



A

Rose Lyric

James H. Rogers
(1857-1940)

A Rose Lyric

James H. Rogers

Lightly, gracefully

S
Rose in the gar - den-close, Why, when the light wind blows, Why do you

A
Rose in the gar - den-close, Why, when the light wind blows, Why do you

T
Rose in the gar - den-close, Why, when the light wind blows, Why do you

B
Rose in the gar - den-close, Why, when the light wind blows, Why do you

6
S
bend your head? Why do your cheeks grow

A
bend your head? Why do your cheeks grow

T
bend your head? do you bend your head? Why do your cheeks grow

B
bend your head? do you bend your head? Why do your cheeks grow



A Rose Lyric

animato

11

S red? _____ Rose, my sweet,— Rose at my

A red? _____ Rose, my sweet,— Rose at my

T red? _____ Rose, my sweet,— Rose at my

B red? _____ Rose, my sweet,— Rose at my

Un poco tranquillo, ma sempre con moto

16

S feet, Tell me!

A feet, Tell me!

T feet, Tell me!

B feet, Tell me! What does the soft gale

21

S Whis - per - ing low all day,—

A Whis - per - ing low all day,—

T Whis - per - ing low all day,—

B say Whis - per - ing low all day,—

A Rose Lyric

cresc. e poco più animato

26

S *p* Kiss - ing your lips a - bloom, An - swer - ing back per - fume? *mf* Rose, my

A *p* Kiss - ing your lips a - bloom, An - swer - ing back per - fume? *mf* Rose, my

T *p* Kiss - ing your lips a - bloom, An - swer - ing back per - fume? *mf* Rose, my

B *p* Kiss - ing your lips a - bloom, An - swer - ing back per - fume? *mf* Rose, my

31

S *ff* sweet,— Rose at my feet, Tell _____ me!

A *ff* sweet,— Rose at my feet, Tell _____ me!

T *ff* sweet,— Rose at my feet, Tell _____ me!

B *ff* sweet,— Rose at my feet, Tell _____ me!

Tempo primo

37

S *p* Tell me that I may woo Her as the wind woos you; What are the

A *p* Tell me that I may woo Her as the wind woos you; What are the

T *p* Tell me that I may woo Her as the wind woos you; What are the

B *p* Tell me that I may woo Her as the wind woos you; What are the

A Rose Lyric

42

S words that start _____ Blush - es from your sweet

A words that start _____ Blush - es from your sweet

T words that start, are the words that start Blush - es from your sweet

B words that start, are the words that start Blush - es from your sweet

cresc.

47

S heart? _____ Rose, my sweet, — Rose at my

A heart? _____ Rose, my sweet, — Rose at my

T heart? _____ Rose, my sweet, — Rose at my

B heart? _____ Rose, my sweet, — Rose at my

animato
f

52

S feet, Tell me! Rose, of all ros -

A feet, Tell me! Rose, of all ros -

T feet, Tell me! Rose, of all ros -

B feet, Tell me! Rose, of all ros -

Con anima
p *mf*

A Rose Lyric

57

S es, queen, Bud - ding at sev - en -

A es, queen, Bud - ding at sev - en -

T es, queen, Bud - ding at sev - en -

B es, queen, Bud - ding at sev - en -

62

S teen, Place the flow'r near your lip, Then, if the

A teen, Place the flow'r near your lip, Then, if the

T teen, Place the flow'r near your lip, Then, if the

B teen, Place the flow'r near your lip, Then, if the

p *poco rit.* *pp* *più rit.*

66

S se - cret slip, Rose, my sweet, — Rose, at your feet,

A se - cret slip, Rose, my sweet, — Rose, at your feet,

T se - cret slip, Rose, my sweet, — Rose, at your feet,

B se - cret slip, Rose, my sweet, — Rose, at your feet,

mf *Con anima*

A Rose Lyric

Vivo

71

S Tell me, Tell me, Tell me!

A Tell me, Tell me, Tell me!

T Tell me, Tell me, Tell me!

B Tell me, Tell me, Tell me!

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James Hotchkiss Rogers (1857-1940) was born in Fair Haven, Connecticut, and received early instruction in Lake Forest, Illinois, where his family had settled. He travelled overseas to studied in Europe for five years. Returning to the U.S., he settled in Cleveland, Ohio. He was organist at Euclid Ave. Temple, a position held until his retirement in 1932, and he was organist for Shaker Hts. Neighborhood Church and First Unitarian Church. He taught at the Cleveland School of Music and was music critic for the Cleveland Plain Dealer. Rogers believed his role as critic was not to discourage but rather to encourage and advise. When a dancer performed in an outrageous red costume, he wrote, "all things considered, the orchestra did very well." After retirement, he moved to Pasadena, California, where he died. His large compositional output includes works for organ, cantatas, songs, and instruction books for both piano and organ.

Rose in the garden-close,
Why, when the light wind blows,
 Why do you bend your head?
 Why do your cheeks grow red?
Rose, my sweet,— Rose at my feet,
 Tell me!

What does the soft gale say
Whispering low all day,—
 Kissing your lips a-bloom,
 Answering back perfume?
Rose, my sweet,— Rose at my feet,
 Tell me!

Tell me that I may woo
Her as the wind woos you;
 What are the words that start
 Blushes from your sweet heart?
Rose, my sweet,— Rose at my feet,
 Tell me!

Rose, of all roses, queen,
Budding at seventeen,
 Place the flower near your lip,
 Then, if the secret slip,
Rose, my sweet,— Rose, at your feet,
 Tell me!

Frank Dempster Sherman (1860-1916)

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