

**Four Songs**  
**Opus 68**  
**No. 4**

# **The Jumblies**

**Arthur Foote**  
**(1853-1937)**

**Arthur William Foote** (1853-1937) was born in Salem, Massachusetts. He began studying music at the age of 12 and, at age 14, enrolled in a harmony class at the New England Conservatory. He entered Harvard, where he studied counterpoint and fugue with John Knowles Paine and led the Harvard Glee Club. Originally intending on a career in law, he decided to pursue music, returning to Harvard and receiving the first M.A. in music to be given by an American university. Residing in Boston, he was a primarily a pedagogue, but also was active as composer, organist, and piano recitalist. He was an editor of *Hymns of the Church Universal* (1890), co-authored *Modern Harmony in its Theory and Practice* (1905), and wrote two short manuals, *Some Practical Things in Piano Playing* (1909) and *Modulation and Related Harmonic Questions* (1919). He is known as a member of the “Boston Six.” The other five were George Whitefield Chadwick, Amy Beach, Edward MacDowell, John Knowles Paine, and Horatio Parker. He composed a large body of works including orchestral works, chamber music and songs. He died in Boston, Massachusetts.

I

They went to sea in a sieve, they did;  
    In a Sieve they went to sea:  
    In spite of all their friends could say,  
On a winter's morn, on a stormy day,  
    In a Sieve they went to sea!  
And when the Sieve turned round and round,  
And every one cried, “You’ll all be drowned!”  
They called aloud, “Our Sieve ain’t big:  
But we don't care a button; we don't care a fig:  
    In a Sieve we'll go to sea!”  
    Far and few, far and few,  
    Are the lands where the Jumblies live:  
    Their heads are green, and their hands are blue,  
    And they went to sea in a Sieve.

IV

And all night long they sailed away;  
    And when the sun went down,  
They whistled and warbled a moony song  
To the echoing sound of a coppery gong,  
    In the shade of the mountains brown.  
“O Timballo! How happy we are,  
When we live in a Sieve and a crockery-jar!  
And all night long, in the moonlight pale,  
We sail away with a pea-green sail  
    In the shade of the mountains brown!”  
    Far and few, far and few,  
    Are the lands where the Jumblies live;  
    Their heads are green, and their hands are blue,  
    And they went to sea in a Sieve.

*Nonsense Songs, Stories, Botany, and Alphabets*  
by Edward Lear  
R. J. Osgood and Company  
(1871)

# The Jumblies

Arthur Foote

Composer's Note: Preferably in C-sharp

Allegro giocoso ♩ = 96

S  
They went to sea in a sieve, they did; In a sieve they went to

A  
They went to sea in a sieve, they did; In a sieve they went to

T  
They went to sea in a sieve, they did; In a sieve they went to

B  
They went to sea in a sieve, they did; In a sieve they went to

S  
sea: In spite of all their friends could say, On a win - ter's morn, on a

A  
sea: In spite of all their friends could say, On a win - ter's,

T  
sea: In

B  
sea: In spite of all, in



## The Jumblies

8

S storm - y day, In a sieve they went to sea. And

A win - ter's morn, In a sieve they went to sea. And

T spite of all, In a sieve they went to sea. And when the sieve turned

B spite of all, In a sieve they went to sea. And when the sieve turned

11

S when the sieve turned round and round, And ev - 'ry one cried "You'll

A when the sieve turned round and round, And ev - 'ry one cried "You'll

T round and round, turned round, and

B round and round, turned round, and

*cresc. e rit.*

14

S all be drowned!" They called a - loud,

A all be drowned!" They called a - loud,

T round and round, They called a - loud,

B round and round, They called a - loud,

*ff*

*Lightly, a little faster*

S *f* "Our sieve ain't big, our sieve ain't big: *ppp* But we don't care a but - ton; we

A *f* "Our sieve ain't big, our sieve ain't big: *ppp* But we don't care a but - ton; we

T *f* "Our sieve ain't big, our sieve ain't big: *ppp* But we don't care a but - ton; we

B *f* "Our sieve ain't big, our sieve ain't big: *ppp* But we don't care a but - ton; we

20 *cresc.*  
 S don't care a fig: In a sieve we'll go, In a sieve we'll go, we'll

A *cresc.*  
 don't care a fig: In a sieve we'll go, In a sieve we'll go, we'll

T *cresc.*  
 don't care a fig: In a sieve we'll go, In a sieve we'll go, In a

B *cresc.*  
 don't care a fig: In a sieve we'll go, In a sieve we'll go, In a

23 *f* *ff* *allargando*  
 S go, In a sieve we'll go to sea! In a sieve we'll

A *f* *ff* *allargando*  
 go, In a sieve we'll go to sea! In a sieve we'll

T *allargando*  
 sieve we'll go to sea! In a sieve, in a sieve we'll

B *allargando*  
 sieve we'll go to sea! In a sieve, in a sieve we'll

## The Jumblies

26 *fff* *Slower (about  $\text{♩} = 76$ )*

S go to sea!" Far and few, far and few, Are the

A go to sea!" Far and few, far and few, Are the

T go to sea!" Far and few, far and few, Are the

B go to sea!" Far and few, far and few, Are the

30 *sempre p e dolce* *pp* *rit.* *long* *a tempo* *ppp*

S lands where the Jumblies live: Their heads are green, and their hands are blue; And they

A lands where the Jumblies live: Their heads are green, and their hands are blue; And they

T lands where the Jumblies live: Their heads are green, and their hands are blue; And they

B lands where the Jumblies live: Their heads are green, and their hands are blue; And they

34 *molto espress.* *pp*

S went to sea, And they went, they went to sea in a

A went to sea, And they went, they went to sea in a

T went, and they went in a sieve, And they went, they went to sea in a

B went, and they went in a sieve, they went in a sieve, they went to sea in a

38 *ppp rit.* *f* *Tempo I*

S sieve, in a sieve. And all night long they sailed a - way; And,

A sieve, in a sieve. And all night long they sailed a - way; And,

T sieve, in a sieve. And all night long they sailed a - way; And,

B sieve, in a sieve. And all night long they sailed a - way; And,

42 *pp* *pp* *pp*

S when the sun went down, They whis-tled and war-bled a moon - y song To the

A when the sun went down, They whis-tled and war-bled a moon - y

T when the sun went down,

B when the sun went down, They

46 *pp* *f*

S ech - o - ing sound of a cop - per - y gong, In the shade of the moun - tains brown.

A song To the sound of a cop - per - y gong, In the shade of the moun - tains brown.

T They war-bled a song, In the shade of the moun - tains brown. "O

B whis-tled and war-bled a moon - y song, In the shade of the moun - tains brown. "O

## The Jumblies

50

S *f* "How hap - py we are, *p* How hap - py we are When we

A "How hap - py we are, *p* How hap - py we are When we

T *p* Tim - bal - loo! O Tim - bal - loo! Tim - bal - loo! O

B *p* Tim - bal - loo! O Tim - bal - loo! O

54

S *cresc.* live in a sieve and a crock - er - y jar, *f* When we live in a sieve and a *espress.*

A *cresc.* live in a sieve and a crock - er - y jar, *f* When we live in a sieve and a *espress.*

T Tim - bal - loo! O Tim - bal - *espress.*

B Tim - bal - loo! O Tim - bal - *espress.*

57

S *ff* crock - er - y jar! How hap - - - py we are!

A *ff* crock - er - y jar! How hap - - - py we are!

T *ff* loo! How hap - - - py we are!

B *ff* loo! How hap - - - py we are!

*A little faster*

*pp*

S And all night long, in the moon - light pale, We sail a - way with a

A And all night long, in the moon - light pale, We sail a - way with a

T And all night long, in the moon - light pale, We sail a - way with a

B And all night long, in the moon - light pale, We sail a - way with a

63 *cresc.* *f* *ff*

S pea - green sail, we sail a - way, we sail a - way In the shade, in the

A pea - green sail, we sail a - way, we sail a - way In the shade, in the

T pea - green sail, we sail a - way, we sail a - way In the shade of the moun - tains

B pea - green sail, we sail a - way, we sail a - way In the shade of the moun - tains

67 *allargando* *fff*

S shade of the moun - tains brown, in the shade of the moun - tains brown."

A shade of the moun - tains brown, in the shade of the moun - tains brown."

T brown, in the shade, in the shade of the moun - tains brown."

B brown, in the shade, in the shade of the moun - tains brown."

71 *Slower* *pp*

S Far — and few, far — and — few, Are the lands where the Jum - blies live: Their

A Far — and few, far — and — few, Are the lands where the Jum - blies live: Their

T Far — and few, far — and — few, Are the lands where the Jum - blies live: Their

B Far — and few, far — and — few, Are the lands where the Jum - blies live: Their

75 *rit.* *long* *a tempo* *pp* *ppp*

S heads — are green, and their hands are blue, And they went to —

A heads — are green, and their hands are blue, And they went to —

T heads — are green, and their hands are blue, And they went, and they went —

B heads — are green, and their hands are blue, And they went, and they went —

78 *molto espress.* *rit.* *3*

S sea, and they went, they — went — to — sea — in a

A sea, and they went, they — went — to — sea — in a

T — in a sieve, and they went, they went to — sea — in a

B — in a sieve, and they went in a sieve, they went — to — sea — in a

81 *pp* *Fast* *pp* *f*

S sieve. "We sail a - way, we sail a - way In the

A sieve. "We sail a - way, we sail a - way In the

T sieve. "We sail a - way, we sail a - way In the

B sieve. "We sail a - way, we sail a - way In the

84

S shade, In the shade of the moun - tains

A shade, In the shade of the moun - tains

T shade of the moun - tains brown, In the

B shade of the moun - tains brown, In the

86 *allargando molto cresc.* *fff*

S brown, In the shade of the moun - tains brown."

A brown, In the shade of the moun - tains brown."

T shade, In the shade of the moun - tains brown."

B shade, In the shade of the moun - tains brown."

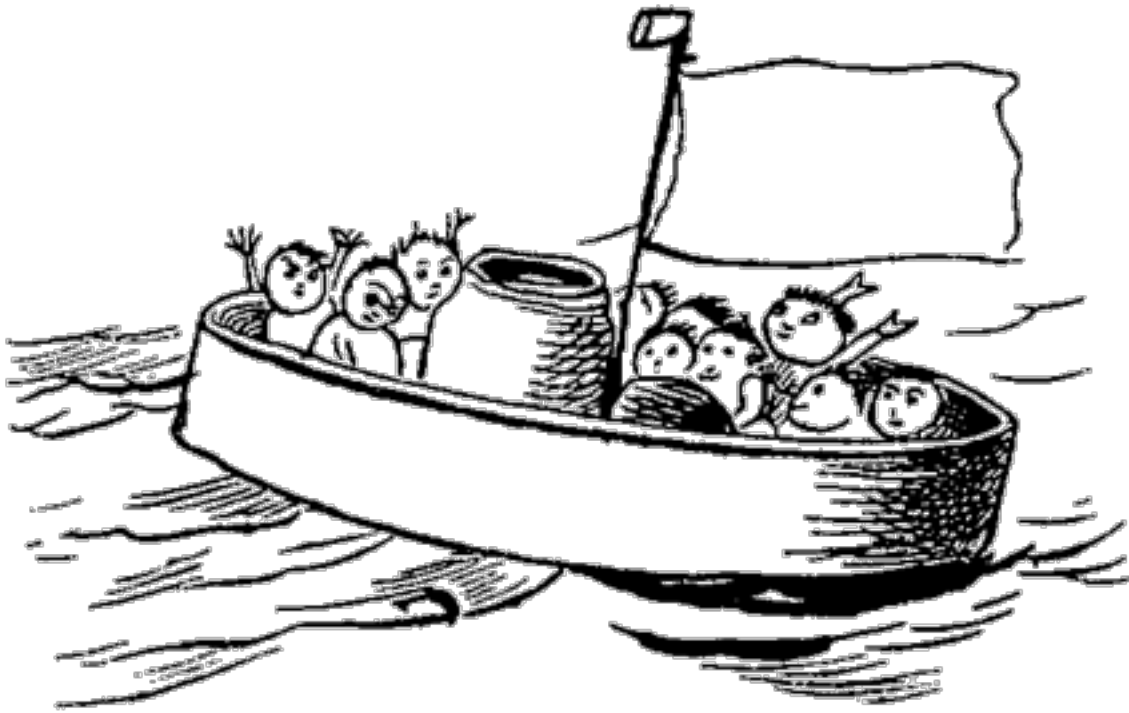


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