



Opus 119  
No. 4

# The Train

Charles Villiers Stanford  
(1852-1924)

# The Train

C. V. Stanford

Tempo moderato, ma con fuoco. (♩ = 88)

S  
A  
T  
B

A green eye— and a red— in the dark. Thun-der— smoke— and a spark. It is

A green eye— and a red— in the dark. Thun-der— smoke— and a spark. It is

A green eye— and a red— in the dark. Thun-der— smoke— and a spark. It is

A green eye— and a red— in the dark. Thun-der— smoke— and a spark. It is

4

there— it is here— flashed by. Whi - ther will the wild thing fly? \_\_\_\_\_

there— it is here— flashed by. It is

there— it is here— flashed by. It is

there— it is here— flashed by. It is

# The Train

6

It is rush - ing, tear - ing thro' the night, —  
rush - ing, tear - ing thro' the night, — rush - ing, tear - ing thro' the night,  
rush - ing, tear - ing thro' the night, — rush - ing, tear - ing thro' the night, —  
rush - ing, tear - ing thro' the night, — rush - ing, tear - ing thro' the night, —

Detailed description: This block contains the musical notation for measures 6 and 7. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It is rush - ing, tear - ing thro' the night, —" on the first line, "rush - ing, tear - ing thro' the night, — rush - ing, tear - ing thro' the night," on the second line, "rush - ing, tear - ing thro' the night, — rush - ing, tear - ing thro' the night, —" on the third line, and "rush - ing, tear - ing thro' the night, — rush - ing, tear - ing thro' the night, —" on the fourth line. A piano (*p*) dynamic marking is present above the first measure.

8

Rend - - - ing the gloom in its flight. It shat - ters her si - lence with  
Rend - - - ing the gloom in its flight. It shat - ters her si - lence with  
Rend - - - ing the gloom in its flight. It shat - ters her si - lence with  
Rend - - - ing the gloom in its flight, It shat - ters her si - lence with

Detailed description: This block contains the musical notation for measures 8 and 9. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Rend - - - ing the gloom in its flight. It shat - ters her si - lence with" on the first line, "Rend - - - ing the gloom in its flight. It shat - ters her si - lence with" on the second line, "Rend - - - ing the gloom in its flight. It shat - ters her si - lence with" on the third line, and "Rend - - - ing the gloom in its flight, It shat - ters her si - lence with" on the fourth line. A forte (*f*) dynamic marking is present above the first measure.

10

shrieks. —  
shrieks. What is it the wild thing seeks? —  
shrieks. What is it the wild thing seeks? —  
shrieks. What is it the wild thing

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "shrieks. —" on the first line, "shrieks. What is it the wild thing seeks? —" on the second line, "shrieks. What is it the wild thing seeks? —" on the third line, and "shrieks. What is it the wild thing" on the fourth line. A forte (*f*) dynamic marking is present above the first measure.

## The Train

12

What is it the wild \_\_\_\_\_ thing seeks? What is it the  
 \_\_\_\_\_ What is it the wild thing seeks? What is it the wild thing,  
 \_\_\_\_\_ What is it the wild thing seeks? What is it the wild thing,  
 seeks? What is it the wild thing seeks? What is it the wild thing,

14

wild \_\_\_\_\_ thing seeks? \_\_\_\_\_ A -  
 what is it the wild thing seeks? A -  
 what is it the wild thing seeks? \_\_\_\_\_ A -  
 what is it the wild thing seeks? A -

17

las! For its hur - ries a - way Them that are fain to  
 las! For it hur - ries a - way \_\_\_\_\_ Them that are fain to  
 las! For it hur - ries a - way Them that are fain to  
 las! For it hur - ries a - way \_\_\_\_\_ Them that are fain to

19

stay. \_\_\_\_\_ Hur -

stay. \_\_\_\_\_ Hur -

stay. \_\_\_\_\_ Hur -

stay, it hur - ries, hur - ries, hur - ries a - way. Hur -

21

rah! \_\_\_\_\_ For it car - ries home Lov - ers and friends that

rah! \_\_\_\_\_ For it car - ries home Lov - ers and friends that

rah! \_\_\_\_\_ For it car - ies home Lov - ers and friends that

rah! \_\_\_\_\_ For it car - ries home Lov - ers and friends that

23

roam. \_\_\_\_\_

roam, it car - ries, car - ries, car - ries home.

roam, it car - ries, car - ries, car - ries home.

roam, it car - ries, car - ries, car - ries home.

## The Train

25 *ff*

Where are you, Time and Space?

Where are you, Time and Space?

Where are you, Time and Space?

Where are you, Time and Space?

28 *p*

Where are you, Time and Space? The

Where are you, Time and Space? The

Where are you, Time and Space? The

Where are you, Time and Space? The

31

world is a lit - tle place, The world is a lit - tle place,

world is a lit - tle place, The world is a lit - tle place,

world is a lit - tle place, The world is a lit - tle place,

world is a lit - tle place, The world is a lit - tle place,

# The Train

33

Your reign is o - - - ver and done,

Your reign is o - - - ver and done,

Your reign is o - - - ver and done,

Your reign is o - - - ver and done,

36

*ff* > You are one.

*ff* > You are one.

*ff* > You are one.

*ff* > You are one.

Stainer & Bell  
(1912)

## THE TRAIN

A GREEN eye — and a red — in the dark.  
Thunder — smoke — and a spark.

It is there — it is here — flashed by.  
Whither will the wild thing fly?

It is rushing, tearing thro' the night,  
Rending her gloom in its flight.

It shatters her silence with shrieks.  
What is it the wild thing seeks?

Alas! for it hurries away  
Them that are fain to stay.

Hurrah! for it carries home  
Lovers and friends that roam.

Where are you, Time and Space?  
The world is a little place,

Your reign is over and done,  
You are one.

Mary Elizabeth Coleridge (1861-1907)

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