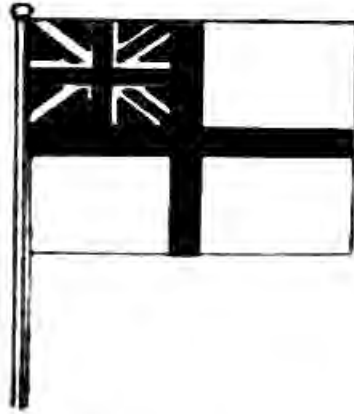


**THE FRINGES
OF
THE FLEET**



RUDYARD KIPLING

3. Submarines

Sir Edward Elgar (1857-1934)

In 1915, The Daily Telegraph commissioned Rudyard Kipling to write articles on aspects of the defense of the nation on the sea. They were subsequently published in a booklet titled "The Fringes of the Fleet". Each section was prefaced by a short poem. In 1916 Lord Charles Beresford asked Elgar to set some of the verses as songs. Elgar chose to set four of them as a song-cycle, originally for four men's voices. They were quite popular and Elgar re-wrote them for mixed voices.

1. The Lowestoft Boat used the words of the poem of the same name
2. Fate's Discourtesy – the poem "A Song in Storm"
3. Submarines – the poem "Tin Fish"
4. The Sweepers – the poem "Mine Sweepers"
5. Inside the Bar – not part of the original cycle; added later with words by Sir Gilbert Parker; not re-set for mixed voices.

The Fringes of the Fleet 1. The Lowestoft Boat

The Fringes of the Fleet 2. Fate's Discourtesy

The Fringes of the Fleet 3. Submarines

The Fringes of the Fleet 4. The Sweepers

Tin Fish

The ships destroy us above
And ensnare us beneath.
We arise, we lie down, and we move
In the belly of Death.

The ships have a thousand eyes
To mark where we come . . .
But the mirth of a seaport dies
When our blow gets home.

Rudyard Kipling (1865-1936)

Submarines

Edward Elgar

Lento ♩ = 63

S
A
T
B

The
The
The
The

Piano

Lento ♩ = 63

Submarines

3

S
ships de - stroy us a - bove And en - snare us be -

A
ships de - stroy us a - bove And en - snare us be -

T
ships de - stroy us a - bove And en - snare us be -

B
ships de - stroy us a - bove And en - snare us be -

Pno.

6

S
neath.

A
pp *ad lib.* *a tempo*
neath. We rise, we lie down, and we move In the

T
neath.

B
pp *ad lib.* *a tempo*
neath. We rise, we lie down, and we move In the

Pno.
pp *colla parte* *a tempo*

Submarines

9

S *poco più cresc.* *animato* *allargando*
The ships have a thou - sand

A
bel - ly of Death.

T *poco più cresc.* *animato* *allargando*
The ships have a thou - sand

B
bel - ly of Death.

Pno. *tr* *f*

12 *a tempo* *p* *cresc.*
S eyes _____ To mark where we come... But the

A

T *a tempo* *p* *cresc.*
eyes _____ To mark where we come... But the

B

Pno. *tr* *cresc.*

Submarines

15

S
mirth of a sea - port dies

A

T
mirth of a sea - port dies

B

Pno.

f *stringendo* *ff* *rit.al dim.*

f *stringendo* *ff* *rit.al dim.*

f *stringendo* *rit.al dim.*

18

S
When our blow gets home.

A

T
When our blow gets home.

B

Pno.

Tempo 1

p *pp*

p *pp*

Submarines

21 *pp* *ad lib.*

S We rise, we lie down, and we move In the

A We rise, we lie down, and we move In the

T We rise, we lie down, and we move In the

B We rise, we lie down, and we move In the

Pno. *tr* *colla parte* *tr*

24

S bel - ly of Death.

A bel - ly of Death.

T bel - ly of Death.

B bel - ly of Death.

Pno. *tr* *pp* *dim. e rit.* *ppp*

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