



# **Away To the Fields**

**Edward A. Perkins**  
**(1834-1922)**

**Edward Alexander Perkins** (1834–1922) was born in Ohio and studied music under Lowell Mason and Thomas Hastings in Boston. For a time, he was choir director at Calvary Baptist Church in Washington, D. C., then resided in New Jersey. He was associated with John B. Herbert and Frederic H. Pease and participated in singing conventions throughout the northern states. He eventually retired to Portland, Oregon. He died in Portland. He composed a number of hymns and part-songs. Some appeared in the song collections compiled for singing schools and conventions. In 1901, the newspaper “The Oregonian” reported Mr. Perkins had in his possession an anthem he had asked a U. S. Treasury clerk, John Pierpont, to compose for the dedication of the Calvary Baptist in 1866. John Pierpont was the composer of “Jingle Bells” and grandfather of financier John Pierpont “J.P.” Morgan.

Come with me to the fields away,  
Breathe the cooling, morning air;  
All around seems glad today,  
Flowers are springing fresh and rare.  
Loud we'll raise the jovial song,  
Make it echo loud and long;  
And our rustic song shall be  
Ever gladdening, wild and free.

Gather now the lilies fair,  
Deck thy brow, with a rose display;  
Braid thee wreathes to grace thy hair;  
Kiss the golden beams of day.  
Loud we'll raise the jovial song,  
Make it echo loud and long;  
And our rustic song shall be  
Ever gladdening, wild and free.

Dews that all night long have wept,  
Sparkling, meet the “king of day.”  
Thrushes concert with the lark,  
Vying with bright notes we play.  
Loud we'll raise the jovial song,  
Make it echo loud and long;  
And our rustic song shall be  
Ever gladdening, wild and free.

# Away To the Fields

E. A. Perkins

A la polka

S  
Come with me to the fields a - way, Breathe the cool - ing, morn - ing air;

A  
Come with me to the fields a - way, Breathe the cool - ing, morn - ing air;

T  
Come with me to the fields a - way, Breathe the cool - ing, morn - ing air;

B  
Come with me to the fields a - way, Breathe the cool - ing, morn - ing air;

5  
S  
All a - round seems glad to - day, Flowers are spring - ing fresh and rare.

A  
All a - round seems glad to - day, Flowers are spring - ing fresh and rare.

T  
All a - round seems glad to - day, Flowers are spring - ing fresh and rare.

B  
All a - round seems glad to - day, Flowers are spring - ing fresh and rare.



# Away To the Fields

9

S Loud we'll raise the jov - ial song, Make it ech - o loud and long;

A Loud we'll raise the jov - ial song, Make it ech - o loud and long;

T Loud we'll raise the jov - ial song, Make it ech - o loud and long;

B Loud we'll raise the jov - ial song, Make it ech - o loud and long;

13

S And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

A And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

T And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

B And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

17

S Gath - er now the lil - ies fair, Deck thy brow, with a rose dis - play;

A Gath - er now the lil - ies fair, Deck thy brow, with a rose dis - play;

T Gath - er now the lil - ies fair, Deck thy brow, with a rose dis - play;

B Gath - er now the lil - ies fair, Deck thy brow, with a rose dis - play;

# Away To the Fields

20

S Braid thee wreathes to grace thy hair; Kiss the gold - en beams of day.

A Braid thee wreathes to grace thy hair; Kiss the gold - en beams of day.

T Braid thee wreathes to grace thy hair; Kiss the gold - en beams of day.

B Braid thee wreathes to grace thy hair; Kiss the gold - en beams of day.

24

S Loud we'll raise the jov - ial song, Make it ech - o loud and long;

A Loud we'll raise the jov - ial song, Make it ech - o loud and long;

T Loud we'll raise the jov - ial song, Make it ech - o loud and long;

B Loud we'll raise the jov - ial song, Make it ech - o loud and long;

28

S And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

A And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

T And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

B And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

## Away To the Fields

32

S Dews that all night long have wept, Spark - ling, meet the "king of day."

A Dews that all night long have wept, Spark - ling, meet the "king of day."

T Dews that all night long have wept, Spark - ling, meet the "king of day."

B Dews that all night long have wept, Spark - ling, meet the "king of day."

36

S Thrush - es con - cert with the lark, Vy - ing with bright notes we play.

A Thrush - es con - cert with the lark, Vy - ing with bright notes we play.

T Thrush - es con - cert with the lark, Vy - ing with bright notes we play.

B Thrush - es con - cert with the lark, Vy - ing with bright notes we play.

40

S Loud we'll raise the jov - ial song, Make it ech - o loud and long;

A Loud we'll raise the jov - ial song, Make it ech - o loud and long;

T Loud we'll raise the jov - ial song, Make it ech - o loud and long;

B Loud we'll raise the jov - ial song, Make it ech - o loud and long;

# Away To the Fields

44



S  
A  
T  
B

And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

And our rus - tic song shall be Ev - er glad - d'ning, wild and free.

Oliver Ditson & Co.  
(1885)

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