



Journey of Life

J. H. Rheem
(1835-1918)

John Henry Rheem (1835-1918) was born in Carlisle, Pennsylvania. He was musical from his youth and started singing in the church choir at age eight. At age 21, he went to Boston to study with Lowell Mason and the other leading teachers in that city. He returned to Pennsylvania and taught school music in Carlisle and Reading. In 1871, he moved to Iowa and taught briefly in Chariton then settled in Ottumwa. He taught music there for a decade then began a music business, selling musical instruments. He invented and patented the "Rheem Accompanist," a device designed to assist a beginner to play any instrument. He organized a company to manufacture the device, employing many in the area. He was a respected member of the community and active in the Methodist Episcopal Church. He wrote hymns, many songs for school use, and issued music collections for singing schools. He died in Ottumwa.

See the pretty rivulet come tripping down the hill,
On its way to help the brooklet turn the busy mill,
And whene'er that work is done it glides along so free,
Till it joins the river on its journey to the sea,
Pretty rivulet,
Working brooklet,
Sturdy river,
Foaming sea.

Oh, how much like childhood, as it prattles on its way,
Till it comes to boyhood, mixing labor with its play,
Then to sturdy manhood, as he joins the busy throng,
Adding to the sea of life until his work is done,
Prat'ling childhood,
Merry boyhood,
Sturdy manhood,
Grey old age.

J. H. Rheem

Journey of Life

J. H. Rheem

Fast

S
See the pret - ty riv - u - let come trip - ping down the hill, On its way to help the brook - let

A
See the pret - ty riv - u - let come trip - ping down the hill, On its way to help the brook - let

T
See the pret - ty riv - u - let come trip - ping down the hill, On its way to help the brook - let

B
See the pret - ty riv - u - let come trip - ping down the hill, On its way to help the brook - let

4
S
turn the bu - sy mill, And when - e'er that work is done it glides a - long so free,

A
turn the bu - sy mill, And when - e'er that work is done it glides a - long so free,

T
turn the bu - sy mill, And when - e'er that work is done it glides a - long so free,

B
turn the bu - sy mill, And when - e'er that work is done it glides a - long so free,



Journey of Life

7

S Till it joins the riv - er on its jour - ney to the sea, Pret - ty riv - u - let,

A Till it joins the riv - er on its jour - ney to the sea,

T Till it joins the riv - er on its jour - ney to the sea,

B Till it joins the riv - er on its jour - ney to the sea,

10

S

A Work - ing brook - let,

T Stur - dy riv - er,

B Foam - ing sea,

13

S Pret - ty riv - u - let, Work - ing brook - let, Stur - dy riv - er, Foam - ing sea.

A Pret - ty riv - u - let, Work - ing brook - let, Stur - dy riv - er, Foam - ing sea.

T Pret - ty riv - u - let, Work - ing brook - let, Stur - dy riv - er, Foam - ing sea.

B Pret - ty riv - u - let, Work - ing brook - let, Stur - dy riv - er, Foam - ing sea.

Journey of Life

17

S Oh, how much like child-hood, as it prat-tles on its way, Till it comes to boy-hood, mix-ing

A Oh, how much like child-hood, as it prat-tles on its way, Till it comes to boy-hood, mix-ing

T Oh, how much like child-hood, as it prat-tles on its way, Till it comes to boy-hood, mix-ing

B Oh, how much like child-hood, as it prat-tles on its way, Till it comes to boy-hood, mix-ing

20

S la - bor with its play, Then to stur - dy man - hood, as he joins the bu - sy throng,

A la - bor with its play, Then to stur - dy man - hood, as he joins the bu - sy throng,

T la - bor with its play, Then to stur - dy man - hood, as he joins the bu - sy throng,

B la - bor with its play, Then to stur - dy man - hood, as he joins the bu - sy throng,

23

S Add - ing to the sea of life un - til his work is done, Prat' - ling child - hood,

A Add - ing to the sea of life un - til his work is done,

T Add - ing to the sea of life un - til his work is done,

B Add - ing to the sea of life un - til his work is done,

Journey of Life

26

S

A

T

B

Mer - ry boy - hood,

Stur - dy man - hood,

Grey old age,

29

S

A

T

B

Prat' - ling child - hood, Mer - ry boy - hood, Stur - dy man - hood, Grey old age.

Prat' - ling child - hood, Mer - ry boy - hood, Stur - dy man - hood, Grey old age.

Prat' - ling child - hood, Mer - ry boy - hood, Stur - dy man - hood, Grey old age.

Prat' - ling child - hood, Mer - ry boy - hood, Stur - dy man - hood, Grey old age.

J. C. Crandall
(1874)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

