



Good night to the day

Thomas G. B. Halley
(1823-1891)

Moderato

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Moderato'. The score consists of three measures of music. The first measure is marked with a piano (*p*) dynamic, and the second and third measures are marked with a forte (*f*) dynamic. The lyrics are: 'Day - light is end - ing, shad - ows are blend - ing, Eve - ning se - rene - ly is'.

S
Day - light is end - ing, shad - ows are blend - ing, Eve - ning se - rene - ly is

A
Day - light is end - ing, shad - ows are blend - ing, Eve - ning se - rene - ly is

T
Day - light is end - ing, shad - ows are blend - ing, Eve - ning se - rene - ly is

B
Day - light is end - ing, shad - ows are blend - ing, Eve - ning se - rene - ly is

Good night to the day

4

S clos - ing a - gain; Soft winds are sigh - ing, birds home-ward fly - ing,

A clos - ing a - gain; Soft winds are sigh - ing, birds home-ward fly - ing,

T clos - ing a - gain; Soft winds are sigh - ing, birds home-ward fly - ing,

B clos - ing a - gain; Soft winds are sigh - ing, birds home-ward fly - ing,

7

S *p* Lone - ly are val - ley, and moun - tain, and plain.

A *p* Lone - ly are val - ley, and moun - tain, and plain.

T *p* Lone - ly are val - ley, and moun - tain, and plain. *f* Out on the o - cean,

B *p* Lone - ly are val - ley, and moun - tain, and plain. *f* Out on the o - cean,

10

S *cresc.* gen - tly in mo - tion, Catch - ing the light airs that *dim. e rall.* grate - ful - ly play. —

A *cresc.* gen - tly in mo - tion, Catch - ing the light airs that *dim. e rall.* grate - ful - ly play.

T *cresc.* gen - tly in mo - tion, Catch - ing the light airs that *dim. e rall.* grate - ful - ly play. —

B *cresc.* gen - tly in mo - tion, Catch - ing the light airs that *dim. e rall.* grate - ful - ly play.

Good night to the day

13 *a tempo* *p*

S Ves - sels are swim - ming, swal - lows are skim - ming,

A Ves - sels are swim - ming, swal - lows are skim - ming,

T Ves - sels are swim - ming, swal - lows are skim - ming,

B Ves - sels are swim - ming, swal - lows are skim - ming,

15 *p*

S All things are bid - ding "Good night to the day, Good

A All things are bid - ding "Good night to the day,

T All things are bid - ding "Good night to the day,

B All things are bid - ding "Good night to the day, Good night,

17 *Adagio*

S night, good night to the day, good night to the day."

A Good night, good night to the day, good night to the day."

T Good night, good night to the day, good night to the day."

B good night to the day, Good night, good night to the day."

Thomas George Beverley Halley (1823-1891) was born in St. Georges (East), Middlesex, England. He became the long-serving organist at St. James', Holloway, and taught music at the St. James's Institute. He died in Barnet, Middlesex, England. He composed a number of church pieces, glees, and part-songs.

Daylight is ending, shadows are blending,
Evening serenely is closing again;
Soft winds are sighing, birds homeward flying,
Lonely are valley, and mountain, and plain.

Out on the ocean, gently in motion,
Catching the light airs that gratefully play.
Vessels are swimming, swallows are skimming,
All things are bidding "Good night to the day."

J. Playle

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