



# A Dream of Summer

Clayton Johns  
(1857-1932)

Slowly

S *p* Bland as the morn-ing breath of June \_\_\_\_\_ The south - west breez - es play; \_\_\_\_\_ And,

A *p* Bland as the morn-ing breath of June \_\_\_\_\_ The south - west breez - es play; \_\_\_\_\_ And,

T *p* Bland as the morn-ing breath of June \_\_\_\_\_ The south - west breez - es play; \_\_\_\_\_ And,

B *p* Bland as the morn-ing breath of June \_\_\_\_\_ The south - west breez - es play; \_\_\_\_\_ And,

5 S *mf* thro' \_\_\_\_\_ its haze, the win - ter noon Seems warm as sum - mer's day. \_\_\_\_\_ The

A *mf* thro' its haze, the win - ter noon Seems warm as sum - mer's day. \_\_\_\_\_ The

T *mf* thro' \_\_\_\_\_ its haze, the win - ter noon Seems warm as sum - mer's day. \_\_\_\_\_ The

B *mf* thro' its haze, the win - ter noon Seems warm as sum - mer's day. \_\_\_\_\_ The



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S snow - plumed An - gel of the North *f* Has dropped his i - cy spear; *mp* A -

A snow - plumed An - gel of the North *f* Has dropped his i - cy spear; *mp* A -

T snow - plumed An - gel of the North *f* Has dropped his i - cy spear; *mp* A -

B snow - plumed An - gel of the North *f* Has dropped his i - cy spear; *mp* A -

13

S gain the moss - y earth looks forth, A - gain the streams gush clear.

A gain the moss - y earth looks forth, A - gain the streams gush clear.

T gain the moss - y earth looks forth, A - gain the streams gush clear.

B gain the moss - y earth looks forth, A - gain the streams gush clear.

## A little faster

S *p* The fox his hill - side cell for - sakes, The musk - rat leaves his nook, The

A *p* The fox his hill - side cell for - sakes, The musk - rat leaves his nook, The

T *p* The fox his hill - side cell for - sakes, The musk - rat leaves his nook, The

B *p* The fox his hill - side cell for - sakes, The musk - rat leaves his nook, The

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S blue - bird in the mead - ow brakes Is sing - ing with the brook. "Bear

A blue - bird in the mead - ow brakes Is sing - ing with the brook. "Bear

T blue - bird in the mead - ow brakes Is sing - ing with the brook. "Bear

B blue - bird in the mead - ow brakes Is sing - ing with the brook. "Bear

25

S up, O Moth - er Na - ture!" cry Bird, breeze, and stream - let free; "Our

A up, O Moth - er Na - ture!" cry Bird, breeze, and stream - let free; "Our

T up, O Moth - er Na - ture!" cry Bird, breeze, and stream - let free; "Our

B up, O Moth - er Na - ture!" cry Bird, breeze, and stream - let free; "Our

29

S win - ter voic - es proph - e - sy Of sum - mer days to thee!"

A win - ter voic - es proph - e - sy Of sum - mer days to thee!"

T win - ter voic - es proph - e - sy Of sum - mer days to thee!"

B win - ter voic - es proph - e - sy Of sum - mer days to thee!"

**Clayton Johns** (1857-1932) was born in New Castle, Delaware, in a family of successful politicians. He studied at Rugby Academy then studied architecture in Philadelphia. He taught himself piano as a child and chose to study piano in Boston and music theory and composition at Harvard under John Knowles Paine. He studied in Berlin for a few years, attended Liszt's master class at Weimar, and returned to Boston to be an established concert pianist, composer and teacher. He taught piano at the New England Conservatory. He published an autobiography and three other books on music. He is best known for his songs and piano works.

Bland as the morning breath of June  
The southwest breezes play;  
And, through its haze, the winter noon  
Seems warm as summer's day.  
The snow-plumed Angel of the North  
Has dropped his icy spear;  
Again the mossy earth looks forth,  
Again the streams gush clear.

The fox his hillside cell forsakes,  
The muskrat leaves his nook,  
The bluebird in the meadow brakes  
Is singing with the brook.  
"Bear up, O Mother Nature!" cry  
Bird, breeze, and streamlet free;  
"Our winter voices prophesy  
Of summer days to thee!"

John Greenleaf Whittier (1807-1892)

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