



Serenade

Charles W. Pearce
(1856-1928)

Charles William Pearce (1856-1928) was born in Salisbury, England, received significant private musical training, and was a graduate of Cambridge. At age fourteen, he became organist at St. Martin's, Salisbury, and then held organist positions at St. Luke, Old Street, and at St. Clement, Eastcheap. He held positions of professor and dean at Trinity College of Music, London, was professor of harmony at Guildhall school of Music, and dean of the Faculty of Music at the University of London. He authored numerous books on music. He died in Wimborne, Dorset. His compositions include an oratorio, cantatas, services, anthems, organ pieces, hymns, songs, and part-songs.

SERENADE

[From the *Romancero General* of 1604 *Mientras duerme mi niña*, &c.]

While my lady sleepeth,
The dark blue heaven is bright—
Soft the moonbeam creepeth
Round her bower all night.
Thou gentle, gentle breeze!
While my lady slumbers,
Waft lightly through the trees
Echoes of my numbers,
Her dreaming ear to please.

Should ye, breathing numbers
That for her I weave,
Should ye break her slumbers,
All my soul would grieve.
Rise on the gentle breeze,
And gain her lattice' height
O'er yon poplar trees—
But be your echoes light
As hum of distant bees.

All the stars are glowing
In the gorgeous sky;
In the stream scarce flowing
Mimic lustres lie:
Blow, gentle, gentle breeze!
But bring no cloud to hide
Their dear resplendencies;
Nor chase from Zara's side
Dreams bright and pure as these.

Spanish Ballads

trans. John Gibson Lockhart (1794-1854)

Serenade

Charles W. Pearce

Allegretto

pp *cresc.*

S While my la - dy sleep - eth, The dark blue heav'n is bright—

A While my la - dy sleep - eth, The dark blue heav'n is bright—

T While my la - dy sleep - eth, The dark blue heav'n is bright—

B While my la - dy sleep - eth, The dark blue heav'n is bright—

p *>*

S Soft the moon - beam creep - eth Round her bow'r all night, _____

A Soft the moon - beam creep - eth Round her bow'r all night,

T Soft the moon - beam creep - eth Round her bow'r all night,

B Soft the moon - beam creep - eth Round her bow'r all night,

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9

S *p* Soft the moon - beam creep - eth Round her bow'r all night. Thou

A *pp* > Soft the moon - beam creep - eth Round her bow'r all night. Thou

T *pp* 8 Soft the moon - beam creep - eth Round her bow'r all night. Thou

B *pp* Soft the moon all night. Thou

13

S *f* *dim.* gen - tle, gen - tle breeze! Thou gen - tle, gen - tle breeze!

A *f* *dim.* gen - tle, gen - tle breeze! Thou gen - tle, gen - tle breeze!

T *f* *dim.* gen - tle breeze! Thou gen - tle, gen - tle breeze!

B *f* *dim.* gen - tle, gen - tle breeze! Thou gen - tle, gen - tle breeze!

17

S *pp* > While my la - dy slum - bers, Waft light - ly thro' the

A *pp* > While my la - dy slum - bers, Waft, *sf*

T *pp* > While my la - dy slum - bers, Waft light - ly thro' the

B *pp* > While my la - dy slum - bers, Waft light - ly thro' the

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5

20

S trees, Waft light - ly thro' the trees Ech - oes of my

A *sf* waft, waft Ech - oes of my

T trees, Waft light - ly thro' the trees Ech - oes of my

B trees, Waft light - ly thro' the trees Ech - oes of my

23

S num - bers, Her dream - ing ear to please, Waft light - ly thro' the

A num - bers, Her dream - ing ear to please, — Waft

T num - bers, Her dream - ing ear to please, — Waft

B num - bers, Her dream - ing ear to please, — Waft

27

S trees, Waft light - ly thro' the trees — Ech - oes of my

A light - ly thro' the trees Ech - oes of my

T light - ly thro' the trees Ech - oes of my

B light - ly thro' the trees Ech - oes of my

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30

S num - bers, Her dream - ing ear to please. *rall.*

A num - bers, Her dream - ing ear to please. *rall.*

T num - bers, Her dream - ing ear to please. *rall.*

B num - bers, Her dream - ing ear to please. *rall.*

33

S Should ye, breath - ing num - bers That for her I weave, *p*

A Should ye, breath - ing num - bers, *pp*

T Should ye, breath - ing num - bers, *pp*

B Should ye, breath - ing num - bers, *pp*

37

S Should ye break her slum - bers, All my soul would grieve. *f pp rall.*

A Should ye break her slum - bers, All my soul would grieve. *f pp rall.*

T Should ye break her slum - bers, All my soul would grieve. *f pp rall.*

B Should ye break her slum - bers, All my soul would grieve. *f pp rall.*

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7

41 *a tempo*

S Rise on the gen - tle breeze, And gain her lat - tice'

A Rise on the gen - tle breeze, And

T Rise on the gen - tle breeze, And gain her lat - tice'

B Rise on the gen - tle breeze, And

44

S height O'er yon pop - lar trees, O'er yon pop - lar

A gain her lat - tice' height O'er yon pop - lar

T height O'er yon pop - lar trees, yon pop - lar

B gain her lat - tice' height O'er yon pop - lar trees—

47 *pp*

S trees— But be your ech - oes light As

A trees— But be your ech - oes light As

T trees— But be your ech - oes light As

B trees— But be your ech - oes light As

Serenade

50

S hum of dis - tant bees, As hum of dis - tant bees. *rall.*

A hum of dis - tant bees, As hum of dis - tant bees. *rall.*

T hum of dis - tant bees, As hum of dis - tant bees. *rall.*

B hum of dis - tant bees, As hum of dis - tant bees. *rall.*

54

S All the stars are glow - - - ing In the gor - geous

A All the stars are glow - - - ing In the gor - geous

T All the stars are glow - - - ing In the gor - geous

B All the stars are glow - ing In the gor - geous

57

S sky; In the stream scarce flow - ing Mim - ic lus - tres *pp*

A sky; In the stream scarce flow - ing Mim - ic lus - tres *pp*

T sky; In the stream scarce flow - ing Mim - ic lus - tres *pp*

B sky; In the stream scarce flow - ing Mim - ic lus - tres *pp*

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9

61 *cresc.*

S lie, In the stream scarce flow - ing Mim - ic lus - tres

A lie, In the stream scarce flow - ing Mim - ic lus - tres

T lie, In the stream scarce flow - ing Mim - ic lus - tres

B lie, Mim - ic lus - tres lie:

65 *dim.*

S lie: Blow, gen - tle, gen - tle breeze! Blow,

A lie: Blow, gen - tle, gen - tle breeze! Blow,

T lie: Blow, blow,

B Blow, gen - tle, gen - tle breeze! Blow,

68

S gen - tle, gen - tle breeze! But bring no cloud to

A gen - tle, gen - tle breeze! But bring no cloud to

T gen - tle, gen - tle breeze! But bring no cloud to

B gen - tle, gen - tle breeze! But bring no cloud to

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71

S hide Their dear re - splen - den - cies, their dear re - splen - den - cies; Nor

A hide Their dear, dear re - splen - den - cies; Nor

T hide Their dear re - splen - den - cies, their dear re - splen - den - cies; Nor

B hide Their dear re - splen - den - cies, their dear re - splen - den - cies; Nor

cresc. *mf*

75

S chase from Za - ra's side Dreams bright and pure as these;

A chase from Za - ra's side Dreams bright and pure as these; —

T chase from Za - ra's side Dreams bright and pure as these; —

B chase from Za - ra's side Dreams bright and pure as these; —

79

S Breathe soft - ly thro' the trees, breathe soft - ly thro' the trees, Nor

A Breathe soft - ly thro' the trees, Nor

T Breathe soft - ly thro' the trees, Nor

B Breathe soft - ly thro' the trees, Nor

pp *sf*

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82

S *mf* chase from Za - ra's side *p* Dreams — bright and pure as these. *rall.*

A *mf* chase from Za - ra's side *p* Dreams — bright and pure as these. *rall.*

T *mf* chase from Za - ra's side *p* Dreams bright and pure as these. *rall.*

B *mf* chase from Za - ra's side *p* Dreams — bright and pure as these. *rall.*

The Vincent Music Co.
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