



Get Up Before the Sun

Edward A. Perkins
(1834-1922)

Sing as rapidly as the words can be distinctly uttered.

S
A
T
B

Get up be - fore the sun, my lads, Get up be - fore the sun! _____ This

Get up be - fore the sun, my lads, Get up be - fore the sun! _____ This

Get up be - fore the sun, my lads, Get up be - fore the sun! _____ This

Get up be - fore the sun, my lads, Get up be - fore the sun! _____ This

Get Up Before the Sun

5

S
snooz - ing in a feath - er - bed Is what should not be done. _____ Be -

A
snooz - ing in a feath - er - bed Is what should not be done. _____ Be -

T
snooz - ing in a feath - er - bed Is what should not be done. _____ Be -

B
snooz - ing in a feath - er - bed Is what should not be done. _____ Be -

9

S
tween sun - rise _____ and break - fast, lads, Rise, breathe the morn - ing air, _____ 'Twill

A
tween sun - rise _____ and break - fast, lads, Rise, breathe the morn - ing air, _____ 'Twill

T
tween sun - rise _____ and break - fast, lads, Rise, breathe the morn - ing air, _____ 'Twill

B
tween sun - rise _____ and break - fast, lads, Rise, breathe the morn - ing air, _____ 'Twill

13

S
make you look _____ so bright, my lads, 'Twill make _____ you look _____ so fair. _____

A
make you look _____ so bright, my lads, 'Twill make _____ you look _____ so fair. _____

T
make you look so bright, my lads, 'Twill make you look so fair. _____

B
make you look so bright, my lads, 'Twill make you look so fair. _____

Get Up Before the Sun

S Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

A Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

T Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

B Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

21

S snooz - ing in a feath - er - bed Is what should not be done. _____

A snooz - ing in a feath - er - bed Is what should not be done. _____

T snooz - ing in a feath - er - bed Is what should not be done. _____

B snooz - ing in a feath - er - bed Is what should not be done. _____

25

S Get up be - fore the sun, my lads, Shake off your sloth— a - rouse! _____ You

A Get up be - fore the sun, my lads, Shake off your sloth— a - rouse! _____ You

T Get up be - fore the sun, my lads, Shake off your sloth— a - rouse! _____ You

B Get up be - fore the sun, my lads, Shake off your sloth— a - rouse! _____ You

Get Up Before the Sun

30

S lose the great - est lux - u - ry That life has if you drowse _____ Be -

A lose the great - est lux - u - ry That life has if you drowse _____ Be -

T lose the great - est lux - u - ry That life has if you drowse _____ Be -

B lose the great - est lux - u - ry That life has if you drowse _____ Be -

34

S tween sun - rise _____ and break - fast, lads; A - rise, then, do _____ not lose _____ The

A tween sun - rise _____ and break - fast, lads; A - rise, then, do _____ not lose _____ The

T tween sun - rise _____ and break - fast, lads; A - rise, then, do _____ not lose _____ The

B tween sun - rise _____ and break - fast, lads; A - rise, then, do _____ not lose _____ The

38

S key to health and hap - pi - ness By ly - ing in _____ a snooze. _____

A key to health and hap - pi - ness By ly - ing in _____ a snooze. _____

T key to health and hap - pi - ness By ly - ing in _____ a snooze. _____

B key to health and hap - pi - ness By ly - ing in _____ a snooze. _____

Get Up Before the Sun

S Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

A Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

T Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

B Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

⁴⁶S snooz - ing in a feath - er - bed Is what should not be done. _____

A snooz - ing in a feath - er - bed Is what should not be done. _____

T snooz - ing in a feath - er - bed Is what should not be done. _____

B snooz - ing in a feath - er - bed Is what should not be done. _____

⁵⁰S Get up be - fore the sun, my lads, And in the gar - den hoe, _____ Or

A Get up be - fore the sun, my lads, And in the gar - den hoe, _____ Or

T Get up be - fore the sun, my lads, And in the gar - den hoe, _____ Or

B Get up be - fore the sun, my lads, And in the gar - den hoe, _____ Or

Get Up Before the Sun

55

S feed the pigs, or milk the cow, Or take the scythe and mow, _____ 'Twill

A feed the pigs, or milk the cow, Or take the scythe and mow, _____ 'Twill

T feed the pigs, or milk the cow, Or take the scythe and mow, _____ 'Twill

B feed the pigs, or milk the cow, Or take the scythe and mow, _____ 'Twill

59

S give you buoy - ant spir - its, lads, Give vig - or to _____ your frame; _____ Then

A give you buoy - ant spir - its, lads, Give vig - or to _____ your frame; _____ Then

T give you buoy - ant spir - its, lads, Give vig - or to _____ your frame; _____ Then

B give you buoy - ant spir - its, lads, Give vig - or to _____ your frame; _____ Then

63

S rise be fore _____ the sun, my lads, And these _____ rich bless - ings claim. _____

A rise be fore _____ the sun, my lads, And these _____ rich bless - ings claim. _____

T rise be fore the sun, my lads, And these rich bless - ings claim. _____

B rise be fore the sun, my lads, And these rich bless - ings claim. _____

Get Up Before the Sun

S Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

A Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

T Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

B Then get up be - fore the sun, my lads, Get up be - fore the sun; _____ This

71
S snooz - ing in a feath - er - bed Is what should not be done. _____

A snooz - ing in a feath - er - bed Is what should not be done. _____

T snooz - ing in a feath - er - bed Is what should not be done. _____

B snooz - ing in a feath - er - bed Is what should not be done. _____

Fillmore Bros.
(1886)

Edward Alexander Perkins (1834–1922) was born in Ohio and studied music under Lowell Mason and Thomas Hastings in Boston. For a time, he was choir director at Calvary Baptist Church in Washington, D. C., then resided in New Jersey. He was associated with John B. Herbert and Frederic H. Pease and participated in singing conventions throughout the northern states. He eventually retired to Portland, Oregon. He died in Portland. He composed a number of hymns and part-songs. Some appeared in the song collections compiled for singing schools and conventions. In 1901, the newspaper “The Oregonian” reported Mr. Perkins had in his possession an anthem he had asked a U. S. Treasury clerk, John Pierpont, to compose for the dedication of the Calvary Baptist in 1866. John Pierpont was the composer of “Jingle Bells” and grandfather of financier John Pierpont “J.P.” Morgan.

Get up before the sun, my lads,
Get up before the sun!
This snoozing in a featherbed
Is what should not be done.
Between sunrise and breakfast, lads,
Rise, breathe the morning air,
'Twill make you look so bright, my lads,
'Twill make you look so fair.

*Then get up before the sun, my lads,
Get up before the sun;
This snoozing in a featherbed
Is what should not be done.*

Get up before the sun, my lads,
Shake off your sloth— arouse!
You lose the greatest luxury
That life has if you drowse
Between sunrise and breakfast, lads;
Arise, then, do not lose
The key to health and happiness
By lying in a snooze.

*Then get up before the sun, my lads,
Get up before the sun;
This snoozing in a featherbed
Is what should not be done.*

Get up before the sun, my lads,
And in the garden hoe,
Or feed the pigs, or milk the cow,
Or take the scythe and mow,
'Twill give you buoyant spirits, lads,
Give vigor to your frame;
Then rise be fore the sun, my lads,
And these rich blessings claim.

*Then get up before the sun, my lads,
Get up before the sun;
This snoozing in a featherbed
Is what should not be done.*

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