



**The Little Girl
That Meets Me**

**James R. Murray
(1841-1905)**

James Ramsey Murray (1841-1905) was born to Scottish immigrants in Ballard Vale, Andover, Massachusetts. He was educated in the public schools and started a business career with the Tyer Rubber Company. His life changed directions when, at the encouragement of his friends, he studied at the Musical Institute in North Reading, Massachusetts. There he studied with some of the best teachers of the day including Lowell Mason, George F. Root, William B. Bradbury, and George J. Webb. He enlisted as an Army musician during the Civil War and his first song, "Daisy Deane," was composed in a Virginia camp in 1863. After the war, he returned home and taught piano, but soon moved to Chicago, Illinois, to join the Root & Cady publishing house as editor of "The Song Messenger." He remained there until the great Chicago fire of 1871, when he returned to Andover and taught music privately and in the public schools. In 1881, he moved to Cincinnati, Ohio, to work for the John Church Company as editor of "The Musical Visitor" and taking charge of the publishing department. He died in Cincinnati. He wrote many songs and gospel songs, compiled and edited many volumes of music for church or school use, and edited five volumes of Wagner's musical dramas.

The Little Girl That Meets Me

J. R. Murray

S
There's a lit - tle girl that meets me, And with laugh - ter ev - er

A
There's a lit - tle girl that meets me, And with laugh - ter ev - er

T
There's a lit - tle girl that meets me, And with laugh - ter ev - er

B
There's a lit - tle girl that meets me, And with laugh - ter ev - er

S
4
greet me, And to kiss her, oft en - treats me As I stray,

A
greet me, And to kiss her, oft en - treats me As I stray, As I

T
greet me, And to kiss her, oft en - treats me As I stray, As I

B
greet me, And to kiss her, oft en - treats me As I stray, As I



The Little Girl That Meets Me

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S — 'Long the path of life so drear - y, Where the sad - den'd heart and

A stray, 'Long the path of life so drear - y, Where the sad - den'd heart and

T stray, 'Long the path of life so drear - y, Where the sad - den'd heart and

B stray, 'Long the path of life so drear - y, Where the sad - den'd heart and

12

S wear - y, Shades the sun - light shin - ing near me, On my way.

A wear - y, Shades the sun - light shin - ing near me, On my way, On my way.

T wear - y, Shades the sun - light shin - ing near me, On my way, On my way.

B wear - y, Shades the sun - light shin - ing near me, On my way.

S May the world smile kind - ly on her, Ben - e - dic - tions fall up -

A May the world smile kind - ly on her, Ben - e - dic - tions fall up -

T May the world smile kind - ly on her, Ben - e - dic - tions fall up -

B May the world smile kind - ly on her, Ben - e - dic - tions fall up -

The Little Girl That Meets Me

20

S on her, An - gels be her guard of hon - or As she goes,

A on her, An - gels be her guard of hon - or As she goes, As she

T on her, An - gels be her guard of hon - or As she goes, As she

B on her, An - gels be her guard of hon - or As she goes, As she

24

S — Thro' this world of ours — sing - ing, Peace to trou - bled spir - its

A goes, Thro' this world of ours sing - ing, Peace to trou - bled spir - its

T goes, Thro' this world of ours — sing - ing, Peace to trou - bled spir - its

B goes, Thro' this world of ours sing - ing, Peace to trou - bled spir - its

28

S bring - ing, And no grief her pure heart wring - ing With its woes.

A bring - ing, And no grief her pure heart wring - ing With its woes, With its woes.

T bring - ing, And no grief her pure heart wring - ing With its woes, With its woes.

B bring - ing, And no grief her pure heart wring - ing With its woes.

The Little Girl That Meets Me

S
May the sweet - est harp in heav - en, Bright - est crown that e'er was

A
May the sweet - est harp in heav - en, Bright - est crown that e'er was

T
May the sweet - est harp in heav - en, Bright - est crown that e'er was

B
May the sweet - est harp in heav - en, Bright - est crown that e'er was

36
S
giv - en, Where the waves of life are driv - en Past the throne,

A
giv - en, Where the waves of life are driv - en Past the throne, Past the

T
giv - en, Where the waves of life are driv - en Past the throne, Past the

B
giv - en, Where the waves of life are driv - en Past the throne, Past the

40
S
— Ech - o to her dain - ty fin - gers, On her pure brow ev - er

A
throne, Ech - o to her dain - ty fin - gers, On her pure brow ev - er

T
throne, Ech - o to her dain - ty fin - gers, On her pure brow ev - er

B
throne, Ech - o to her dain - ty fin - gers, On her pure brow ev - er

The Little Girl That Meets Me

44

S
lin - ger, While each an - gel be a sing - er Call - ing home.

A
lin - ger, While each an - gel be a sing - er Call - ing home, Call - ing home.

T
lin - ger, While each an - gel be a sing - er Call - ing home, Call - ing home.

B
lin - ger, While each an - gel be a sing - er Call - ing home.

Root & Cady
(1869)

There's a little girl that meets me,
And with laughter ever greets me,
And to kiss her, oft entreats me
As I stray,
'Long the path of life so dreary,
Where the saddened heart and weary,
Shades the sunlight shining near me,
On my way.

May the world smile kindly on her,
Benedictions fall upon her,
Angels be her guard of honor
As she goes,
Through this world of ours singing,
Peace to troubled spirits bringing,
And no grief her pure heart wringing
With its woes.

May the sweetest harp in heaven,
Brightest crown that e'er was given,
Where the waves of life are driven
Past the throne,
Echo to her dainty fingers,
On her pure brow ever linger,
While each angel be a singer
Calling home.

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