



The Hour of Singing

Jas. McGranahan
(1840-1907)

James McGranahan (1840-1907) was born in Adamsville, Pennsylvania. Growing up on the farm, his father sent him to singing school and he soon became assistant and played bass viol. At age 19, he started his own singing school. He attended the Normal Music School in Geneseo, New York, and later studied with George F. Root, James G. Webb and others. He also studied under Sir George A. Macfarren of London. He taught at music institutes throughout the region, many with his friend C. C. Case, and considered a career as an opera singer. He chose to pursue a life of evangelism, traveling throughout the United States and Great Britain. He wrote many hymns, in particular with co-authors Major Daniel Webster Whittle and Ira D. Sankey. Much of his music was popular with the ministries of Dwight Moody. He is noted for writing the music to the hymn "I Left It All With Jesus." An early missionary to Hawaii, Rev. Lorenzo Lyons, wrote alternative lyrics and the song became known as "Hawaii Aloha," a song often sung at the close of public political, spiritual, educational and sporting events. His nephew, H. H. McGranahan, was also a successful musician and composer. He died in Kinsman, Ohio.

*We meet, we meet, we meet once more,
With voices clear and ringing,
To pass together here again
A pleasant hour of singing.*

Then come with happy hearts and bright,
With voices full of gladness,
And banish every thought tonight
That brings one shade of sadness.

Let every voice be sweet and clear,
Let every eye be shining,
For we have come to spend this hour
Sweet music's depths divining.

'Tis said that we should ne'er put off
Today's work till tomorrow.
This rule should always be reversed,
When 'tis applied to sorrow.

Then come with cheery heart and song,
And friendship's earnest greeting,
And smiles, not tears, shall rule the hour,
When friends of song are meeting.

Mary Elizabeth Servoss (1849-1920)

The Hour of Singing

Jas. McGranahan

* repeat *pp* almost a whisper

S We meet, we meet, we meet once more, With voices clear and ring-ing,

A We meet, we meet, we meet once more, With voices clear and ring-ing,

T We meet, we meet, we meet once more, With voices clear and ring-ing,

B We meet, we meet, we meet once more, With voices clear and ring-ing,

repeat *pp*

S To pass to-gether here a-gain A pleas-ant hour of sing-ing.

A To pass to-gether here a-gain A pleas-ant hour of sing-ing.

T To pass to-gether here a-gain A pleas-ant hour of sing-ing.

B To pass to-gether here a-gain A pleas-ant hour of sing-ing.

* COMPOSER NOTE: These repeats may be sung by four voices in another room— as an echo.



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The Hour of Singing

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S Then come with hap - py hearts and bright, With voic - es full of glad - ness, And

A Then come with hap - py hearts and bright, With voic - es full of glad - ness, And

T Then come with hap - py hearts and bright, With voic - es full of glad - ness, And

B Then come with hap - py hearts and bright, With voic - es full of glad - ness, And

22

S ban - ish ev - ry thought to - night That brings one shade of sad - ness. —

A ban - ish ev - ry thought to - night That brings one shade of sad - ness. —

T ban - ish ev - ry thought to - night That brings one shade of sad - ness.

B ban - ish ev - ry thought to - night That brings one shade of sad - ness.

26 *repeat pp*

S La, tra la la, la, la, — la, — La, tra la la, la, la, — la, —

A La, tra la la, la, la, la, la, la, la, tra la la, la, la, la, la, la,

T La, la, la, la, la, la, la, la, la, la, la, la, la,

B La, la, la, la, la, la, la, la, la, la, la, la, la,

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S La, tra la la, la, la, la, la, Tra la la, tra la la, la.

A la, tra la la, la, la, la, la, Tra la la, tra la la, la.

T la, la, la, la, la, la, Tra la la, tra la la, la.

B la, la, la, la, la, la, Tra la la, tra la la, la.

34

repeat pp almost a whisper

S We meet, we meet, we meet once more, With voices clear and ring-ing,

A We meet, we meet, we meet once more, With voices clear and ring-ing,

T We meet, we meet, we meet once more, With voices clear and ring-ing,

B We meet, we meet, we meet once more, With voices clear and ring-ing,

42

repeat pp

S To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

A To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

T To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

B To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

The Hour of Singing

50

S Let ev - 'ry voice be sweet and clear, Let ev - 'ry eye be shin - ing, For

A Let ev - 'ry voice be sweet and clear, Let ev - 'ry eye be shin - ing, For

T Let ev - 'ry voice be sweet and clear, Let ev - 'ry eye be shin - ing, For

B Let ev - 'ry voice be sweet and clear, Let ev - 'ry eye be shin - ing, For

55

S we have come to spend this hour Sweet mu - sic's depths di - vin - ing. —

A we have come to spend this hour Sweet mu - sic's depths di - vin - ing. —

T we have come to spend this hour Sweet mu - sic's depths di - vin - ing.

B we have come to spend this hour Sweet mu - sic's depths di - vin - ing.

59 *repeat pp*

S La, tra la la, la, la, — la, — La, tra la la, la, la, — la, —

A La, tra la la, la, la, la, la, la, la, tra la la, la, la, la, la, la,

T La, la, la, la, la, la, la, la, la, la, la, la, la,

B La, la, la, la, la, la, la, la, la, la, la, la, la,

The Hour of Singing

63

S La, tra la la, la, la, la, la, Tra la la, tra la la, la.

A la, tra la la, la, la, la, la, Tra la la, tra la la, la.

T la, la, la, la, la, la, Tra la la, tra la la, la.

B la, la, la, la, la, la, Tra la la, tra la la, la.

67

repeat pp almost a whisper

S We meet, we meet, we meet once more, With voices clear and ring - ing,

A We meet, we meet, we meet once more, With voices clear and ring - ing,

T We meet, we meet, we meet once more, With voices clear and ring - ing,

B We meet, we meet, we meet once more, With voices clear and ring - ing,

75

repeat pp

S To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

A To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

T To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

B To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

The Hour of Singing

83

S 'Tis said that we should ne'er put off To - day's work till to - mor - row. This

A 'Tis said that we should ne'er put off To - day's work till to - mor - row. This

T 'Tis said that we should ne'er put off To - day's work till to - mor - row. This

B 'Tis said that we should ne'er put off To - day's work till to - mor - row. This

88

S rule should al - ways be re - versed, When 'tis ap - plied to sor - row. —

A rule should al - ways be re - versed, When 'tis ap - plied to sor - row. —

T rule should al - ways be re - versed, When 'tis ap - plied to sor - row.

B rule should al - ways be re - versed, When 'tis ap - plied to sor - row.

92 *repeat pp*

S La, tra la la, la, la, — la, — La, tra la la, la, la, — la, —

A La, tra la la, la, la, la, la, la, la, tra la la, la, la, la, la, la,

T La, la, la, la, la, la, la, la, la, la, la, la, la,

B La, la, la, la, la, la, la, la, la, la, la, la, la,

The Hour of Singing

96

S La, tra la la, la, la, la, la, Tra la la, tra la la, la.

A la, tra la la, la, la, la, la, Tra la la, tra la la, la.

T la, la, la, la, la, la, Tra la la, tra la la, la.

B la, la, la, la, la, la, Tra la la, tra la la, la.

100

repeat pp almost a whisper

S We meet, we meet, we meet once more, With voices clear and ring - ing,

A We meet, we meet, we meet once more, With voices clear and ring - ing,

T We meet, we meet, we meet once more, With voices clear and ring - ing,

B We meet, we meet, we meet once more, With voices clear and ring - ing,

108

repeat pp

S To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

A To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

T To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

B To pass to - geth - er here a - gain A pleas - ant hour of sing - ing.

The Hour of Singing

116

S Then come with cheer - y heart and song, And friend - ship's earn - est greet - ing, And

A Then come with cheer - y heart and song, And friend - ship's earn - est greet - ing, And

T Then come with cheer - y heart and song, And friend - ship's earn - est greet - ing, And

B Then come with cheer - y heart and song, And friend - ship's earn - est greet - ing, And

121

S smiles, not tears, shall rule the hour, When friends of song are meet - ing. —

A smiles, not tears, shall rule the hour, When friends of song are meet - ing. —

T smiles, not tears, shall rule the hour, When friends of song are meet - ing.

B smiles, not tears, shall rule the hour, When friends of song are meet - ing.

125 *repeat pp*

S La, tra la la, la, la, — la, — La, tra la la, la, la, — la, —

A La, tra la la, la, la, la, la, la, la, tra la la, la, la, la, la, la,

T La, la, la, la, la, la, la, la, la, la, la, la, la,

B La, la, la, la, la, la, la, la, la, la, la, la, la,

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129

S
La, tra la la, la, la, la, la, Tra la la, tra la la, la.

A
la, tra la la, la, la, la, la, Tra la la, tra la la, la.

T
la, la, la, la, la, la, Tra la la, tra la la, la.

B
la, la, la, la, la, la, Tra la la, tra la la, la.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The lyrics are 'La, tra la la, la, la, la, la, Tra la la, tra la la, la.' The Soprano part begins with a treble clef and a key signature change to one flat. The Alto, Tenor, and Bass parts also begin with a treble clef for Alto and Tenor, and a bass clef for Bass. The Tenor part has an '8' below the clef, indicating an octave shift. The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots. The lyrics are aligned with the notes on each staff.

John Church & Company
(1878)

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