



Rabbi Ben Ezra

Henry K. Hadley
(1871-1937)

Moderato

S
A
T
B

Grow old a - long with me! The best is yet to

Grow old a - long with me! The best is yet to

Grow old a - long with me! The best is yet to

Grow old a - long with me! The best is yet to

Rabbi Ben Ezra

4

S be, The last of life, for which the first was

A be, The last of life, for which the first was

T be, The last of life, for which the first was

B be, The last of life, for which the first was

7

S made: "A

A made: "A

T made: "A

B made: Our times are in His hands Who saith

10

S whole I planned, Youth shows but half; Trust God: see

A whole I planned, Youth shows but half; Trust God: see

T whole I planned, Youth shows but half; Trust God: see

B Trust God: see

13

S all, nor be a - fraid!" "A whole I planned, Youth

A all, nor be a - fraid!" "A whole I planned, Youth

T all, nor be a - fraid!" "A whole I planned, Youth

B all, nor be a - fraid!" "A whole I planned, Youth

16

S shows but half; Trust God: see all, nor be a - fraid!"

A shows but half; Trust God: see all, nor be a - fraid!"

T shows but half; Trust God: see all, nor be a - fraid!"

B shows but half; Trust God: see all, nor be a - fraid!"

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Henry Kimball Hadley (1871-1937) was born in Somerville, Massachusetts, son of a secondary school music teacher. He studied violin, piano and harmony with his father and, at age fourteen, studied composition with George Whitefield Chadwick. He was violinist with the Laura Schirmer-Mapleson Opera Company and studied in Vienna. Returning to the U. S., he became musical instructor at St. Paul's Episcopal School for Boys in Garden City, New York. He again travelled to Europe in 1904 to tour, compose, and study with Ludwig Thuille in Munich. He returned to the United States to take a position as conductor of the Seattle Symphony. In 1911, he became the first conductor of the San Francisco Symphony. In 1915, he returned to New York making many appearances as a guest conductor and premiering many of his works. He was the first American composer to conduct his own opera at the Metropolitan Opera. In 1921, he became first American conductor to hold a full-time post with a major American orchestra as associate conductor of the New York Philharmonic. He also held posts conducting the Philharmonic Orchestra of Buenos Aires, the Manhattan Symphony Orchestra, and the New Symphony Orchestra of Tokyo. He was founder of the National Association for American Composers and Conductors. He was diagnosed with cancer in 1932, succumbing to the disease five years later in New York City. Hadley was one of the most performed and published American composers of his day. His compositions include overtures, symphonic poems, orchestral suites, symphonies, concertos, operettas, musicals, operas, "music dramas", chamber works, cantatas, oratorios, songs and part-songs. He was conductor of the New York Philharmonic for the music in the 1926 film *Don Juan*, the first feature film with synchronized music and sound effects. He wrote a complete original score for the 1927 film *When a Man Loves*.

Grow old along with me!
The best is yet to be,
The last of life, for which the first was made:
Our times are in His hand
Who saith "A whole I planned,
Youth shows but half; trust God: see all, nor be afraid!"

poem about the scholar-poet Abraham ibn Ezra (1092-1167)
Robert Browning (1812-1889)

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