



Pay as You Go

J. F. Fargo
(1834-1911)

Tempo di valse

S
A
T
B

A word of good coun - sel, We ne'er should for - get Is that which fore -

A word of good coun - sel, We ne'er should for - get Is that which fore -

A word of good coun - sel, We ne'er should for - get Is that which fore -

A word of good coun - sel, We ne'er should for - get Is that which fore -

Pay as You Go

6

S warns us To keep out of debt; One half of — life's bur - dens A man o - ver -

A warns us To keep out of debt; One half of life's bur - dens A man o - ver -

T warns us To keep out of debt; One half of — life's bur - dens A man o - ver -

B warns us To keep out of debt; One half of life's bur - dens A man o - ver -

12

S throws, Who starts out — de - ter - mined To pay as he goes.

A throws, Who starts out de - ter - mined To pay as he goes.

T throws, Who starts out de - ter - mined To pay as he goes.

B throws, Who starts out de - ter - mined To pay as he goes.

S To pay as he goes, To pay as he goes, Who starts out de -

A To pay as he goes, To pay as he goes, Who starts out de -

T To pay as he goes, To pay as he goes, Who starts out de -

B To pay as he goes, To pay as he goes, Who starts out de -

Pay as You Go

22

S ter - mined To pay as he goes; To pay as he goes, To pay as he

A ter - mined To pay as he goes; To pay as he goes, To pay as he

T ter - mined To pay as he goes; To pay as he goes, To pay as he

B ter - mined To pay as he goes; To pay as he goes, To pay as he

28

S goes, Who starts out de - ter - mined To pay as he goes.

A goes, Who starts out de - ter - mined To pay as he goes.

T goes, Who starts out de - ter - mined To pay as he goes.

B goes, Who starts out de - ter - mined To pay as he goes.

33

S A man to be hon - est A mer - chant or friend, In or - der to

A A man to be hon - est A mer - chant or friend, In or - der to

T A man to be hon - est A mer - chant or friend, In or - der to

B A man to be hon - est A mer - chant or friend, In or - der to

Pay as You Go

39

S have, Must be will - ing to spend; If love or af - fec - tion Or faith, they be -

A have, Must be will - ing to spend; If love or af - fec - tion Or faith, they be -

T have, Must be will - ing to spend; If love or af - fec - tion Or faith, they be -

B have, Must be will - ing to spend; If love or af - fec - tion Or faith, they be -

45

S stow, Re - turn their full val - ue, And pay as you go.

A stow, Re - turn their full val - ue, And pay as you go.

T stow, Re - turn their full val - ue, And pay as you go.

B stow, Re - turn their full val - ue, And pay as you go.

50

S And pay as you go, And pay as you go, Re - turn their full

A And pay as you go, And pay as you go, Re - turn their full

T And pay as you go, And pay as you go, Re - turn their full

B And pay as you go, And pay as you go, Re - turn their full

Pay as You Go

56

S val - ue And pay as you go, And pay as you go, And pay as you

A val - ue And pay as you go, And pay as you go, And pay as you

T val - ue And pay as you go, And pay as you go, And pay as you

B val - ue And pay as you go, And pay as you go, And pay as you

62

S go, Re - turn their full val - ue And pay as you go.

A go, Re - turn their full val - ue And pay as you go.

T go, Re - turn their full val - ue And pay as you go.

B go, Re - turn their full val - ue And pay as you go.

67

S A word of good coun - sel, We ne'er should for - get, To keep out of

A A word of good coun - sel, We ne'er should for - get, To keep out of

T A word of good coun - sel, We ne'er should for - get, To keep out of

B A word of good coun - sel, We ne'er should for - get, To keep out of

Pay as You Go

73

S dan - ger, Just keep out of debt, If peace and con - tent - ment, And joy, you would

A dan - ger, Just keep out of debt, If peace and con - tent - ment, And joy, you would

T dan - ger, Just keep out of debt, If peace and con - tent - ment, And joy, you would

B dan - ger, Just keep out of debt, If peace and con - tent - ment, And joy, you would

79

S know. Don't live up - on cred - it, But pay as you go.

A know. Don't live up - on cred - it, But pay as you go.

T know. Don't live up - on cred - it, But pay as you go.

B know. Don't live up - on cred - it, But pay as you go.

84

S But pay as you go, But pay as you go, Don't live up - on

A But pay as you go, But pay as you go, Don't live up - on

T But pay as you go, But pay as you go, Don't live up - on

B But pay as you go, But pay as you go, Don't live up - on

Pay as You Go

90

S cred - it, But pay as you go; But pay as you go, But pay as you
A cred - it, But pay as you go; But pay as you go, But pay as you
T cred - it, But pay as you go; But pay as you go, But pay as you
B cred - it, But pay as you go; But pay as you go, But pay as you

96

S go, Don't live up - on cred - it, But pay as you go.
A go, Don't live up - on cred - it, But pay as you go.
T go, Don't live up - on cred - it, But pay as you go.
B go, Don't live up - on cred - it, But pay as you go.

R. H. Meredith
(1880)

John Franklin Fargo (1834-1911) was born in Sandisfield, Massachusetts. The family moved to Caneadea, New York, then to northern Illinois by the start of the Civil War. He received significant musical training by this time and was appointed Principal of Northwestern Academy of Music in Bloomington, Illinois. He was recognized as a musical authority. He presented at various musical and educational conferences throughout the mid-west and, at the annual meeting of the Illinois State teachers' Association in 1864, he lectured on the "Vocal Culture" and directed the convention in an evening of music. With Benjamin Franklin Baker, he published two collections of music: "The New Haydn: A Collection. Hymn Tunes, Chants, Sentences and Anthems. Adapted for All the Wants of Public and Private Worship. And for the Use of Choirs, Singing Schools, Musical Societies and Conventions." (1866); and, "Songs of the temple: a new collection of hymn tunes, chants, sentences, motets, and anthems original and selected, composed and arranged for the use of Christian churches of all denominations adapted to the wants of musical associations, conventions, and the home circle, together with a complete theoretical and practical system of elementary instruction for singing schools, and for the individual student." (1868). He changed directions in his career and graduated from the Hahnemann Medical College and Hospital of Chicago in 1881. He practiced medicine in Chicago and Minneapolis before moving to California about 1898. He was a physician in Hollywood until his death there. His compositions are mainly songs, quartets, hymns, anthems and part-songs.

A word of good counsel,
We ne'er should forget
Is that which forewarns us
To keep out of debt;
One half of life's burdens
A man overthrows,
Who starts out determined
To pay as he goes.
 To pay as he goes,
 To pay as he goes,
 Who starts out determined
 To pay as he goes.

A man to be honest
A merchant or friend,
In order to have,
Must be willing to spend;
 If love or affection
Or faith, they bestow,
Return their full value,
And pay as you go.
 And pay as you go,
 And pay as you go,
 Return their full value
 And pay as you go.

A word of good counsel,
We ne'er should forget,
To keep out of danger,
Just keep out of debt,
If peace and contentment,
And joy, you would know.
Don't live upon credit,
But pay as you go.
 But pay as you go,
 But pay as you go,
 Don't live upon credit,
 But pay as you go.

J. F. Fargo

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