



Will ye no
come back again?

Henry A. Lambeth
(1822-1895)

Henry Albert Lambeth (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

Will ye no come back again

Henry A. Lambeth

S *p* Bon - nie Char - lie's noo a - wa', Safe - ly owre the friend - ly main;

A *p* Safe - ly owre the friend - ly main;

T *p* Bon - nie Char - lie's noo a - wa', Safe - ly owre the friend - ly main;

B *p* Bon - nie Char - lie's noo a - wa', Safe - ly owre the friend - ly main;

5
S Mo - ny a he'rt will break in twa, Should he no' come back a - gain.

A Should he no' come back a - gain.

T Mo - ny a he'rt will break in twa, Should he no' come back a - gain.

B Mo - ny a he'rt will break in twa, Should he no' come back a - gain.

Will ye no come back again

CHORUS

9 *cresc.* *fz*

S Will ye no' come back a - gain? Will ye no' come back a - gain?

A Will ye no' come back a - gain? Will ye no' — come back a - gain?

T Will ye no' come back a - gain? Will ye no' — come back a - gain?

B Will ye no' come back a - gain? Will ye no' — come back a - gain?

13

S Bet - ter lo'ed ye can - na be, — Will ye no' come back — a - gain?

A Bet - ter lo'ed ye can - na be, — Will ye no' come back a - gain?

T Bet - ter lo'ed ye can - na be, — Will ye no' come back a - gain?

B Bet - ter lo'ed ye can - na be, — Will ye no' come back a - gain?

VERSE 2

p

S Ye trust - ed in your Hie - land men, They trust - ed you, dear Char - lie; They

A ————— They trust - ed you, dear Char - lie;

T Ye trust - ed in your Hie - land men, They trust - ed you, dear Char - lie; They

B Ye trust - ed in your Hie - land men, They trust - ed you, dear Char - lie; They

Will ye no come back again

21

S kent you hid - ing in the glen, Death or ex - ile brav - ing.

A

T kent you hid - ing in the glen, Death or ex - ile brav - ing.

B kent you hid - ing in the glen, Death or ex - ile brav - ing.

VERSE 3

25

S *p* Eng - lish bribes were a' in vain; An' e'en tho puir - er we maun be,

A

T *p* Eng - lish bribes were a' in vain; An' e'en tho puir - er we maun be,

B *p* Eng - lish bribes were a' in vain; An' e'en tho puir - er we maun be,

29

S Sil - ler can - na buy the heart That beats aye for thine and thee.

A

T Sil - ler can - na buy the heart That beats aye for thine and thee.

B Sil - ler can - na buy the heart That beats aye for thine and thee.

Will ye no come back again

VERSE 4

S *p* We watch'd thee in the gloam - in' hour, We watch'd thee in the morn - in' grey; Tho'

A We watch'd thee in the morn - in' grey;

T *p* We watch'd thee in the gloam - in' hour, We watch'd thee in the morn - in' grey; Tho'

B *p* We watch'd thee in the gloam - in' hour, We watch'd thee in the morn - in' grey; Tho'

S ³⁷ thir - ty thou - sand pound they'd gi'e, Oh, there is nane that wad be - tray.

A Oh, there is nane that wad be - tray.

T thir - ty thou - sand pound they'd gi'e, Oh, there is nane that wad be - tray.

B thir - ty thou - sand pound they'd gi'e, Oh, there is nane that wad be - tray.

VERSE 5

S ⁴¹ *p* Sweet's the lave - rock's note and lang, Lilt - in' wild - ly up the glen; But

A *p* Lilt - in' wild - ly up the glen;

T *p* Sweet's the lave - rock's note and lang, Lilt - in' wild - ly up the glen; But

B *p* Sweet's the lave - rock's note and lang, Lilt - in' wild - ly up the glen; But

Will ye no come back again

7

45

S
aye to me he sings ae sang, Will ye no come back a - gain?

A
Will ye no come back a - gain?

T
aye to me he sings ae sang, Will ye no come back a - gain?

B
aye to me he sings ae sang, Will ye no come back a - gain?

Paterson & Sons
(1885)

Bonnie Charlie's noo awa',
Safely owre the friendly main;
Mony a he'rt will break in twa,
Should he no' come back again.

*Will ye no' come back again?
Will ye no' come back again?
Better lo'ed ye canna be,—
Will ye no' come back again?*

Ye trusted in your Hieland men,
They trusted you, dear Charlie;
They kent you hiding in the glen,
Death or exile braving.

English bribes were a' in vain;
An' e'en tho puirer we maun be,
Siller canna buy the heart
That beats aye for thine and thee.

We watch'd thee in the gloamin' hour,
We watch'd thee in the mornin' grey;
Tho' thirty thousand pound they'd gi'e,
Oh, there is nane that wad betray.

Sweet's the laverock's note and lang,
Liltin' wildly up the glen;
But aye to me he sings ae sang,
Will ye no come back again?

Carolina Oliphant, Lady Nairne (1766-1845)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

