



# Fain would I change that note

John Nicholson Ireland  
(1879-1962)

Allegretto con anima ♩ = 76

S *mf*  
Fain would I change that note To which fond Love hath charm'd me, Long,

A *mf*  
Fain would I change that note To which fond Love hath charm'd me,

T *mf*  
Fain would I change that note To which fond Love hath

B *mf*  
Fain would I change that note To which fond Love hath

S *cres.* *mp* *p*  
long to sing by note, Fan - cy - ing that that harm'd me:

A *cres.* *mp* *p*  
Long to sing by note, Fan - cy - ing that that harm'd me:

T *cres.* *mp* *p*  
charm'd me, Long, Fan - cy - ing that that harm'd me:

B *cres.* *mp* *p*  
charm'd me, Long to sing by note, Fan - cy - ing that that harm'd me:

## Fain would I change that note

8

S *cres.* Yet when this thought doth come, *f* "Love is the per - fect sum Of all de - *dim.*

A *cres.* Yet when this thought doth come, *f* "Love is the per - fect sum Of *dim.*

T *cres.* Yet when this thought doth come, *f* "Love is the per - fect sum *dim.*

B *cres.* Yet when this thought doth come, *f* "Love is the per - fect sum Of *dim.*

12

S *p dolce* light," I have no oth - er choice, Ei - ther for pen or voice, To

A *p dolce* all de - light," I have no oth - er choice, Ei - ther for pen or voice, To

T *p dolce* Of all de - light," I have no oth - er choice, Ei - ther for pen or voice, To

B *p dolce* all de - light," I have no oth - er choice, Ei - ther for pen or voice, To

16

S sing or write. O Love! they wrong thee much That say thy sweet is

A sing or write. O Love! they wrong thee That say thy

T sing or write. O Love! they wrong thee much That

B sing or write. O Love! they wrong thee That

20

S  
bit - ter, When thy rich fruit is such As no - thing can be

A  
sweet is bit - ter, When thy rich fruit is such As no - thing can be

T  
say thy sweet is bit - ter, When thy rich fruit is such As no - thing can be

B  
say thy sweet is bit - ter, When thy rich fruit is such As no - thing can be

24

S  
sweet - er. Fair house of joy and bliss, Where tru - est plea -

A  
sweet - er. Fair house of joy and bliss, Where tru - est plea -

T  
sweet - er. Fair house of joy and bliss, Where tru - est plea -

B  
sweet - er. Fair house of joy Where tru - est

28

S  
- sure is, I do a - dore thee, I do a -

A  
- sure is, I do a - dore thee, I do a -

T  
- sure is, I do a - dore thee, I do a -

B  
plea - sure is, I do a - dore thee, I do a -

## Fain would I change that note

31

S  
dore thee: I know thee what thou art, I serve thee with my

A  
dore thee: I know thee what thou art, I serve thee with my

T  
dore thee: I know thee what thou art, I serve thee with my

B  
dore thee: I know thee what thou art, I serve thee with my

*p dolce* *dim.*

35

S  
heart, And fall be - fore thee.

A  
heart, And fall be - fore thee.

T  
heart, And fall be - fore thee.

B  
heart, And fall be - fore thee.

*p* *poco rit.* *pp*

Novello and Co.  
(1920)

Fain would I change that note  
To which fond Love hath charmed me,  
Long to sing by note,  
Fancying that that harmed me:  
Yet when this thought doth come,  
"Love is the perfect sum  
Of all delight,"  
I have no other choice,  
Either for pen or voice,  
To sing or write.

O Love! they wrong thee much  
That say thy sweet is bitter,  
When thy rich fruit is such  
As nothing can be sweeter.  
Fair house of joy and bliss,  
Where truest pleasure is,  
I do adore thee:  
I know thee what thou art,  
I serve thee with my heart,  
And fall before thee.

From Captain Tobias Hume's  
*The First Part of Airs, &c.* (1605)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

