



A

Snow-shoe Song

Michael Kegrize
(1867-1919)

With spirit

S
Hil - loo, hil - loo, hil - loo!

A
Hil - loo, hil - loo, hil - loo, hil - loo!

T
Hil - loo, hil - loo, hil - loo, hil - loo!

B
Hil - loo, hil - loo, hil - loo, hil - loo!

A Snow-shoe Song

S *f* Now gath - er all, ye men in white, The wind — blows keen, the

A *f* Now gath - er all, — ye men in white, The wind blows keen, the

T *f* Now gath - er all, ye men in white, The wind blows keen, — the

B *f* Now gath - er all, ye men in white, The wind blows keen, the

8
S moon is bright; The spark - ling snow lies firm and white, lies firm — and

A moon is bright; The spark - ling snow lies firm and white, lies firm and

T moon is bright; The spark - ling snow lies firm and white, lies firm — and

B moon is bright; The spark - ling snow lies firm and white, lies firm and

12
S white; — Then tie — the shoes, no

A white; — Then tie the shoes, no time to lose, no

T white; — Then tie the shoes, no

B white; — Then tie the shoes, Then tie the shoes, no

A Snow-shoe Song

16

S time to lose, For we must climb the hill to - night, For

A time to lose, For we must climb the hill to - night, For

T time to lose, For we must climb the hill to - night, For

B time to lose, For we must climb the hill to - night, For

cresc.

19

S we must climb the hill to - night. Hil - loo,

A we must climb the hill to - night. Hil - loo,

T we must climb the hill to - night. Hil - loo, hil -

B we must climb the hill to - night. Hil - loo,

p

f

p

22

S hil - loo, hil - loo, hil - loo!

A hil - loo, hil - loo, hil - loo!

T loo, hil - loo!

B hil - loo, hil - loo, hil - loo!

f

rit.

A Snow-shoe Song

25

S *f* We laugh to scorn the an - gry blast, The moun - tain top is

A *f* We laugh — to scorn — the an - gry blast, The moun - tain top is

T *f* We laugh to scorn the an - gry blast, The moun - tain top — is

B *f* We laugh to scorn the an - gry blast, The moun - tain top is

29

S gained and past; De - scent be - gins, 'tis ev - er fast, — 'tis ev - er

A gained and past; — De - scent be - gins, 'tis ev - er fast, 'tis ev - er

T gained and past; De - scent be - gins, 'tis ev - er fast, 'tis ev - er

B gained and past; — De - scent be - gins, 'tis ev - er fast, 'tis ev - er

33

S fast; — *mf* A short, — quick run, *f* and

A fast; — *mf* A short, quick run, *f* and toil is done, and

T fast; — *mf* A short, quick run, *f* and

B fast; — *mf* A short, quick run, A short, quick run, *f* and

A Snow-shoe Song

37

S *cresc.*
toil — is done, We reach the wel - come inn at last, We

A *cresc.*
toil is done, We reach the wel - come inn at last, We

T *cresc.*
toil is done, We reach the wel - come inn at last, We

B *cresc.*
toil is done, We reach the wel - come inn at last, We

40

S *p*
reach the wel - come inn at last. Hil - loo,

A *p*
reach the wel - come inn at last. Hil - loo,

T *f* *p*
reach the wel - come inn at last. Hil - loo, — hil -

B *p*
reach the wel - come inn at last. Hil - loo,

43

S *f rit.*
hil - loo, hil - loo, hil - loo!

A *f rit.*
hil - loo, hil - loo, hil - loo!

T *f rit.*
loo, — hil - loo!

B *f rit.*
hil - loo, hil - loo, hil - loo!

A Snow-shoe Song

46

S *f* Un - loose the shoe, the sash un - tie, Fling toque — and mit - tens

A *f* Un - loose — the shoe, — the sash un - tie, Fling toque and mit - tens

T *f* Un - loose the shoe, the sash un - tie, Fling toque and mit - tens

B *f* Un - loose the shoe, the sash un - tie, Fling toque and mit - tens

50

S light - ly by, The chim - ney fire is blaz - ing high, — is blaz - ing

A light - ly by, — The chim - ney fire is blaz - ing high, is blaz - ing

T light - ly by, The chim - ney fire is blaz - ing high, is blaz - ing

B light - ly by, — The chim - ney fire is blaz - ing high, is blaz - ing

54

S high; — *mf* And, rich - ly stored, *f* the

A high; — *mf* And, rich - ly stored, *f* the fes - tive board, the

T high; — *mf* And, rich - ly stored, *f* the

B high; — *mf* And, rich - ly stored, *f* the

A Snow-shoe Song

58 *cresc.*

S fes - tive board A - waits the mer - ry com - pa - ny, A - waits the mer - ry

A fes - tive board A - waits the mer - ry com - pa - ny, A - waits the mer - ry

T fes - tive board A - waits the mer - ry com - pa - ny, A - waits the mer - ry

B fes - tive board A - waits the mer - ry com - pa - ny, A - waits the mer - ry

62 *p* *ff* *rit.*

S com - pa - ny. Hil - loo, hil - loo, hil - loo, hil - loo! _____

A com - pa - ny. Hil - loo, hil - loo, hil - loo, hil - loo! _____

T *f* com - pa - ny. Hil - loo, _____ hil - loo, _____ hil - loo, hil - loo. hil - loo! _____

B com - pa - ny. Hil - loo, hil - loo, hil - loo, hil - loo! _____

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Michael John Kegrize (1867-1919) was born in Reading, Pennsylvania, son of a grocer. He showed talent as a youth and travelled to Europe to train in music. He studied privately in Berlin, at the Leipzig Conservatory, and was a pupil of Carl Reinecke and others. He won the Helbig Prize in Leipzig for conducting and his overture "Jeanne d'Arc." Returning to the U.S., he taught in Philadelphia and was conductor of the musical organization that became the Philadelphia Orchestra. He was hired by the fledgling Seattle Symphony Orchestra when the orchestra expanded in 1907. During his tenure, the orchestra moved to their new home at the newly built Moore Theatre. He died in Manhattan, New York.

Hilloo!

Now gather all, ye men in white,
The wind blows keen, the moon is bright;
The sparkling snow lies firm and white;
Then tie the shoes,
No time to lose,
For we must climb the hill tonight.

We laugh to scorn the angry blast,
The mountain top is gained and past;
Descent begins, 'tis ever fast;
A short, quick run,
And toil is done,
We reach the welcome inn at last.

Unloose the shoe, the sash untie,
Fling toque and mittens lightly by,
The chimney fire is blazing high;
And, richly stored,
The festive board
Awaits the merry company.

Arthur Weir (1864-1902)

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