



Trip Lightly

Edwin T. Pound
(1833-1919)

Edwin Theophilus Pound (1833-1919) was born in Hancock County, Georgia, grew up in Talbot County, and settled in what is now Lamar County. He was a merchant, became a judge, and was on the board of trustees for Gordon Institute. He was founder and editor of the Barnesville Gazette, published a musical journal called "Musical Tidings," and published music books. He was very active as a musician. He was a composer, teacher, and held singing schools. He was a pupil and close associate of B. F. White. He was a part of The Southern Musical Convention and contributor to the second revision of "The Sacred Harp" in 1858-1859. He was eventually president of the association and promoted systems of notation other than the standard 4-note shape system. He wrote or compiled a number of sacred and secular song books and wrote "The Vocal Triad: Embracing Three Systems of Musical Notation." He died in his daughter's home at Shellman, Georgia.

Trip lightly over trouble,
Trip lightly over wrong,
We only make grief double
By dwelling on it long;
Why clasp woe's hand so tightly,
Why sigh o'er blossoms dead?
Why cling to forms unsightly,
Why not seek joy in stead?

*Trip lightly over trouble;
Trip lightly over wrong.*

Trip lightly over sorrow,
Though all the way be dark;
The sun may shine tomorrow,
And happily sing the lark.
Fair hopes have not departed,
Though roses may have fled;
Then never be downhearted,
But look for joy instead.

Trip lightly over sadness,
Stand not to rail at doom;
We've pearls to string of gladness,
On this side of the tomb;
While stars are nightly shining,
And heaven is overhead,
Encourage not repining,
But look for joy instead.

Trip Lightly

E. T. Pound

S
Trip light - ly o - ver trou - ble, Trip light - ly o - ver wrong, _____ We

A
Trip light - ly o - ver trou - ble, Trip light - ly o - ver wrong, _____ We

T
Trip light - ly o - ver trou - ble, Trip light - ly o - ver wrong, _____ We

B
Trip light - ly o - ver trou - ble, Trip light - ly o - ver wrong, _____ We

5
S
on - ly make _____ grief dou - ble By dwell - ing on it long; _____ Why

A
on - ly make _____ grief dou - ble By dwell - ing on it long; _____ Why

T
on - ly make grief dou - ble By dwell - ing on it long; _____ Why

B
on - ly make grief dou - ble By dwell - ing on it long; _____ Why



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S
clasp woe's hand — so tight - ly, Why sigh o'er blos - soms dead? — Why

A
clasp woe's hand — so tight - ly, Why sigh o'er blos - soms dead? — Why

T
clasp woe's hand — so tight - ly, Why sigh o'er blos - soms dead? — Why

B
clasp woe's hand so tight - ly, Why sigh o'er blos - soms dead? — Why

13

S
cling to forms — un - sight - ly, Why not seek joy — in stead? —

A
cling to forms — un - sight - ly, Why not seek joy — in stead? —

T
cling to forms un - sight - ly, Why not seek joy in stead? —

B
cling to forms un - sight - ly, Why not seek joy in stead? —

CHORUS

S
Trip light - ly, — trip light - ly, trip light - ly o - ver trou - ble; Trip

A
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble; Trip

T
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble;

B
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble;

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21 *repeat pp*

S light - ly, trip light - ly, Trip light - ly o - ver wrong. _____

A light - ly, trip light - ly, Trip light - ly o - ver wrong. _____

T Trip light - ly, trip light - ly, Trip light - ly o - ver wrong. _____

B Trip light - ly, trip light - ly, Trip light - ly o - ver wrong. _____

VERSE 2

S Trip light - ly o - ver sor - row, Tho' all the way be dark; _____ The

A Trip light - ly o - ver sor - row, Tho' all the way be dark; _____ The

T Trip light - ly o - ver sor - row, Tho' all the way be dark; _____ The

B Trip light - ly o - ver sor - row, Tho' all the way be dark; _____ The

29

S sun may shine to - mor - row, And hap - p'ly sing the lark. _____ Fair

A sun may shine to - mor - row, And hap - p'ly sing the lark. _____ Fair

T sun may shine to - mor - row, And hap - p'ly sing the lark. _____ Fair

B sun may shine to - mor - row, And hap - p'ly sing the lark. _____ Fair

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33

S hopes have not de - part - ed, Tho' ros - es may have fled; Then

A hopes have not de - part - ed, Tho' ros - es may have fled; Then

T hopes have not de - part - ed, Tho' ros - es may have fled; Then

B hopes have not de - part - ed, Tho' ros - es may have fled; Then

37

S nev - er be down - heart - ed, But look for joy in - stead.

A nev - er be down - heart - ed, But look for joy in - stead.

T nev - er be down - heart - ed, But look for joy in - stead.

B nev - er be down - heart - ed, But look for joy in - stead.

VERSE 3

S Trip light - ly o - ver sad - ness, Stand not to rail at doom; We've

A Trip light - ly o - ver sad - ness, Stand not to rail at doom; We've

T Trip light - ly o - ver sad - ness, Stand not to rail at doom; We've

B Trip light - ly o - ver sad - ness, Stand not to rail at doom; We've

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45

S pearls to string — of glad - ness, On this side of the tomb; _____ While

A pearls to string — of glad - ness, On this side of the tomb; _____ While

T pearls to string of glad - ness, On this side of the tomb; _____ While

B pearls to string of glad - ness, On this side of the tomb; _____ While

49

S stars are night - ly shin - ing, And heav'n is o - ver - head, _____ En -

A stars are night - ly shin - ing, And heav'n is o - ver - head, _____ En -

T stars are night - ly shin - ing, And heav'n is o - ver - head, _____ En -

B stars are night - ly shin - ing, And heav'n is o - ver - head, _____ En -

53

S cour - age not ___ re - pin - ing, But look for joy ___ in - stead. _____

A cour - age not ___ re - pin - ing, But look for joy ___ in - stead. _____

T cour - age not re - pin - ing, But look for joy in - stead. _____

B cour - age not re - pin - ing, But look for joy in - stead. _____

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