



Three Poems by Shakespeare

Opus 81

No. 2



Bonnie Sweet Robin

Henry K. Hadley

(1871-1937)

Moderato

S *f* For bon - nie _____ sweet Rob - in _____ is all my joy. *mf* And

A *f* For bon - nie _____ sweet Rob - in _____ is all my joy. *mf* And

T *f* For bon - nie _____ sweet Rob - in _____ is all my joy. *mf* And

B *f* For bon - nie _____ sweet Rob - in _____ is all my joy. *mf* And

S ³ *dim.* will a' not come a - gain? _____ *p* No, no, he is dead, _____ *mf*

A *dim.* will a' not come a - gain? _____ *p* No, no, he is dead, _____ *mf*

T *dim.* will a' not come a - gain? _____ *p* No, no, he is dead, _____ *mf*

B *dim.* will a' not come a - gain? _____ *p* No, no, he is dead, _____ *mf*

Bonnie Sweet Robin

7

S *p* Go, go to thy death - bed, *pp* He nev - er will

A *p* Go, go to thy death - bed, *pp* He nev - er will

T *p* Go, go to thy death - bed, *pp* He nev - er will

B *p* Go, go to thy death - bed, *pp* He nev - er will

10

S come a - gain.

A come a - gain.

T *mf* come a - gain. His beard was as white as

B come a - gain.

13

S *mf* All flax - en was his poll:

A *mf* All flax - en was his poll:

T snow,

B *mf* All flax - en was his poll:

Bonnie Sweet Robin

16 *pp*

S He is gone, And we cast a - way

A He is gone, And we cast a - way

T He is gone, And we cast a - way

B He is gone, And we cast a - way

19 *f*

S moan: God ha' mer - cy on his soul!

A moan: God ha' mer - cy on his soul!

T moan: God ha' mer - cy on his soul!

B moan: God ha' mer - cy on his soul!

22 *f*

S For bon - nie sweet Rob - in is

A For bon - nie sweet Rob - in is

T For bon - nie sweet Rob - in is

B For bon - nie sweet Rob - in is

Bonnie Sweet Robin

24

S
all my joy. And will a' not come a - gain? _____

A
all my joy. And will a' not come a - gain? _____

T
all my joy. And will a' not come a - gain? _____

B
all my joy. And will a' not come a - gain? _____

G. Schirmer
(1918)

Henry Kimball Hadley (1871-1937) was born in Somerville, Massachusetts, son of a secondary school music teacher. He studied violin, piano and harmony with his father and, at age fourteen, studied composition with George Whitefield Chadwick. He was violinist with the Laura Schirmer-Mapleson Opera Company and studied in Vienna. Returning to the U. S., he became musical instructor at St. Paul's Episcopal School for Boys in Garden City, New York. He again travelled to Europe in 1904 to tour, compose, and study with Ludwig Thuille in Munich. He returned to the United States to take a position as conductor of the Seattle Symphony. In 1911, he became the first conductor of the San Francisco Symphony. In 1915, he returned to New York making many appearances as a guest conductor and premiering many of his works. He was the first American composer to conduct his own opera at the Metropolitan Opera. In 1921, he became first American conductor to hold a full-time post with a major American orchestra as associate conductor of the New York Philharmonic. He also held posts conducting the Philharmonic Orchestra of Buenos Aires, the Manhattan Symphony Orchestra, and the New Symphony Orchestra of Tokyo. He was founder of the National Association for American Composers and Conductors. He was diagnosed with cancer in 1932, succumbing to the disease five years later in New York City. Hadley was one of the most performed and published American composers of his day. His compositions include overtures, symphonic poems, orchestral suites, symphonies, concertos, operettas, musicals, operas, "music dramas", chamber works, cantatas, oratorios, songs and part-songs. He was conductor of the New York Philharmonic for the music in the 1926 film *Don Juan*, the first feature film with synchronized music and sound effects. He wrote a complete original score for the 1927 film *When a Man Loves*.

For bonnie sweet Robin is all my joy.
And will a' not come again?
No, no, he is dead,
Go, go to thy death-bed,
He never will come again.
His beard was as white as snow,
All flaxen was his poll:
He is gone, he is gone,
And we cast away moan:
God ha' mercy on his soul!

Hamlet: Act 4, Scene 5
William Shakespeare (1564-1616)

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