ward the start!

T call to de - part, The cours - ers are neigh - ing now, on - ward the start!

B call to de - part, — The cours - ers are neigh - ing now, on - ward the start!

*dim.*

## CHORUS

S A - way, a - way, O'er val - ley and glen Now

A A - way, a - way, O'er val - ley and glen Now

T A - way, a - way, O'er val - ley and glen Now

B A - way, a - way, O'er val - ley and glen Now

*f* *p*

12

S dash - ing a - gain. A - way, a - way, A -

A dash - ing a - gain. A - way, a - way, A -

T dash - ing a - gain. A - way, a - way, A -

B dash - ing a - gain. A - way, a - way, A -

*f* *p*

# The Hunter

15 *cresc.*

S way to the moun - tains, a - way, a - way, Yo!

A way to the moun - tains, a - way to the moun - tains, a - way, a -

T way to the moun - tains, a - way to the moun - tains, a - way, a - way, Yo!

B way to the moun - tains, a - way, a - way, a - way, Yo!

18 *cresc.*

S ho!

A way, The sound of the horn a - wakes the glad morn, a -

T ho! Yo! ho! The sound of the horn a - wakes the glad morn, a -

B ho! Yo! ho! The sound of the horn a - wakes the glad morn, a -

21

S Yo! ho! Yo! ho! Through for - est and val - ley, o'er

A way, a - way, a - way;

T way, Yo! ho! Yo! ho! Yo! ho! Through for - est and val - ley, o'er

B way, Yo! ho! Yo! ho! Yo! ho! Yo! ho!

## The Hunter

24

S  
moun - tain and glen, A - way, a - way, Now

A  
A - way, a - way, Now

T  
moun - tain and glen, A - way, a - way, Now

B  
A - way, a - way, Now

27

S  
list to the sound of hun - ter and hound, Yo! ho! Yo!

A  
list to the sound of hun - ter and hound, Yo! ho!

T  
list to the sound of hun - ter and hound, Yo! ho!

B  
list to the sound of hun - ter and hound, Yo! ho!

30

S  
ho! The hunts - man is hap - py to - day! Fine

A  
Yo! ho! The hunts - man is hap - py to - day!

T  
Yo! ho! The hunts - man is hap - py to - day!

B  
Yo! ho! The hunts - man is hap - py to day!

# The Hunter

## VERSE 2

S *p* Now far - ther and far - ther as on - ward they bound, The

A *p* Now far - ther and far - ther as on - ward they bound, The

T *p* Now far - ther and far - ther as on - ward they bound, The

B *p* Now far - - ther, now far - ther and far - ther as

35 *cresc.*

S wood - land and val - ley re - ech - oes the sound, Like gales o'er the heath - er they

A *cresc.* wood - land and val - ley re - ech - oes the sound, Like gales o'er the heath - er they

T *cresc.* wood - land and val - ley re - ech - oes the sound, Like gales o'er the heath - er they

B *cresc.* on - ward, as on - ward they bound, Like gales o'er the heath - er they

38 *dim.*

S spor - tive - ly play, Hearts bound - ing to - geth - er while steeds fly a - way.

A *dim.* spor - tive - ly play, Hearts bound - ing to - geth - er while steeds fly a - way.

T *dim.* spor - tive - ly play, Hearts bound - ing to - geth - er while steeds fly a - way.

B *dim.* spor - tive - ly play, Hearts bound - ing to - geth - er while steeds fly a - way.

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