



Hark! to Philomela singing

William Ringroett
(1779–1856)

William Knyvett [Knyvete] (1779–1856) was probably born in London, England. He was educated primarily by his father and the glee composer Samuel Webbe. He sang in the treble chorus at the Concerts of Antient Music, appointed one of the gentlemen of the Chapel Royal, and became a lay vicar of Westminster Abbey and a composer of the Chapel Royal. He became well-known as an alto or contra-tenor singer, appearing at London concerts and at the provincial festivals for over forty years. He was conductor of the Concerts of Antient Music, conductor at the Birmingham festivals, and the York festival. His compositions were successful, including pieces written for the coronation of George IV, and the coronation of Queen Victoria. He died at Ryde, Isle of Wight.

Hark! To Philomela singing,
Sweetly warbling in the vale;
Hark! the village bells are ringing,
Softly murm'ring on the gale.

By that stream, so gently flowing,
Stands our poor, though happy, shed;
Winds that ever kindly blowing,
O'er its unprotected head.

There in tranquil ease and pleasure,
Each revolving year we dwell;
Blest with every heart-felt treasure,
In our poor and humble cell.

Hark! to Philomela singing

W. Knyvett

Moderato

Piano

S
A
T
B

Hark! To Phil - o - mel - a sing - ing,

Pno.

Hark! to Philomela singing

7

S Sweet - ly war - bling in the vale;

A Hark! the vil - lage

T

B

Pno.

10

S

A bells are ring - ing, Soft - ly mur - m'ring on the gale,

T

B

Pno.

Hark! to Philomela singing

13

S Hark! To Phil - o - mel - a _____ sing - ing, Sweet - ly _____ war - bling

A Hark! To Phil - o - mel - a _____ sing - ing, Sweet - ly _____ war - bling

T

B

Pno.

16

S in _____ the _____ vale; _____ Hark! the vil - lage bells are ring - ing,

A in _____ the _____ vale; _____ Hark! the vil - lage bells are ring - ing,

T Hark! the _____ vil - lage bells _____ are _____ ring - ing,

B Hark! the vil - lage bells are ring - ing,

Pno.

19

S Soft - ly mur - m'ring on the gale. By that stream, so

A Soft - ly mur - m'ring on the gale. By that stream, so

T Soft - ly mur - m'ring on the gale. By that stream, so

B Soft - ly mur - m'ring on the gale, so

Pno.

22

S gent - ly flow - ing, Stands our poor, tho' hap - py, shed;

A gent - ly flow - ing, Stands our poor, tho' hap - py, shed;

T gent - ly flow - ing, Stands our poor, tho' hap - py, shed;

B gent - ly flow - ing, Stands our poor, tho' hap - py, shed;

Pno.

25

S
O'er its un - pro -

A
Winds that ev - er kind - ly blow - ing, O'er its un - pro -

T
Winds that ev - er kind - ly blow - ing, O'er its un - pro -

B
Winds that ev - er kind - ly blow - ing, O'er its un - pro -

Pno.

28

S
tect - ed head, By that stream, so gent - ly flow - ing,

A
tect - ed head, By that stream, so gent - ly flow - ing,

T
tect - ed head, By that stream, so gent - ly flow - ing,

B
tect - ed head,

Pno.

Hark! to Philomela singing

31

S
Stands our poor, tho' hap - py, shed; Winds that ev - er

A
Stands our poor, tho' hap - py, shed; Winds that ev - er

T
Stands our poor, tho' hap - py, shed; Winds that ev - er

B
Winds that ev - er

Pno.

34

S
kind - ly blow - ing, O'er its un - pro - tect - ed head.

A
kind - ly blow - ing, O'er its un - pro - tect - ed head.

T
kind - ly blow - ing, O'er its un - pro - tect - ed head.

B
kind - ly blow - ing, O'er its un - pro - tect - ed head.

Pno.

37

S
There in tran - quil ease and pleas - ure, Each re - volv - ing

A
There in tran - quil ease and pleas - ure, Each re - volv - ing

T
There in tran - quil ease and pleas - ure, Each re - volv - ing

B

Pno.

40

S
year we dwell; Blest with ev' - ry heart - felt treas - ure, *dim.*

A
year we dwell; Blest with ev' - ry heart - felt treas - ure, *dim.*

T
year we dwell; Blest with ev' - ry heart - felt treas - ure, *dim.*

B
Blest with ev' - ry heart - felt treas - ure, *dim.*

Pno.

Hark! to Philomela singing

43

S In our poor and hum - ble cell, Blest with ev' - - - ry

A In our poor and hum - ble cell, Blest with ev' - - - ry

T In our poor and hum - ble cell, Blest with ev' - - - ry

B In our poor and hum - ble cell, Blest with ev' - - - ry

Pno.

46

S heart - felt treas - ure, In our poor and hum - ble cell.

A heart - felt treas - ure, In our poor and hum - ble cell.

T heart - felt treas - ure, In our poor and hum - ble cell.

B heart - felt treas - ure, In our poor and hum - ble cell.

Pno.

49

Pno.

Musical score for piano, measures 49-50. The piece is in G major (one sharp) and 3/4 time. Measure 49 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 50 continues the accompaniment with a more active treble line.

51

Pno.

Musical score for piano, measures 51-52. Measure 51 shows a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 52 concludes the piece with a final chord in the bass clef.

Rt. Birchall
(n.d.)

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