



Day-break

Henry A. Rudall
(1837-1896)

Day-break

H. A. Rudall

S *p* La - dy, now the day is break - ing O'er the hills with ros - y hue, And the *pp*

A *p* La - dy, now the day is break - ing O'er the hills with ros - y hue, And the *pp*

T *p* La - dy, now the day is break - ing O'er the hills with ros - y hue, And the *pp*

B *p* La - dy, now the day is break - ing O'er the hills with ros - y hue, And the *pp*

5 S woods are slow - ly wak - ing, Fair and bright with shin - ing dew; *cresc.* Ev - 'ry

A woods are slow - ly wak - ing, Fair and bright with shin - ing dew; *cresc.* Ev - 'ry

T woods are slow - ly wak - ing, Fair and bright with shin - ing dew; *cresc.* Ev - 'ry

B woods are slow - ly wak - ing, Fair and bright with shin - ing dew; *cresc.* Ev - 'ry

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9

S glis - t'ning tree is ring - ing With a wel - come to the dawn, And the *cresc.*

A glis - t'ning tree is ring - ing With a wel - come to the dawn, And the *cresc.*

T glis - t'ning tree is ring - ing With a wel - come to the dawn, And the *cresc.*

B glis - t'ning tree is ring - ing With a wel - come to the dawn, And the *cresc.*

13

S lark his song is fling - ing O - ver mead - ow, lake, and lawn. La - dy, *f poco rall. decresc. p a tempo*

A lark his song is fling - ing O - ver mead - ow, lake, and lawn. — La - dy, *f poco rall. decresc. p a tempo*

T lark his song is fling - ing O - ver mead - ow, lake, and lawn. La - dy, *f poco rall. decresc. p a tempo*

B lark his song is fling - ing O - ver mead - ow, lake, and lawn. La - dy, *f poco rall. decresc. p a tempo*

17

S now the day is break - ing O'er the hill with ros - y hue;

A now the day is break - ing O'er the hill with ros - y hue; Then haste thee,

T now the day is break - ing O'er the hill with ros - y hue; Then haste thee,

B now the day is break - ing O'er the hill with ros - y hue;

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21

S Oh, haste thee now To greet the smil - ing day. _____ The

A haste thee now, Oh, haste thee now To greet the smil - ing day. _____ The

T haste thee now, Oh, haste thee now To greet the smil - ing day. _____ The

B To greet the smil - ing day. _____

f *rall.* *p* *a tempo*

25

S hills are bright, The birds are there, Then haste, oh, haste a - way, _____

A hills are bright, The birds are there, Then haste, oh, haste a - way, Then haste, oh

T hills are bright, The birds are there, Then haste, oh, haste a - way, Then haste, oh

B Then haste, oh, haste a - way, _____

cresc. *decresc.*

29

S — haste a - way. Far a - cross the plains re -

A La - dy, haste, oh haste a - way. Far a - cross the plains re -

T La - dy, haste, oh haste a - way. Far a - cross the plains re -

B — haste a - way. Far a - cross the plains re -

p *pp* *p*

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33

S -sound - ing, Rings the mer - ry Hunts - man's horn, And the cours - ers gai - ly *pp*

A sound - ing, Rings the mer - ry Hunts - man's horn, And the cours - ers gai - ly *pp*

T sound - ing, Rings the mer - ry Hunts - man's horn, And the cours - ers gai - ly *pp*

B sound - ing, Rings the mer - ry Hunts - man's horn, And the cours - ers gai - ly *pp*

37

S bound - ing O'er the heath - er fields are gone; Through thy lat - tice, ros - es *cresc.*

A bound - ing O'er the heath - er fields are gone; Through thy lat - tice, ros - es *cresc.*

T bound - ing O'er the heath - er fields are gone; Through thy lat - tice, ros - es *cresc.*

B bound - ing O'er the heath - er fields are gone; Through thy lat - tice, ros - es *cresc.*

41

S peep - ing Bid thee list the thrush's call, Chid - ing that thou still art *cresc.*

A peep - ing Bid thee list the thrush's call, Chid - ing that thou still art *cresc.*

T peep - ing Bid thee list the thrush's call, Chid - ing that thou still art *cresc.*

B peep - ing Bid thee list the thrush's call, Chid - ing that thou still art *cresc.*

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45 *poco rall.* *decresc.* *rall.* *a tempo*

S sleep - ing, Fair - est flow - er of them all. La - dy, now the day is

A *poco rall.* *decresc.* *rall.* *a tempo*

A sleep - ing, Fair - est flow - er of them all. La - dy, now the day is

T *poco rall.* *decresc.* *rall.* *a tempo*

T sleep - ing, Fair - est flow - er of them all. La - dy, now the day is

B *poco rall.* *decresc.* *rall.* *a tempo*

B sleep - ing, Fair - est flow - er of them all. La - dy, now the day is

49

S break - ing O'er the hills with ros - y hue; Oh,

A break - ing O'er the hills with ros - y hue; Then haste thee, haste thee now, Oh,

T break - ing O'er the hills with ros - y hue; Then haste thee, haste thee now, Oh,

B break - ing O'er the hills with ros - y hue;

53 *f* *rall.* *p* *a tempo*

S haste thee now To greet the smil - ing day. The

A *f* *rall.* *p* *a tempo*

A haste thee now To greet the smil - ing day. The

T *f* *rall.* *p* *a tempo*

T haste thee now To greet the smil - ing day. The

B *f* *rall.* *p* *a tempo*

B To greet the smil - ing day.

Day-break

7

56

S hills are bright, The birds are there, Then *cresc.* haste, oh, haste a -

A hills are bright, The birds are there, Then *cresc.* haste, oh, haste a -

T hills are bright, The birds are there, Then *cresc.* haste, oh, haste a -

B *cresc.* Then haste, oh, haste a -

59

S *decresc.* way, *p* haste a - way. *pp*

A *decresc.* way, Then haste, oh La - dy, haste, oh haste a - way. *p* *pp*

T *decresc.* way, Then haste, oh La - dy, haste, oh haste a - way. *p* *pp*

B *decresc.* way, *p* haste a - way. *pp*

Stanley Lucas, Weber & Co.
(1873)

Henry Alexander Rudall (1837-1896) was born in London, England, and joined his father as a merchant with the firm "J. H. Rudall & Sons." The family was musical and he became successful as a journalist and music critic in London. He published a significant biography on Beethoven. A friend of composer Francesco Berger, he composed a number of songs and part songs, and collaborated with Gilbert Beckett on a libretto for an opera based on Ouida's "Signa." He died in Fulham, London.

Lady, now the day is breaking
O'er the hills with rosy hue,
And the woods are slowly waking,
Fair and bright with shining dew;
Every glistening tree is ringing
With a welcome to the dawn,
And the lark his song is flinging
Over meadow, lake, and lawn.

*Lady, now the day is breaking
O'er the hill with rosy hue;
Then haste thee, haste thee now
To greet the smiling day.
The hills are bright, the birds are there,
Then haste, oh Lady, haste away.*

Far across the plains resounding,
Rings the merry Huntsman's horn,
And the coursers gaily bounding
O'er the heather fields are gone;
Through thy lattice, roses peeping
Bid thee list the thrush's call,
Chiding that thou still art sleeping,
Fairest flower of them all.

T. L.

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