



TEARS

SACRED PART-SONG FOR MIXED VOICES

John L. Hatton
(1809-1886)

Tears

J. L. Hatton

Andantino

S
Tears, tears, tears, tears! _____

A
Tears, tears, tears, tears! _____

T
Tears, tears, tears, tears! _____

B
Tears, tears, tears, tears! _____ If tears in - to _____ each

8
S
Oh! that our tears _____ may be _____ As

A
Oh! that our tears, _____ our tears _____ may be _____ As

T
Oh! that our tears, _____ our tears may be As

B
life _____ must fall, _____

Cears

14

S sum - mer rain that gen - tly drops On field, and

A sum - mer rain that gen - tly drops On field, and

T sum - mer rain that gen - tly drops On field, and

B On field,

20

S flow'r, On field, and flow'r, and tree;

A flow'r, On field, and flow'r, and tree, flow'r, and tree;

T flow'r, and tree, flow'r, and tree;

B and flow'r, On field, and flow'r, and flow'r, and tree;

26

S Help - ing the ten - der bud to ope, Fresh - 'ning, fresh - 'ning the droop - ing

A Help - ing the ten - der bud to ope, Fresh - 'ning the droop - ing

T Help - ing the ten - der bud to ope, Fresh - 'ning the droop - ing

B Help - ing the ten - der bud to ope, Fresh - 'ning the droop - ing

Ears

32

S flow'r, _____ *f* Fill - ing the ears _____ with pre - cious grain Be -

A flow'r, _____ *f* Fill - ing the ears with pre - cious grain Be -

T flow'r, _____ *f* Fill - ing the ears with pre - cious grain Be -

B flow'r, _____ *f* Fill - ing the ears _____ with pre - cious grain Be -

38

S fore _____ the har - vest hour, Be - fore _____ the har - - - vest

A fore the har - vest hour, Be - fore the har - - - vest

T fore the har - vest hour, Be - fore _____ the har - - - vest

B fore the har - vest hour,

44

S hour, Be - fore _____ the har - vest hour. _____

A hour, Be - fore the har - vest _____ hour. _____

T hour, Be - fore the har - vest hour. _____

B Be - fore _____ the har - vest hour. _____

Tears

50

S *pp* Tears, tears, tears, tears, tears, tears, tears, tears! _____

A *pp* Tears, tears, tears, tears, tears, tears, tears, tears! _____

T *pp* Tears, tears, tears, tears, tears, tears, tears, tears! _____

B *pp* Tears, tears, tears, tears, tears, tears, tears, tears! _____

59

S _____ And in these hearts__ of

A _____ And in these hearts,__ these

T _____ And in these hearts,__ these

B So may our tears__ their work__ ful - fill, _____

65

S _____ The tar - dy buds__ of grace__ un - fold,__ Re -

A hearts__ of ours__ The tar - dy buds of grace un - fold, Re -

T hearts of ours The tar - dy buds of grace__ un - fold,__ Re -

B _____

71

S
vive, re - vive, Re - vive ___ its droop - ing

A
vive, re - vive, Re - vive ___ its droop - ing

T
vive, re - vive,

B
Re - vive, re - vive, Re - vive ___ its droop - ing,

77

S
flow'rs. _____ And when the an - gels come, _ at last, _ To

A
flow'rs, droop - ing flow'rs. And when the an - gels come, at last, To

T
droop - ing flow'rs. And when the an - gels come, at last, To

B
droop - ing flow'rs. And when the an - gels come, at last, To

83

S
reap ___ the rip - en'd field, _____ May each life, as the

A
reap the rip - en'd field, _____ May ___ each life, as the

T
reap ___ the rip - en'd field, _____ May ___ each life, as the

B
reap ___ the rip - en'd field, _____ May each life, as the

89

S wa - ter'd ground, A fruit - ful har - vest yield, A fruit - ful

A wa - ter'd ground, A fruit - ful har - vest yield, A fruit - ful

T wa - ter'd ground, A fruit - ful har - vest yield, A fruit - ful

B wa - ter'd ground, A fruit - ful har - vest yield,

95

S har - - - vest yield, A fruit - ful har - vest yield. _____

A har - - - vest yield, A fruit - ful har - vest _____ yield. _____

T har - - - vest yield, A fruit - ful har - vest yield. _____

B _____
A fruit - ful har - vest yield. _____

Ashdown & Parry
(ca. 1881)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

If tears into each life must fall,
Oh! that our tears may be
As summer rain that gently drops
On field, and flower, and tree;
Helping the tender bud to ope,
Freshening the drooping flower,
Filling the ears with precious grain
Before the harvest hour.

So may our tears their work fulfill,
And in these hearts of ours
The tardy buds of grace unfold,
Revive its drooping flowers.
And when the angels come, at last,
To reap the ripened field,
May each life, as the watered ground,
A fruitful harvest yield.

Beatrice Abercrombie (Jane Young)

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