



Sleep,
darling, sleep

George C. Martin
(1844-1916)

Sleep, darling, sleep

George C. Martin

Andante ma con moto ♩ = 69

S *pp* Sleep, dar - ling, sleep, sleep; — *mf* The

A *pp* Sleep, dar - ling, sleep, sleep; — *mf* The

T *pp* Sleep, dar - ling, sleep, sleep; — *mf* The

B *pp* Sleep, dar - ling, sleep, sleep; — *mf* The

5 S day is worn to rest; And the sun is faint and low; And

A day is worn to rest; And the sun is faint and low; And

T day is worn to rest; And the sun is faint and low; And

B day is worn to rest; And the sun is faint and low; And



Sleep, darling, sleep

9

S si - lent - ly o - ver the snow Night comes out of the West,

A si - lent - ly o - ver the snow Night comes out of the West,

T si - lent - ly o - ver the snow Night comes out of the West,

B si - lent - ly o - ver the snow Night comes out of the West,

13

S night comes out of the West; And the

A night comes out of the West, comes out of the West; And the

T night comes out of the West, comes out of the West; And the

B night comes out of the West; And the

17

S calm - eyed An - gels of e - ven - tide Gath - er a - bout thy

A calm - eyed An - gels of e - ven - tide Gath - er a - bout thy

T calm - eyed An - gels of e - ven - tide Gath - er a - bout thy

B calm - eyed An - gels of e - ven - tide Gath - er a - bout thy

Sleep, darling, sleep

20

S *pp* cra - dle side; Sleep, dar - ling, sleep, *ppp* sleep; *rall.*

A *pp* cra - dle side; Sleep, dar - ling, sleep, *ppp* sleep; *rall.*

T *pp* cra - dle side; Sleep, dar - ling, sleep, *ppp* sleep; *rall.*

B *pp* cra - dle side; Sleep, dar - ling, sleep, *ppp* sleep; *rall.*

25

S *mf* Fa - ther is far a - way; And the fields are mist - y and cold, The

A *mf* Fa - ther is far a - way; And the fields are mist - y and cold, The

T *mf* Fa - ther is far a - way; And the fields are mist - y and cold, The

B *mf* Fa - ther is far a - way; And the fields are mist - y and cold, The

29

S year grows fad - ed and old, *cresc.* All wan is the world and grey, *dim.*

A year grows fad - ed and old, *cresc.* All wan is the world and grey, *dim.*

T year grows fad - ed and old, *cresc.* All wan is the world and grey, *dim.*

B year grows fad - ed and old, *cresc.* All wan is the world and grey, *dim.*

Sleep, darling, sleep

33

S all wan is the world and grey;— But he

A all wan is the world and grey, all wan and grey;— But he

T all wan is the world and grey, all wan and grey;— But he

B all wan is the world and grey;— But he

37

S comes in sleep - time to ba - by and me, When veil - ed Dream - An - gels set

A comes in sleep - time to ba - by and me, When veil - ed Dream - An - gels set

T comes in sleep - time to ba - by and me, When veil - ed Dream - An - gels set

B comes in sleep - time to ba - by and me, When veil - ed Dream - An - gels set

40

S all hearts free; Sleep, dar - ling, sleep, sleep;

A all hearts free; Sleep, dar - ling, sleep, sleep;

T all hearts free; Sleep, dar - ling, sleep, sleep;

B all hearts free; Sleep, dar - ling, sleep, sleep;

Sleep, darling, sleep

45

S Joy shall a - wake with day _____ And the year be young a - gain; _____ From

A Joy shall a - wake with day _____ And the year be young a - gain; _____ From

T Joy shall a - wake with day _____ And the year be young a - gain; _____ From

B Joy shall a - wake with day _____ And the year be young a - gain; _____ From

49

S hearts of sor - row - ing men _____ The shad - ows shall flee _____ a - way, _____

A hearts of sor - row - ing men _____ The shad - ows shall flee _____ a - way, _____

T hearts of sor - row - ing men _____ The shad - ows shall flee _____ a - way, _____

B hearts of sor - row - ing men _____ The shad - ows shall flee _____ a - way, _____

53

S _____ the shad - ows shall flee _____ a - way, _____ When the

A _____ the shad - ows shall flee _____ a - way, shall flee _____ a - way, _____ When the

T _____ the shad - ows shall flee _____ a - way, shall flee _____ a - way, _____ When the

B _____ the shad - ows shall flee _____ a - way, _____ When the

Sleep, darling, sleep

57

S gold - hair'd An - gel of morn - ing shall come, And o - ver the shin - ing hills

A gold - hair'd An - gel of morn - ing shall come, And o - ver the shin - ing hills

T gold - hair'd An - gel of morn - ing shall come, And o - ver the shin - ing hills

B gold - hair'd An - gel of morn - ing shall come, And o - ver the shin - ing hills

60

S bring him home, Sleep, dar - ling, sleep, sleep.

A bring him home, Sleep, dar - ling, sleep, sleep.

T bring him home, Sleep, dar - ling, sleep, sleep.

B bring him home, Sleep, dar - ling, sleep, sleep.

Novello, Ewer, & Co.
(1884)

Sir George Clement Martin (1844-1916) was born in Lambourn, Berkshire, and studied organ under John Stainer. He reportedly cycled from Lambourn to Oxford everyday for his studies. He was organist at Lambourn Parish Church; sub organist at St. Paul's Cathedral and succeeded John Stainer as Organist and Master of Choristers at St. Paul's in 1888. He wrote a primer on "The Art of Training Choir Boys." His compositions were mostly church music, including a *Te Deum in A*, performed at the Thanksgiving Service held on the steps of the Cathedral in Queen Victoria's Diamond Jubilee year. He wrote a number of hymns, of which the best known is probably "St. Helen." His transcription of Elgar's orchestral work "Imperial March" for organ has been a popular concert work.

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