



Tennyson's Song of the Brook

Theodore F. Seward
(1835-1902)

S
I chat - ter o - ver ston - y ways, In lit - tle sharps and tre - bles, I

A
I chat - ter o - ver ston - y ways, In lit - tle sharps and tre - bles, I

T
I chat - ter o - ver ston - y ways, In lit - tle sharps and tre - bles, I

B
I chat - ter o - ver ston - y ways, In lit - tle sharps and tre - bles, I

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S
bub - ble in - to ed - dying bays, I bub - ble on the peb - bles. With

A
bub - ble in - to ed - dying bays, I bub - ble on the peb - bles. With

T
bub - ble in - to ed - dying bays, I bub - ble on the peb - bles. With

B
bub - ble in - to ed - dying bays, I bub - ble on the peb - bles. With

9

S
nan - y_a curve my banks I fret By man - y_a field and fal - low, And

A
nan - y_a curve my banks I fret By man - y_a field and fal - low, And

T
nan - y_a curve my banks I fret By man - y_a field and fal - low, And

B
nan - y_a curve my banks I fret By man - y_a field and fal - low, And

13

S
man - y_a fair - y fore - land set With wil - low - weed and mal - low. I

A
man - y_a fair - y fore - land set With wil - low - weed and mal - low. I

T
man - y_a fair - y fore - land set With wil - low - weed and mal - low. I

B
man - y_a fair - y fore - land set With wil - low - weed and mal - low. I

Tennyson's Song of the Brook

17

S chat - ter, chat - ter as I flow To join the brim - ming riv - er, For

A chat - ter, chat - ter as I flow To join the brim - ming riv - er, For

T chat - ter, chat - ter as I flow To join the brim - ming riv - er, For

B chat - ter, chat - ter as I flow To join the brim - ming riv - er, For

21

S men may come, — and men may go, but I go on — for - ev - er.

A men may come, and men may go, but I go on for - ev - er.

T men may come, and men may go, but I go on for - ev - er.

B men may come, and men may go, but I go on for - ev - er.

S I — wind a - bout, — and in and out, With here a blos - som sail - ing, And

A I wind a - bout, and in and out, With here a blos - som sail - ing, And

T I wind a - bout, and in and out, With here a blos - som sail - ing, And

B I wind a - bout, and in and out, With here a blos - som sail - ing, And

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S here and there_ a lust - y trout, And here and there_ a gray - ling. And

A here and there a lust - y trout, And here and there a gray - ling. And

T here and there a lust - y trout, And here and there a gray - ling. And

B here and there a lust - y trout, And here and there a gray - ling. And

33

S here and there_ a foam - y flake Up - on me, as_ I trav - el, With

A here and there_ a foam - y flake Up - on me, as_ I trav - el, With

T here and there_ a foam - y flake Up - on me, as I trav - el, With

B here and there_ a foam - y flake Up - on me, as I trav - el, With

37

S man - y_a sil - very wa - ter - break A - bove_ the gold - en grav - el;_ I_

A man - y_a sil - very wa - ter - break A - bove the gold - en grav - el;_ I

T man - y_a sil - very wa - ter - break A - bove the gold - en grav - el;_ I

B man - y_a sil - very wa - ter - break A - bove the gold - en grav - el;_ I

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41

S draw them all a - long, and flow To join the brim - ming riv - er, For

A draw them all a - long, and flow To join the brim - ming riv - er, For

T draw them all a - long, and flow To join the brim - ming riv - er, For

B draw them all a - long, and flow To join the brim - ming riv - er, For

45

S men may come, and men may go, but I go on for - ev - er.

A men may come, and men may go, but I go on for - ev - er.

T men may come, and men may go, but I go on for - ev - er.

B men may come, and men may go, but I go on for - ev - er.

S I steal by lawns and grass - y plots, I slide by ha - zel cov - ers, I

A I steal by lawns and grass - y plots, I slide by ha - zel cov - ers, I

T I steal by lawns and grass - y plots, I slide by ha - zel cov - ers, I

B I steal by lawns and grass - y plots, I slide by ha - zel cov - ers, I

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53

S move the sweet_ for - get - me - nots That grow for hap - py lov - ers. I

A move the sweet for - get - me - nots That grow for hap - py lov - ers. I

T move the sweet for - get - me - nots That grow for hap - py lov - ers. I

B move the sweet for - get - me - nots That grow for hap - py lov - ers. I

57

S slip, I slide, I gloom, I glance, A - mong my skim - ming swal - lows, I

A slip, I slide, I gloom, I glance, A - mong my skim - ming swal - lows, I

T slip, I slide, I gloom, I glance, A - mong my skim - ming swal - lows, I

B slip, I slide, I gloom, I glance, A - mong my skim - ming swal - lows, I

61

S make the net - ted sun - beam dance A - gainst my sand - y shal - lows. ____ And

A make the net - ted sun - beam dance A - gainst my sand - y shal - lows. ____ And

T make the net - ted sun - beam dance A - gainst my sand - y shal - lows. ____ And

B make the net - ted sun - beam dance A - gainst my sand - y shal - lows. ____ And

Tennyson's Song of the Brook

65

S out and in I curve and flow, To join the brim - ming riv - er, For

A out and in I curve and flow, To join the brim - ming riv - er, For

T out and in I curve and flow, To join the brim - ming riv - er, For

B out and in I curve and flow, To join the brim - ming riv - er, For

69

S men may come, and men may go, But I go on for - ev - er.

A men may come, and men may go, But I go on for - ev - er.

T men may come, and men may go, But I go on for - ev - er.

B men may come, and men may go, But I go on for - ev - er.

Mason Brothers
(1867)

Theodore Frelinghuysen Seward (1835-1902) was born in Florida, Orange County, New York, second cousin of U. S. Secretary of State, Senator, and NY Governor William H. Seward. He studied music under Lowell Mason and Thomas Hastings. He held organist positions in New London, Connecticut, and in Rochester, New York, before moving to New York City. His wife was a well known poet and activist Mary Holden Coggeshall Seward. He managed performances of the Fisk Jubilee Singers, wrote down more than one hundred of their plantation melodies, and toured Europe with them. He became interested in the British system of musical instruction and worked to establish the Tonic sol-fa system in the U.S. He wrote and lectured on the subject, taught the system in classes and public schools, and prepared a series of textbooks. He was the founder of the American tonic sol-fa Association, and of the American vocal music association. He also founded the Brotherhood of Christian Unity and the Don't Worry Club. He died in East Orange, New Jersey.

I chatter over stony ways,
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles.

With many a curve my banks I fret
by many a field and fallow,
And many a fairy foreland set
With willow-weed and mallow.

I chatter, chatter, as I flow
To join the brimming river,
For men may come and men may go,
But I go on forever.

I wind about, and in and out,
with here a blossom sailing,
And here and there a lusty trout,
And here and there a grayling,

And here and there a foamy flake
Upon me, as I travel
With many a silver water-break
Above the golden gravel,

And draw them all along, and flow
To join the brimming river,
For men may come and men may go,
But I go on forever.

I steal by lawns and grassy plots,
I slide by hazel covers,
I move the sweet forget-me-nots
That grow for happy lovers.

I slip, I slide, I gloom, I glance,
Among my skimming swallows,
I make the netted sunbeam dance
Against my sandy shallows.

And out and in I curve and flow,
To join the brimming river,
For men may come, and men may go,
But I go on forever.

Alfred, Lord Tennyson (1809-1892)

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