



# **Araby's Daughter**

**George F. Kiallmark**  
**(1804-1887)**

# Araby's Daughter

G. Kiallmark

Grave

S *mp*  
Fare - well, fare - well to thee, A - ra - by's daugh - ter! (Thus

A *mp*  
Fare - well, fare - well to thee, A - ra - by's daugh - ter! (Thus

T *mp*  
Fare - well, fare - well to thee, A - ra - by's daugh - ter! (Thus

B *mp*  
Fare - well, fare - well to thee, A - ra - by's daugh - ter! (Thus

S <sup>3</sup>  
war - bled a Pe - ri be - neath the dark sea;) No

A  
war - bled a Pe - ri be - neath the dark sea;) No

T  
war - bled a Pe - ri be - neath the dark sea;) No

B  
war - bled a Pe - ri be - neath the dark sea;) No



# Araby's Daughter

5

S  
A  
T  
B

pearl ev - er lay un - der O - man's green wa - ter More

7

S  
A  
T  
B

pure in its shell than thy spir - it in thee. A -

9

S  
A  
T  
B

round thee shall glis - ten the love - li - est am - ber That

## Araby's Daughter

11

S ev - er the sor - row - ing sea - bird has wept; With

A ev - er the sor - row - ing sea - bird has wept; With

T ev - er the sor - row - ing sea - bird has wept; With

B ev - er the sor - row - ing sea - bird has wept; With

13

S ma - ny a shell, in whose hol - low - wreath'd cham - ber, We,

A ma - ny a shell, in whose hol - low - wreath'd cham - ber, We,

T ma - ny a shell, in whose hol - low - wreath'd cham - ber, We,

B ma - ny a shell, in whose hol - low - wreath'd cham - ber, We,

15

S Pe - ris of o - cean, by moon - light have slept.

A Pe - ris of o - cean, by moon - light have slept.

T Pe - ris of o - cean, by moon - light have slept.

B Pe - ris of o - cean, by moon - light have slept.

# Araby's Daughter

S Nor shall I - ran, be - loved of her He - ro, for - get thee— Tho'

A Nor shall I - ran, be - loved of her He - ro, for - get thee— Tho'

T Nor shall I - ran, be - loved of her He - ro, for - get thee— Tho'

B Nor shall I - ran, be - loved of her He - ro, for - get thee— Tho'

19 S ty - rants watch o - ver her tears as they start, Close,

A ty - rants watch o - ver her tears as they start, Close,

T ty - rants watch o - ver her tears as they start, Close,

B ty - rants watch o - ver her tears as they start, Close,

21 S close by the side of that he - ro she'll set thee, Em -

A close by the side of that he - ro she'll set thee, Em -

T close by the side of that he - ro she'll set thee, Em -

B close by the side of that he - ro she'll set thee, Em -

## Araby's Daughter

23

S  
A  
T  
B

balmed in the in - er - most shrine of her heart. A -

balmed in the in - er - most shrine of her heart. A -

balmed in the in - er - most shrine of her heart. A -

balmed in the in - er - most shrine of her heart. A -

25

S  
A  
T  
B

round thee shall glis - ten the love - li - est am - ber That

round thee shall glis - ten the love - li - est am - ber That

round thee shall glis - ten the love - li - est am - ber That

round thee shall glis - ten the love - li - est am - ber That

27

S  
A  
T  
B

ev - er the sor - row - ing sea - bird has wept; With

ev - er the sor - row - ing sea - bird has wept; With

ev - er the sor - row - ing sea - bird has wept; With

ev - er the sor - row - ing sea - bird has wept; With

# Araby's Daughter

29

S ma - ny a shell, in whose hol - low - wreath'd cham - ber, We,

A ma - ny a shell, in whose hol - low - wreath'd cham - ber, We,

T ma - ny a shell, in whose hol - low - wreath'd cham - ber, We,

B ma - ny a shell, in whose hol - low - wreath'd cham - ber, We,

31

S Pe - ris of o - cean, by moon - light have slept. Fare -

A Pe - ris of o - cean, by moon - light have slept. Fare -

T Pe - ris of o - cean, by moon - light have slept. Fare -

B Pe - ris of o - cean, by moon - light have slept. Fare -

33 *smorz.* *ad lib.* *pp*

S well, fare - well, fare - well. \_\_\_\_\_

A well, fare - well, fare - well. \_\_\_\_\_

T well, fare - well, fare - well. \_\_\_\_\_

B well, fare - well, fare - well. \_\_\_\_\_

**George Frederick Kiallmark** (1804-1887) was born in Islington, England. His father was the well known composer George Kiallmark (1781-1835). He was educated at Margate and received musical instruction from his father. At age 14, he assisted his father in teaching music. At 16, he went to study in Rouen and Paris. He returned to England and was known as an outstanding pianist, and opened an academy for the study of the piano at his residence. The “Musical Times” notes his appearances as a conductor and performances of his new glees and madrigals in the 1850s. Most of his compositions were for the piano.

FAREWELL, farewell to thee, Araby’s daughter!  
(Thus warbled a Peri beneath the dark sea;)  
No pearl ever lay under Oman’s green water  
More pure in its shell than thy spirit in thee.

Nor shall Iran, beloved of her hero, forget thee—  
Though tyrants watch over her tears as they start,  
Close, close by the side of that hero she ‘ll set thee,  
Embalmed in the innermost shrine of her heart.

Around thee shall glisten the loveliest amber  
That ever the sorrowing sea-bird has wept;  
With many a shell, in whose hollow-wreathed chamber,  
We, Peris of ocean, by moonlight have slept.

From “The Fire-Worshippers”  
Thomas Moore (1779–1852)

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