



# **The Barefoot Boy**

**Clayton Johns**  
**(1857-1932)**

**Clayton Johns** (1857-1932) was born in New Castle, Delaware, in a family of successful politicians. He studied at Rugby Academy then studied architecture in Philadelphia. He taught himself piano as a child and chose to study piano in Boston and music theory and composition at Harvard under John Knowles Paine. He studied in Berlin for a few years, attended Liszt's master class at Weimar, and returned to Boston to be an established concert pianist, composer and teacher. He taught piano at the New England Conservatory. He published an autobiography and three other books on music. He is best known for his songs and piano works.

Blessings on thee, little man,  
Barefoot boy, with cheek of tan!  
With thy turned-up pantaloons,  
And thy merry whistled tunes;  
Let the million-dollared ride!  
Barefoot, trudging at his side,  
Thou hast more than he can buy  
In the reach of ear and eye,—  
Outward sunshine, inward joy:  
Blessings on thee, barefoot boy!  
Cheerily, then, my little man,  
Live and laugh, as boyhood can!

John Greenleaf Whittier (1807-1892)

# the Barefoot Boy

Clayton Johns

Moderato

SA

TB

Piano

mf

Bless - ings on thee, lit - tle

4

SA

TB

Pno.

man, Bare - foot boy, with cheek of tan! With thy turned - up pant - a - loons, And thy

the Barefoot Boy

7  
SA mer - ry whis - tled tunes; Bless - ings on thee, lit - tle man, — Bare - foot boy! With thy  
TB  
Pno.

10 *cresc.* *rit.* *a tempo* *rit.*  
SA turned-up pant - a - loons, And thy mer - ry whis - tled tunes; Bless - ings on thee, lit - tle man, — Bare-foot  
TB *cresc.* *rit.* *a tempo* *rit.*  
Pno. *cresc.* *rit.* *a tempo* *rit.*

13 *a tempo*  
SA boy!  
TB *a tempo*  
Pno. *a tempo*

the Barefoot Boy

16 *mf*

SA Let the mil - lion - dol - lared ride! Bare - foot, trudge - ing at his side, Thou hast

TB *mf*

Pno.

19

SA more than he can buy In the reach of ear and eye,— Bless - ings on thee, lit - tle man,— Bare - foot

TB

Pno.

22

SA boy! Thou hast more than he can buy In the reach of ear and eye,— Bless - ings

TB *cresc. rit. a tempo*

Pno. *cresc. rit. a tempo*

## the Barefoot Boy

25

SA on thee, lit - tle man, — Bare-foot boy!

TB

Pno.

*rit.* *a tempo*

*rit.* *a tempo*

29

SA Out - ward sun - shine, in - ward joy: Bless - ings on thee, bare - foot boy! Cheer - i - ly,

TB

Pno.

*mf*

*mf*

32

SA then, my lit - tle man, Live and laugh, as boy - hood can! Bless - ings on thee, lit - tle man, — Bare-foot

TB

Pno.

*mf*

the Barefoot Boy

35

SA  
boy! Cheer-i - ly, then, my lit - tle man, Live and laugh, as boy - hood can! Bless - ings

TB

Pno.

*cresc.* *rit.* *a tempo*

38

SA  
on thee, lit - tle man, - Bare-foot boy!

TB

Pno.

*rit.* *a tempo*

*rit.* *a tempo*

*a tempo*

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

