



# May Song

**W. J. Robjohn**  
**[Caryl Florio]**  
**(1843-1920)**

QUARTET TUTTI

S  
Come let us sing with mer - ry hearts, For May is come! May is come!

A  
Come let us sing with mer - ry hearts, For May is come! May is come!

T  
Come let us sing with mer - ry hearts, For May is come! May is come!

B  
Come let us sing with mer - ry hearts, For May is come! May is come!

## May Song

5 **QUARTET** **TUTTI**

S Fick - le spring now quite de - parts, For May, May is come!

A Fick - le spring now quite de - parts, For May, May is come!

T Fick - le spring now quite de - parts, For May, May is come!

B Fick - le spring now quite de - parts, For May, May is come!

9 **QUARTET**

S While be - neath the bud - ding trees, Ev - 'ry op - 'ning flower we seize;

A While be - neath the bud - ding trees, Ev - 'ry op - 'ning flower we seize;

T While be - neath the bud - ding trees, Ev - 'ry op - 'ning flower we seize;

B While be - neath the bud - ding trees, — Ev - 'ry op - 'ning flower we seize; —

13 **TUTTI**

S Blithe hearts tell with joy - ful shout Of each new prize found out: Come

A Blithe hearts tell with joy - ful shout Of each new prize found out: Come

T Blithe hearts tell with joy - ful shout Of each new prize found out: Come

B Blithe hearts tell with joy - ful shout Of each new prize found out: — Come

# May Song

17

S let us sing with mer - ry hearts, For May is come! May is come!

A let us sing with mer - ry hearts, For May is come! May is come!

T let us sing with mer - ry hearts, For May is come! May is come!

B let us sing with mer - ry hearts, For May is come! May is come!

21

S Fick - le spring now quite de - parts, For May, May is come!

A Fick - le spring now quite de - parts, For May, May is come!

T Fick - le spring now quite de - parts, For May, May is come!

B Fick - le spring now quite de - parts, For May, May is come!

**QUARTET** **TUTTI**

S Up in the trees the twit - t'ring birds Sing May is come! May is come!

A Up in the trees the twit - t'ring birds Sing May is come! May is come!

T Up in the trees the twit - t'ring birds Sing May is come! May is come!

B Up in the trees the twit - t'ring birds Sing May is come! May is come!

## May Song

29 **QUARTET** **TUTTI**

S Ev - 'ry chirp says plain as words That May, May is come!

A Ev - 'ry chirp says plain as words That May, May is come!

T Ev - 'ry chirp says plain as words That May, May is come!

B Ev - 'ry chirp says plain as words That May, May is come!

33 **QUARTET**

S Build - ing nests, and seek - ing food, To sup - port the com - ing brood;

A Build - ing nests, and seek - ing food, To sup - port the com - ing brood;

T Build - ing nests, and seek - ing food, To sup - port the com - ing brood;

B Build - ing nests, and seek - ing food, — To sup - port the com - ing brood; —

37 **TUTTI**

S Friends, don't let us have to own We let them sing a - lone: Come

A Friends, don't let us have to own We let them sing a - lone: Come

T Friends, don't let us have to own We let them sing a - lone: Come

B Friends, don't let us have to own We let them sing a - lone: \_\_\_\_\_ Come

# May Song

41

S let us sing with mer - ry hearts, For May is come! May is come!

A let us sing with mer - ry hearts, For May is come! May is come!

T let us sing with mer - ry hearts, For May is come! May is come!

B let us sing with mer - ry hearts, For May is come! May is come!

45

S Fick - le spring now quite de - parts, For May, May is come!

A Fick - le spring now quite de - parts, For May, May is come!

T Fick - le spring now quite de - parts, For May, May is come!

B Fick - le spring now quite de - parts, For May, May is come!

## QUARTET

## TUTTI

S Yes, ev - 'ry liv - ing thing de - clares That May is come! May is come!

A Yes, ev - 'ry liv - ing thing de - clares That May is come! May is come!

T Yes, ev - 'ry liv - ing thing de - clares That May is come! May is come!

B Yes, ev - 'ry liv - ing thing de - clares That May is come! May is come!

## May Song

53 **QUARTET** **TUTTI**

S Bring - ing balm - y sum - mer airs, Dear May, May is come!

A Bring - ing balm - y sum - mer airs, Dear May, May is come!

T Bring - ing balm - y sum - mer airs, Dear May, May is come!

B Bring - ing balm - y sum - mer airs, Dear May, May is come!

57 **QUARTET**

S Ice is gone, and snow is past, Trees are grow - ing green at last,

A Ice is gone, and snow is past, Trees are grow - ing green at last,

T Ice is gone, and snow is past, Trees are grow - ing green at last,

B Ice is gone, and snow is past, — Trees are grow - ing green at last, —

61 **TUTTI**

S Flow' - rets bud a - mong the leaves, And earth Heav'n's smile re - ceives: Come

A Flow' - rets bud a - mong the leaves, And earth Heav'n's smile re - ceives: Come

T Flow' - rets bud a - mong the leaves, And earth Heav'n's smile re - ceives: Come

B Flow' - rets bud a - mong the leaves, And earth Heav'n's smile re - ceives: — Come

# May Song

65

S let us sing with mer - ry hearts, For May is come! May is come!

A let us sing with mer - ry hearts, For May is come! May is come!

T let us sing with mer - ry hearts, For May is come! May is come!

B let us sing with mer - ry hearts, For May is come! May is come!

69

S Fick - le spring now quite de - parts, For May, May is come!

A Fick - le spring now quite de - parts, For May, May is come!

T Fick - le spring now quite de - parts, For May, May is come!

B Fick - le spring now quite de - parts, For May, May is come!

Root & Cady  
(1869)

**William James Robjohn** (1843-1920) was born in Tavistock, Devon, England, and moved to New York with his family when young. He showed his talent as a youth becoming the first boy soloist at Trinity Church in New York City. He was mostly a self-taught musician and went on to sing on the stage as a touring actor. He was often known under the pseudonym Caryl Florio. During his active and diverse musical career, he was organist and choirmaster at Trinity Church, Newport; Zion Church, New York; Mount Cavalry Church, Baltimore, Maryland; and All Souls' Church, Biltmore, North Carolina. He was opera conductor in Havana and at the New York Academy of Music. He was music director at the Baptist Female Institute in Indianapolis, Indiana, and at Wells College in Aurora, New York. He was conductor of the Vocal Society, the Amicitia Orchestra, and the Palestrina Choir in New York and director of the Choral Society in Asheville, North Carolina. For many years, he was in charge of music at the Vanderbilt estate in Ashville. He died in Morganton, North Carolina. He was successful as a conductor, composer, actor, music critic, performer and accompanist. His significant compositional output includes hymns, songs, part-songs, chamber music, a piano concerto, a light opera, at least two grand operas and two symphonies.

Come let us sing with merry hearts,  
For May is come! May is come!  
Fickle spring now quite departs,  
For May, May is come!  
While beneath the budding trees,  
Every opening flower we seize;  
Blithe hearts tell with joyful shout  
Of each new prize found out:

*Come let us sing with merry hearts,  
For May is come! May is come!  
Fickle spring now quite departs,  
For May, May is come!*

Up in the trees the twittering birds  
Sing May is come! May is come!  
Every chirp says plain as words  
That May, May is come!  
Building nests, and seeking food,  
To support the coming brood;  
Friends, don't let us have to own  
We let them sing alone:

Yes, every living thing declares  
That May is come! May is come!  
Bringing balmy summer airs,  
Dear May, May is come!  
Ice is gone, and snow is past,  
Trees are growing green at last,  
Flowerets bud among the leaves,  
And earth Heaven's smile receives:

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