



The trump of war

Air — “Hey tutti taíí”

Henry A. Lambeth
(1822-1895)

The trump of war

Henry A. Lambeth

Moderato ♩ = 96

S
The trump of war is sound - ing, We hear, we hear the strain; The

A
The trump of war is sound - ing, We hear, we hear the strain; The

T
We hear, we hear the strain; The

B
We hear, we hear the strain; The

5
S
stead im - pa - tient bound - ing, Speeds to the bat - tle - plain. The

A
stead im - pa - tient bound - ing, Speeds to the bat - tle - plain. The

T
stead im - pa - tient bound - ing, Speeds to the bat - tle - plain. The

B
stead im - pa - tient bound - ing, Speeds to the bat - tle - plain. The

The trump of war

9

S hos - tile foe's ad - vanc - ing In glit - ter - ing ar - ray, The

A hos - tile foe's ad - vanc - ing In glit - ter - ing ar - ray, The

T hos - tile foe's ad - vanc - ing In glit - ter - ing ar - ray,

B hos - tile foe's ad - vanc - ing In glit - ter - ing ar - ray,

13

S shar - pen'd steel is glanc - ing, With dread ar - til - ler - y.

A shar - pen'd steel is glanc - ing, With dread ar - til - ler - y.

T The steel is glanc - ing, With dread ar - til - ler - y.

B The steel is glanc - ing, With dread ar - til - ler - y.

Refrain

17

S Hey tut - ti tai - ti for our ain dear land!

A Hey tut - ti tai - ti for our ain dear land!

T Hey tut - ti tai - ti for our ain dear land!

B

The trump of war

Last time to Coda

21

S Hey tut - ti tai - ti we fall where we stand!

A Hey tut - ti tai - ti we fall where we stand!

T Hey tut - ti tai - ti we fall where we stand!

B Hey tut - ti tai - ti we fall where we stand!

Verse 2

S Scot - land's clans - men gath - er, Wi' bon - net and the feath - er, In

A Scot - land's clans - men gath - er, Wi' bon - net and the feath - er, In

T Wi' bon - net and the feath - er, In

B Wi' bon - net and the feath - er, In

29

S grey and tar - tan plaid - ie, Hang - ing sae grace - ful - lie.

A grey and tar - tan plaid - ie, Hang - ing sae grace - ful - lie.

T grey and tar - tan plaid - ie, Hang - ing sae grace - ful - lie.

B grey and tar - tan plaid - ie, Hang - ing sae grace - ful - lie.

The trump of war

33

S Hope our youth in - spir - ing, — The bat - tle - field de - sir - ing, And,

A Hope our youth in - spir - ing, The bat - tle - field de - sir - ing, And,

T Hope our youth in - spir - ing, — The bat - tle - field de - sir - ing,

B Hope our youth in - spir - ing, The bat - tle - field de - sir - ing,

37

S with a zeal un - tir - ing, They shout for — vic - to - ry.

A with a zeal un - tir - ing, They shout for vic - to - ry.

T And, zeal un - tir - ing, They shout for — vic - to - ry.

B And, zeal un - tir - ing, They shout for — vic - to - ry.

Verse 3

S The vic - to - ry is glo - rious; Bri - tain still vic - to - rious; While

A The vic - to - ry is glo - rious; Bri - tain still vic - to - rious; While

T Bri - tain still vic - to - rious; While

B Bri - tain still vic - to - rious; While

The trump of war

45

S we re - joice in cho - rus, Oh let us — pray for peace. Then

A we re - joice in cho - rus, Oh let us pray for peace. Then

T we re - joice in cho - rus, Oh let us pray for peace. Then

B we re - joice in cho - rus, Oh let us pray for peace. Then

49

S he - roes of the land and sea, Re - turn - ing to their ain coun - trie, We'll

A he - roes of the land and sea, Re - turn - ing to their ain coun - trie, We'll

T he - roes of the land and sea, Re - turn - ing to their ain coun - trie,

B he - roes of the land and sea, Re - turn - ing to their ain coun - trie,

53

S live in peace and lib - er - ty, And strife and — war - fare cease.

A live in peace and lib - er - ty, And strife and war - fare cease.

T in peace and lib - er - ty, And strife and — war - fare cease.

B in peace and lib - er - ty, And strife and — war - fare cease.

The trump of war

Coda

S
We fall, we fall, We fall where we stand.

A
We fall, we fall, We fall where we stand.

T
We fall, we fall, We fall where we stand.

B
We fall, We fall where we stand.

Paterson & Sons
(1885)

Henry Albert Lambeth (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

The trump of war is sounding,
We hear, we hear the strain;
The steed impatient bounding,
Speeds to the battle-plain.
The hostile foe's advancing
In glittering array,
The sharpen'd steel is glancing,
With dread artillery.

*Hey tutti taiti for our ain dear land!
Hey tutti taiti we fall where we stand!
Hey tutti taiti for our ain dear land!
Hey tutti taiti we fall where we stand!*

Scotland's clansmen gather,
Wi' the bonnet and the feather,
In grey and tartan plaidie,
Hanging sae gracefullie.
Hope our youth inspiring,
The battle-field desiring,
And, with a zeal untiring,
They shout for victory.

The victory is glorious;
Britain still victorious;
While we rejoice in chorus,
Oh let us pray for peace.
Then heroes of the land and sea,
Returning to their ain countrie,
We'll live in peace and liberty,
And strife and warfare cease.

Carolina Oliphant, Lady Nairne (1766-1845)

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