



Morning Song

B. R. Hanby
(1833-1867)

Benjamin Russell Hanby (1833-1867) was born near Rushville, Ohio, the son of Bishop William Hanby, a United Brethren minister. At age sixteen, he enrolled at Otterbein University in Westerville, Ohio. With his father, he helped operate the Underground Railroad in the region. He worked for the college, then served as principal of an academy in Seven Mile, Ohio. He became a pastor in the Church of the United Brethren in Christ and served in churches at Lewisburg and New Paris. He also directed a singing school in New Paris. After publishing some of his songs, he was hired by music publishers John Church Company in Cincinnati, Ohio, then he worked for publishers Root & Cady in Chicago, Illinois. He died from tuberculosis in Chicago, Illinois. He wrote between 80-100 songs. One of his most well known songs is “Darling Nelly Gray”, written while a student at Otterbein in response to the plight of a runaway slave named Joseph Selby (or Shelby). He also wrote the Christmas songs “Up on the House Top” (originally a Christmas sing-along titled “Santa Claus”), “Jolly Old Saint Nicholas”, and the Christmas hymn “Who Is He In Yonder Stall?”.

The morning is beaming,
The morning is beaming,
 Oh, hasten the sight to behold,
The mountains are gleaming,
The mountains are gleaming
 With tints of purple and gold;
The forests are ringing
With bright birds singing
 To welcome the coming of day.

*Up! slumbering mortals
And bring from your portals
 A greeting as glad as they;
Hillillilo, Hillillilo,
 We hail the dawn of the morning;
Hillillilo, Hillillilo,
 We welcome the coming day.*

The hilltops are glowing,
The hilltops are glowing
 With light like a mantle of snow,
The cattle are lowing,
The cattle are lowing
 As forth to the meadows they go;
Their mellow bells’
Jingle makes gladsome tingle
 To welcome the coming of day.

The brooklets are dashing,
The brooklets are dashing
 O’er pebbles of crimson and white,
The rivers are flashing,
The rivers are flashing
 Their arrows of silvery light;
Thus meadow and mountain
And grove and fountain
 Rejoice at the coming of day.

Morning Song

B. R. Hanby

S
The morn - ing is beam - ing, The morn - ing is beam - ing, Oh, has - ten the sight to be -

A
The morn - ing is beam - ing, The morn - ing is beam - ing, Oh, has - ten the sight to be -

T
The morn - ing is beam - ing, Oh, has - ten the

B
The morn - ing is beam - ing, Oh, has - ten the

4
S
hold, _____ The moun - tains are gleam - ing, The moun - tains are gleam - ing With

A
hold, _____ The moun - tains are gleam - ing, The moun - tains are gleam - ing With

T
sight to be - hold, The moun - tains are gleam - ing With

B
sight to be - hold, The moun - tains are gleam - ing With



Edition and "engraving" © 2015 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

Morning Song

7

S tint - ings of pur - ple and gold; The for - ests are ring - ing With

A tint - ings of pur - ple and gold; The for - ests are ring - ing With

T tint - ings of pur - ple and gold; The for - ests are ring - ing With

B tint - ings of pur - ple and gold; The for - ests are ring - ing With

10

S bright birds sing - ing To wel - come the com - ing of day. Up!

A bright birds sing - ing To wel - come the com - ing of day. Up!

T bright birds sing - ing To wel - come the com - ing of day. Up!

B bright birds sing - ing To wel - come the com - ing of day. Up!

13

S slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

A slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

T slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

B slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

Morning Song

16

S they; _____ Hil - lil - li - lo, Hil - lil - li - lo, We

A they; _____ Hil - lil - li - lo, Hil - lil - li - lo, We

T they; _____ Hil - lil - li - lo, Hil - lil - li - lo, Hil - lil -

B they; _____ Hil - lil - li - lo, Hil - lil - li - lo, Hil - lil -

19

S hail the dawn of the morn - ing; Hil - lil - li - lo, Hil - lil -

A hail the dawn of the morn - ing; Hil - lil - li - lo, Hil - lil -

T li - lo, li - lo, li - lo, Hil - lil - li - lo, Hil - lil -

B li - lo, li - lo, li - lo, Hil - lil - li - lo, Hil - lil -

22

S li - lo, We wel - come the com - ing day. _____

A li - lo, We wel - come the com - ing day. _____

T li - lo, We wel - come the com - ing day. _____

B li - lo, We wel - come the com - ing day. _____

Morning Song

S
The hill - tops are glow - ing, The hill - tops are glow - ing With light like a man - tle of

A
The hill - tops are glow - ing, The hill - tops are glow - ing With light like a man - tle of

T
The hill - tops are glow - ing With light like a

B
The hill - tops are glow - ing With light like a

28
S
snow, _____ The cat - tle are low - ing, The cat - tle are low - ing As

A
snow, _____ The cat - tle are low - ing, The cat - tle are low - ing As

T
8
man - tle of snow, The cat - tle are low - ing As

B
man - tle of snow, The cat - tle are low - ing As

31
S
forth to the mead - ows they go; _____ Their mel - low bells' jin - gle Makes

A
forth to the mead - ows they go; _____ Their mel - low bells' jin - gle Makes

T
8
forth to the mead - ows they go; Their mel - low bells' jin - gle Makes

B
forth to the mead - ows they go; Their mel - low bells' jin - gle Makes

Morning Song

34

S glad - some tin - gle To wel - come the com - ing of day. _____ Up!

A glad - some tin - gle To wel - come the com - ing of day. _____ Up!

T glad - some tin - gle To wel - come the com - ing of day. _____ Up!

B glad - some tin - gle To wel - come the com - ing of day. _____ Up!

37

S slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

A slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

T slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

B slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

40

S they; _____ Hil - lil - li - lo, Hil - lil - li - lo, We

A they; _____ Hil - lil - li - lo, Hil - lil - li - lo, We

T they; _____ Hil - lil - li - lo, Hil - lil - li - lo, Hil - lil -

B they; _____ Hil - lil - li - lo, Hil - lil - li - lo, Hil - lil -

Morning Song

43

S hail the dawn of the morn - ing; Hil - lil - li - lo, Hil - lil -

A hail the dawn of the morn - ing; Hil - lil - li - lo, Hil - lil -

T li - lo, li - lo, li - lo, Hil - lil - li - lo, Hil - lil -

B li - lo, li - lo, li - lo, Hil - lil - li - lo, Hil - lil -

46

S li - lo, We wel - come the com - ing day. _____

A li - lo, We wel - come the com - ing day. _____

T li - lo, We wel - come the com - ing day. _____

B li - lo, We wel - come the com - ing day. _____

S The brook - lets are dash - ing, The brook - lets are dash - ing O'er peb - bles of crim - son and

A The brook - lets are dash - ing, The brook - lets are dash - ing O'er peb - bles of crim - son and

T The brook - lets are dash - ing O'er peb - bles of

B The brook - lets are dash - ing O'er peb - bles of

Morning Song

52

S white, _____ The riv - ers are flash - ing, The riv - ers are flash - ing Their

A white, _____ The riv - ers are flash - ing, The riv - ers are flash - ing Their

T crim - son and white, The riv - ers are flash - ing Their

B crim - son and white, The riv - ers are flash - ing Their

55

S ar - rows of sil - ver - y light; _____ Thus mead - ow and moun - tain And

A ar - rows of sil - ver - y light; _____ Thus mead - ow and moun - tain And

T ar - rows of sil - ver - y light; Thus mead - ow and moun - tain And

B ar - rows of sil - ver - y light; Thus mead - ow and moun - tain And

58

S grove and foun - tain Re - joice at the com - ing of day. _____ Up!

A grove and foun - tain Re - joice at the com - ing of day. _____ Up!

T grove and foun - tain Re - joice at the com - ing of day. _____ Up!

B grove and foun - tain Re - joice at the com - ing of day. _____ Up!

Morning Song

61

S slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

A slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

T slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

B slum - ber - ing mor - tals And bring from your por - tals A greet - ing as glad as

64

S they; _____ Hil - lil - li - lo, Hil - lil - li - lo, We

A they; _____ Hil - lil - li - lo, Hil - lil - li - lo, We

T they; _____ Hil - lil - li - lo, Hil - lil - li - lo, Hil - lil -

B they; _____ Hil - lil - li - lo, Hil - lil - li - lo, Hil - lil -

67

S hail the dawn of the morn - ing; Hil - lil - li - lo, Hil - lil -

A hail the dawn of the morn - ing; Hil - lil - li - lo, Hil - lil -

T li - lo, li - lo, li - lo, Hil - lil - li - lo, Hil - lil -

B li - lo, li - lo, li - lo, Hil - lil - li - lo, Hil - lil -

Morning Song

70

S
li - lo, We wel - come the com - ing day.

A
li - lo, We wel - come the com - ing day.

T
li - lo, We wel - come the com - ing day.

B
li - lo, We wel - come the com - ing day.

Root & Cady
(1867)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

