



Ye Singers All

**Gustav Mehner
(1872-1929)**

Gustav Mehner (1872-1929) was born and raised in Germany. He was educated in Dresden and studied organ with master teachers throughout the continent. He was Professor in the Royal Conservatory of Music, Dresden, before emigrating to the U.S. and becoming Professor of Pipe-Organ, Piano and Harmony at Grove City College in Pennsylvania. His compositions include two operas, an organ sonata, and a number of compositions for piano and voice. He was the first winner of the Phi Mu Alpha Composition Contest in 1912.

Ye Singers All

Tranquillo

6

S notes, Give o'er in pi - ty, Give o'er in pi - ty.

A notes, Give o'er in pi - ty, Give o'er in pi - ty.

T notes, Give o'er in pi - ty, Give o'er in pi - ty.

B notes, Give o'er, give o'er in pi - ty, Give o'er in pi - ty.

ff *p* *rit.*

11

S With soft - er strain be - gin, be - gin a - gain: That we may

A With soft - er strain be - gin a - gain:

T With soft - er strain be - gin a - gain:

B Be - gin, be - gin a - gain:

a tempo *p* *poco rit.* **Tempo 1** *mp*

15

S find, if so in - clined, — The mean - ing of your dit - ty.

A That we may find The mean - ing of your dit - ty.

T That we may find The mean - ing of your dit - ty.

B That we may find The mean - ing of your dit - ty.

mp *rit.*

Molto Tranquillo

19 SOPRANO SOLO (behind the stage)

Solo

Ah ah

S *pp*
Sing sweet and clear like yon - der

A *pp*
Sing sweet and clear like yon - der

T *pp*
Sing sweet and clear like yon - der

B *pp*
Sing sweet and clear like yon - der

22

Solo

Ah ah ah ah ah ah

S
night - in - gale, Whose love sick note is

A
night - in - gale, Whose love sick note is

T
night - in - gale, Whose love sick note is

B
night - in - gale, Whose love sick note is

Ye Singers All

25

Solo

ah ah ah ah

S

heard a - long the vale, Whose love sick

A

heard a - long the vale, Whose love sick

T

heard a - long the vale, Whose love sick

B

heard a - long the vale, Whose love sick

28

Solo

ah ah ah ah ah ah

S

note is heard a - long the vale, is

A

note is heard a - long the vale, is

T

note is heard a - long the vale, is

B

note is heard a - long the vale, is

Ye Singers All

31 *smorzando*

Solo
ah ah ah ah ah ah

S
heard a - - - long the vale,

A
heard a - - - long the vale,

T
heard a - - - long the vale,

B
heard a - - - long the vale,

34 *pp*

Solo
ah ah ah ah

S
is heard a - long the vale.

A
is heard a - long the vale.

T
is heard a - long the vale.

B
is heard a - long the vale.

Ye Singers All

Alle Marcia

37 *mf* > > > >

S Mark well the time, yet not with too much

A Mark well the time, yet not with too much

T Mark well the time, yet not with too much

B *mf* > Mark well the time, mark the time, yet not with too much

40 *f* *mp*

S vi - o - lence; Keep true the tune, keep

A vi - o - lence; Keep true the tune, keep

T vi - o - lence; Keep true the tune,

B *f* *mp* vi - o - lence; Keep true the tune,

43 *mf*

S true the tune,

A true the tune,

T keep true the tune,

B keep true the tune, or bet - - - ter far keep

46 *pp*

S or bet - ter far keep si - lence.

A or bet - ter far keep si - lence.

T or bet - ter far keep si - lence.

B si - lence, keep si - lence.

Animato

49 *mf*

T Nor let this gold - en rule un - heed - ed pass,

B Nor let this gold - en rule un - heed - ed pass,

53 *f*

T No wise man sing - eth with an emp - ty

B No wise man sing - eth with an emp - ty

56 *ff* *riten.*

T glass, sing - eth with an emp -

B glass, sing - eth with an emp -

Ye Singers All

59 **SOPRANO SOLO** (behind the stage) **Tranquillo**

p

Solo Ah ah ah ah ah ah

S *pp* Sing sweet and

A *pp* Sing sweet and

T glass. ty

B glass. ty

62 *morendo*

Solo ah ah ah ah ah

S clear like yon - - - der night - in - gale.

A clear like yon - - - der night - in - gale.

T *pp* No wise man

B *pp* No wise man

65 *ppp*

Solo

S *ppp*

A *ppp*

T
sing - eth with an emp - ty glass, an emp - ty glass.

B
sing - eth with an emp - ty glass, an emp - ty glass.

W. H. Gray
(1916)

Ye singers all, both great and small,
Who tear your throats with screaming notes,
Give o'er in pity.
With softer strain begin again:
That we may find, if so inclined,
The meaning of your ditty.

Sing sweet and clear like yonder nightingale,
Whose love sick note is heard along the vail.
Mark well the time, yet not with too much violence;
Keep true the tune, or better far keep silence.
Nor let this golden rule unheeded pass,
No wise man singeth with an empty glass.

16th Century

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

