



Songs Unsung

Louis M. Evilsizer
(1852-1921)

Songs Unsung

L. M. Evilsizer

S
There are songs in the heart _____ that are nev - er sung, _____ To the fin - est chords _____ of the

A
There are songs in the heart _____ that are nev - er sung, _____ To the fin - est chords _____ of the

T
There are songs in the heart _____ that are nev - er sung, _____ To the fin - est chords _____ of the

B
There are songs in the heart _____ that are nev - er sung, _____ To the fin - est chords _____ of the

4
S
spir - it strung, _____ Like the un - der - cur - rent of o - cean stirred, _____ Whose

A
spir - it strung, _____ Like the un - der - cur - rent of o - cean stirred, _____ Whose

T
spir - it strung, _____ Like the un - der - cur - rent of o - cean stirred, _____ Whose

B
spir - it strung, _____ Like the un - der - cur - rent of o - cean stirred, _____ Whose



7

S low, deep sym - pho - nies sweep un - heard; There are songs of glad - ness when

A low, deep sym - pho - nies sweep un - heard; There are songs of glad - ness when

T low, deep sym - pho - nies sweep un - heard; There are songs of glad - ness when

B low, deep sym - pho - nies sweep un - heard; There are songs of glad - ness when

10

S earth is bright, With beau - ty of glowers and the glow of light; With

A earth is bright, With beau - ty of glowers and the glow of light; With

T earth is bright, With beau - ty of glowers and the glow of light; With

B earth is bright, With beau - ty of glowers and the glow of light; With

13

S joy of friend - ship, the song of birds— There are songs of glad - ness too

A joy of friend - ship, the song of birds— There are songs of glad - ness too

T joy of friend - ship, the song of birds— There are songs of glad - ness too

B joy of friend - ship, the song of birds— There are songs of glad - ness too

Songs Unsung

16

S deep for words. — There are songs — of sor - row thro' all the years, — Whose

A deep for words. — There are songs — of sor - row thro' all the years, — Whose

T deep for words. — There are songs of sor - row thro' all the years, — Whose

B deep for words. — There are songs of sor - row thro' all the years, — Whose

19

S on - ly lan - guage is si - lent tears; — Where the wrong has tri - umphed, or

A on - ly lan - guage is si - lent tears; — Where the wrong has tri - umphed, or

T on - ly lan - guage is si - lent tears; — Where the wrong has tri - umphed, or

B on - ly lan - guage is si - lent tears; — Where the wrong has tri - umphed, or

22

S hope is riven, — Like the dove o'er a shore - less o - cean driven; — There are

A hope is riven, — Like the dove o'er a shore - less o - cean driven; — There are

T hope is riven, — Like the dove o'er a shore - less o - cean driven; — There are

B hope is riven, — Like the dove o'er a shore - less o - cean driven; — There are

25

S
songs of rap - ture that thrill the soul, _____ When thoughts of God _____ and of

A
songs of rap - ture that thrill the soul, _____ When thoughts of God _____ and of

T
songs of rap - ture that thrill the soul, _____ When thoughts of God _____ and of

B
songs of rap - ture that thrill the soul, _____ When thoughts of God _____ and of

28

S
heav'n's con - trol; _____ They wake in the spir - it like vi - sions bright, _____ There are

A
heav'n's con - trol; _____ They wake in the spir - it like vi - sions bright, _____ There are

T
heav'n's con - trol; _____ They wake in the spir - it like vi - sions bright, _____ There are

B
heav'n's con - trol; _____ They wake in the spir - it like vi - sions bright, _____ There are

31

S
sweet _____ songs voice - less, but swift as light. _____ There are songs _____ of tri - umph un-

A
sweet _____ songs voice - less, but swift as light. _____ There are songs _____ of tri - umph un-

T
sweet _____ songs voice - less, but swift as light. _____ There are songs of tri - umph un-

B
sweet songs voice - less, but swift as light. _____ There are songs of tri - umph un-

Songs Unsung

34

S heard, un - told, _____ As the si - lent splen - dor of day un - rolled, _____ Where it

A heard, un - told, _____ As the si - lent splen - dor of day un - rolled, _____ Where it

T heard, un - told, _____ As the si - lent splen - dor of day un - rolled, _____ Where it

B heard, un - told, _____ As the si - lent splen - dor of day un - rolled, _____ Where it

37

S con - quers night _____ as the peace - ful breath _____ Oft calms; _____ the smile _____ on the

A con - quers night _____ as the peace - ful breath _____ Oft calms; _____ the smile _____ on the

T con - quers night _____ as the peace - ful breath _____ Oft calms; _____ the smile _____ on the

B con - quers night _____ as the peace - ful breath _____ Oft calms; _____ the smile _____ on the

40

S lips of death; _____ There are songs of peace _____ and un - spok - en rest, _____ That

A lips of death; _____ There are songs of peace _____ and un - spok - en rest, _____ That

T lips of death; _____ There are songs of peace _____ and un - spok - en rest, _____ That

B lips of death; _____ There are songs of peace _____ and un - spok - en rest, _____ That

43

S
A
T
B

come to the spir - it to make it blest, From heights of glo - ry by

46

S
A
T
B

ser - apts trod, On the wings of prayer from the hills of God.

The Echo Music Company
(1890)

Louis Morris Evilsizer (1852-1921) was born in Jay County, Indiana. He became a well known throughout the Mid-West as a music teacher and composer. He held music conventions and singing schools throughout the region. For a time, he lived in Vates Center, Kansas, and held conventions in Coffeyville. In 1892, he took charge of the Portland Normal School in Indiana, and turned it into a conservatory. His wife was Ruth Adalyn Hearn Evilsizer (1862-1899), author of many hymn texts. He died in Carthage, Illinois. He composed many songs, hymns, and Gospel songs for school publications, hymnals, and singing school collections.

There are songs in the heart that are never sung,
To the finest chords of the spirit strung,
Like the undercurrent of ocean stirred,
Whose low, deep symphonies sweep unheard;
There are songs of gladness when earth is bright,
With beauty of glowers and the glow of light;
With joy of friendship, the song of birds—
There are songs of gladness too deep for words.

There are songs of sorrow through all the years,
Whose only language is silent tears;
Where the wrong has triumphed, or hope is riven,
Like the dove o'er a shoreless ocean driven;
There are songs of rapture that thrill the soul,
When thoughts of God and of heaven's control;
They wake in the spirit like visions bright,
There are sweet songs voiceless, but swift as light.

There are songs of triumph unheard, untold,
As the silent splendor of day unrolled,
Where it conquers night as the peaceful breath
Oft calms; the smile on the lips of death;
There are songs of peace and unspoken rest,
That come to the spirit to make it blest,
From heights of glory by seraphs trod,
On the wings of prayer from the hills of God.

Rev. Harrison B. Wardwell (1833–1890)

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