



Song of the Brook

Edwin T. Pound
(1833-1919)

S
I chat - ter o - ver ston - y ways In lit - tle sharps and treb - les, I —

A
I chat - ter o - ver ston - y ways In lit - tle sharps and treb - les, I

T
I chat - ter o - ver ston - y ways In lit - tle sharps and treb - les, I

B
I chat - ter o - ver ston - y ways In lit - tle sharps and treb - les, I

Song of the Brook

5

S
bub - ble in - to ed - dying bays, I bab - ble on the peb - bles; With

A
bub - ble in - to ed - dying bays, I bab - ble on the peb - bles; With

T
bub - ble in - to ed - dying bays, I bab - ble on the peb - bles; With

B
bub - ble in - to ed - dying bays, I bab - ble on the peb - bles; With

9

S
man - y_a curve my banks I fret, By man - y_a field and fal - low, And

A
man - y_a curve my banks I fret, By man - y_a field and fal - low, And

T
man - y_a curve my banks I fret, By man - y_a field and fal - low, And

B
man - y_a curve my banks I fret, By man - y_a field and fal - low, And

13

S
man - y_a fair - y fore - land set With wil - low, weed, and mal - low. I

A
man - y_a fair - y fore - land set With wil - low, weed, and mal - low. I

T
man - y_a fair - y fore - land set With wil - low, weed, and mal - low. I

B
man - y_a fair - y fore - land set With wil - low, weed, and mal - low. I

Song of the Brook

17

S chat - ter, chat - ter as I flow To join the brim - ming riv - er, For

A chat - ter, chat - ter as I flow To join the brim - ming riv - er, For

T chat - ter, chat - ter as I flow To join the brim - ming riv - er, For

B chat - ter, chat - ter as I flow To join the brim - ming riv - er, For

21

S men may come, and men may go, But I go on for - ev - er.

A men may come, and men may go, But I go on for - ev - er.

T men may come, and men may go, But I go on for - ev - er.

B men may come, and men may go, But I go on for - ev - er.

S I wind a - bout, and in and out, With here a blos - som sail - ing, And

A I wind a - bout, and in and out, With here a blos - som sail - ing, And

T I wind a - bout, and in and out, With here a blos - som sail - ing, And

B I wind a - bout, and in and out, With here a blos - som sail - ing, And

Song of the Brook

29

S here and there a lus - ty trout, And here and there, a gray - ling; And

A here and there a lus - ty trout, And here and there, a gray - ling; And

T here and there a lus - ty trout, And here and there, a gray - ling; And

B here and there a lus - ty trout, And here and there, a gray - ling; And

33

S here and thee a foam - y flake Up - on me, as I trav - el, With

A here and thee a foam - y flake Up - on me, as I trav - el, With

T here and thee a foam - y flake Up - on me, as I trav - el, With

B here and thee a foam - y flake Up - on me, as I trav - el, With

37

S man - y a sil - v'ry wa - ter break A - bove the gold - en grav - el. I

A man - y a sil - v'ry wa - ter break A - bove the gold - en grav - el. I

T man - y a sil - v'ry wa - ter break A - bove the gold - en grav - el. I

B man - y a sil - v'ry wa - ter break A - bove the gold - en grav - el. I

Song of the Brook

41

S draw them all a - long, and flow To join the brim - ming riv - er, For

A draw them all a - long, and flow To join the brim - ming riv - er, For

T draw them all a - long, and flow To join the brim - ming riv - er, For

B draw them all a - long, and flow To join the brim - ming riv - er, For

45

S men may come, and men may go, But I go on for - ev - er.

A men may come, and men may go, But I go on for - ev - er.

T men may come, and men may go, But I go on for - ev - er.

B men may come, and men may go, But I go on for - ev - er.

S I steal by lawns and grass - y plots, I slide by ha - zel cov - ers, I

A I steal by lawns and grass - y plots, I slide by ha - zel cov - ers, I

T I steal by lawns and grass - y plots, I slide by ha - zel cov - ers, I

B I steal by lawns and grass - y plots, I slide by ha - zel cov - ers, I

Song of the Brook

53

S move the sweet for - get - me - nots That grow - for hap - py lov - ers; _____ I

A move the sweet for - get - me - nots That grow for hap - py lov - ers; _____ I

T move the sweet for - get - me - nots That grow for hap - py lov - ers; _____ I

B move the sweet for - get - me - nots That grow for hap - py lov - ers; _____ I

57

S slip, - I slide, I gloom, I glance A - mong my skim - ming swal - lows, I

A slip, - I slide, I gloom, I glance A - mong my skim - ming swal - lows, I

T slip, - I slide, I gloom, I glance A - mong my skim - ming swal - lows, I

B slip, - I slide, I gloom, I glance A - mong my skim - ming swal - lows, I

61

S make the net - ted sun - beam dance A - gainst my san - dy shal - lows. And

A make the net - ted sun - beam dance A - gainst my san - dy shal - lows. And

T make the net - ted sun - beam dance A - gainst my san - dy shal - lows. And

B make the net - ted sun - beam dance A - gainst my san - dy shal - lows. And

Song of the Brook

65

S out and in I curve and flow To join the brim - ming riv - er, For

A out and in I curve and flow To join the brim - ming riv - er, For

T out and in I curve and flow To join the brim - ming riv - er, For

B out and in I curve and flow To join the brim - ming riv - er, For

69

S men may come, and men may go, But I go on for - ev - er.

A men may come, and men may go, But I go on for - ev - er.

T men may come, and men may go, But I go on for - ev - er.

B men may come, and men may go, But I go on for - ev - er.

E. T. Pound
(1885)

Edwin Theophilus Pound (1833-1919) was born in Hancock County, Georgia, grew up in Talbot County, and settled in what is now Lamar County. He was a merchant, became a judge, and was on the board of trustees for Gordon Institute. He was founder and editor of the Barnesville Gazette, published a musical journal called "Musical Tidings," and published music books. He was very active as a musician. He was a composer, teacher, and held singing schools. He was a pupil and close associate of B. F. White. He was a part of The Southern Musical Convention and contributor to the second revision of "The Sacred Harp" in 1858-1859. He was eventually president of the association and promoted systems of notation other than the standard 4-note shape system. He wrote or compiled a number of sacred and secular song books and wrote "The Vocal Triad: Embracing Three Systems of Musical Notation." He died in his daughter's home at Shellman, Georgia.

I chatter over stony ways
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles;
With many a curve my banks I fret,
By many a field and fallow,
And many a fairy foreland set
With willow, weed, and mallow.
I chatter, chatter as I flow
To join the brimming river,
For men may come, and men may go,
But I go on forever.

I wind about, and in and out,
With here a blossom sailing,
And here and there a lusty trout,
And here and there, a grayling;
And here and thee a foamy flake
Upon me, as I travel,
With many a silvery water break
Above the golden gravel.
I draw them all along, and flow
To join the brimming river,
For men may come, and men may go,
But I go on forever.

I steal by lawns and grassy plots,
I slide by hazel covers,
I move the sweet forget-me-nots
That grow for happy lovers;
I slip, I slide, I gloom, I glance
Among my skimming swallows,
I make the netted sunbeam dance
Against my sandy shallows.
And out and in I curve and flow
To join the brimming river,
For men may come, and men may go,
But I go on forever.

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