



The Clover

**L. H. Southard
(1827-1881)**

Allegretto
Sprightly

mp

S Down a - mong the mead - ow grass, Search - ing it all o - ver,

A Down a - mong the mead - ow grass, Search - ing it all o - ver,

T Down a - mong the mead - ow grass, Search - ing it all o - ver,

B Down a - mong the mead - ow grass, Search - ing it all o - ver,

The Clover

5

S What a mer - ry band are we, — Hunt - ing four - leaved clo - ver!

A What a mer - ry band are we, Hunt - ing four - leaved clo - ver!

T What a mer - ry band are we, Hunt - ing four - leaved clo - ver!

B What a mer - ry band are we, Hunt - ing four - leaved clo - ver!

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff begins with a measure rest followed by a melodic line. The Alto (A), Tenor (T), and Bass (B) staves provide harmonic accompaniment. The lyrics are: 'What a mer - ry band are we, — Hunt - ing four - leaved clo - ver!'. The key signature has one sharp (F#) and the time signature is 4/4.

9

S O - ver head _____ the danc - ing

A O - ver head the danc - ing leaves

T O - ver head the danc - ing leaves

B

Detailed description: This system contains the next four staves. The Soprano (S) staff has a long note with a slur over it. The Alto (A) and Tenor (T) staves have rests followed by a melodic line. The Bass (B) staff has a whole rest. The lyrics are: 'O - ver head _____ the danc - ing' for Soprano, and 'O - ver head the danc - ing leaves' for Alto and Tenor. The key signature has one sharp (F#) and the time signature is 4/4.

13

S leaves — In the breeze _____ are sway - ing; While be -

A In the breeze are sway - ing; While be -

T In the breeze are sway - ing; While be -

B While be -

Detailed description: This system contains the final four staves. The Soprano (S) staff has a long note with a slur over it. The Alto (A) and Tenor (T) staves have rests followed by a melodic line. The Bass (B) staff has a whole rest. The lyrics are: 'leaves — In the breeze _____ are sway - ing; While be -' for Soprano, 'In the breeze are sway - ing; While be -' for Alto and Tenor, and 'While be -' for Bass. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *ff* (fortissimo) for the Soprano and Alto parts.

The Clover

17

S neath, the light and shade, Hide and seek

A neath, the light and shade, Hide and seek,

T neath, the light and shade, Hide and

B neath, the light and shade,

21

S are play - - - ing. *rit.*

A Hide and seek are play - - - ing. *rit.*

T seek, and seek are play - - - ing. *rit.*

B Hide and seek are play - - - ing. *rit.*

a tempo

24

S Sweet - ly sing the mer - ry birds In the branch - es o'er us, *mp*

A Sweet - ly sing the mer - ry birds In the branch - es o'er us, *mp*

T Sweet - ly sing the mer - ry birds In the branch - es o'er us, *mp*

B Sweet - ly sing the mer - ry birds In the branch - es o'er us, *mp*

The Clover

28

S And the group be - neath the shade, — Swell the hap - py cho - rus.

A And the group be - neath the shade, Swell the hap - py cho - rus.

T And the group be - neath the shade, Swell the hap - py cho - rus.

B And the group be - neath the shade, Swell the hap - py cho - rus.

32

S Now and then _____ a hon - ey -

A _____ Now and then a hon - ey - bee,

T _____ Now and then a hon - ey - bee,

B _____

36

S bee, — Lad - en with _____ his treas - ure, Dart - ing

A _____ Lad - en with his treas - ure, Dart - ing

T _____ Lad - en with his treas - ure, Dart - ing

B _____ Dart - ing

The Clover

40

S from the clov - er blooms, Hums a drow - - -

A from the clov - er blooms, Hums a drow -

T from the clov - er blooms, Hums a

B from the clov - er blooms,

44

S - - - sy meas - - - ure. *rit.*

A - - - sy, drow - sy meas - - - ure. *rit.*

T drow - sy, drow - sy meas - - - ure. *rit.*

B Hums a drow - sy meas - - - ure. *rit.*

48

a tempo

S Through the dew - y - scent - ed grass, There's a stream - let flow - ing, *mp*

A Through the dew - y - scent - ed grass, There's a stream - let flow - ing, *mp*

T Through the dew - y - scent - ed grass, There's a stream - let flow - ing, *mp*

B Through the dew - y - scent - ed grass, There's a stream - let flow - ing, *mp*

The Clover

52

S And up - on his moss - y banks — Mead - ow lil - ies grow - ing.

A And up - on his moss - y banks Mead - ow lil - ies grow - ing.

T And up - on his moss - y banks Mead - ow lil - ies grow - ing.

B And up - on his moss - y banks Mead - ow lil - ies grow - ing.

56

S In a - mong — this scent and

A In a - mong this scent and bloom,

T In a - mong this scent and bloom,

B

60

S bloom, — Bright with mirth — and laugh - ter, Keen black

A Bright with mirth and laugh - ter, Keen black

T Bright with mirth and laugh - ter, Keen black

B Keen black

The Clover

64

S
eyes are sure to find What they're seek - - - -

A
eyes are sure to find What they're seek -

T
eyes are sure to find What they're

B
eyes are sure to find

68

S
- - - - ing *rit.* af - - - - ter.

A
- - - - ing, *rit.* seek - ing af - - - - ter.

T
seek - ing, *rit.* seek - ing af - - - - ter.

B
What they're *rit.* seek - ing af - - - - ter.

Copp, Clark & Co.
(ca. 1880)

Lucien H. Southard (1827-1881) was born in Sharon, Vermont. Following his father's profession, he first studied medicine at Trinity College in Hartford but left to Boston to pursue music. He was music director at First Church in Boston and general supervisor in the public schools. He moved to Norfolk, Virginia, but returned to the North and enlisted in the Army of the Potomac. He was wounded, discharged, and returned to New England. He soon moved to Baltimore as director of the newly established Conservatory at the Peabody Institute and was the organizer and first director of the orchestra. He was also the first director of the Baltimore Academy of Music. He later returned to Boston, then moved to Augusta, Georgia, keeping active in composition. He died in Augusta. He composed two operas and was most successful with organ works, church music, and glees.

Down among the meadow grass,
Searching it all over,
What a merry band are we,
Hunting four-leaved clover!
Over head the dancing leaves
In the are breeze swaying;
While beneath, the light and shade,
Hide and seek are playing.

Sweetly sing the merry birds
In the branches o'er us,
And the group beneath the shade,
Swell the happy chorus.
Now and then a honeybee,
Laden with his treasure,
Darting from the clover blooms,
Hums a drowsy measure.

Through the dewy-scented grass,
There's a streamlet flowing,
And upon his mossy banks
Meadow lilies growing.
In among this scent and bloom,
Bright with mirth and laughter,
Keen black eyes are sure to find
What they're seeking after.

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